# **ENGL 240A: CHAUCER**

### In Workflow

- 1. ENGL Committee Chair (dwtoise@csus.edu)
- 2. ENGL Chair (dwtoise@csus.edu)
- 3. ALS College Committee Chair (rfisher@csus.edu)
- 4. ALS Dean (mwilson@csus.edu)
- Academic Services (torsetj@csus.edu;%20212408496@csus.edu;%20cnewsome@skymail.csus.edu)
- 6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
- 7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
- 8. Dean of Graduate (cnewsome@skymail.csus.edu)
- Catalog Editor (212408496@csus.edu;%20torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
- 10. Registrar's Office (wwd22@csus.edu;%20wlindsey@csus.edu;%20sac19595@csus.edu;%20danielle.ambrose@csus.edu; %20h.skocilich@csus.edu;%20205109584@csus.edu)
- 11. PeopleSoft (PeopleSoft@csus.edu)

# **Approval Path**

1. Fri, 20 Sep 2019 16:40:16 GMT

David Toise (dwtoise): Approved for ENGL Committee Chair

2. Fri, 20 Sep 2019 16:59:29 GMT

David Toise (dwtoise): Approved for ENGL Chair

3. Wed, 09 Oct 2019 04:14:17 GMT

Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair

4. Sun, 13 Oct 2019 16:11:32 GMT

David Toise (dwtoise): Approved for ENGL Chair

5. Mon, 14 Oct 2019 03:38:43 GMT

Robin Fisher (rfisher): Approved for ALS College Committee Chair

6. Mon, 14 Oct 2019 22:20:21 GMT

Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Wed, 29 May 2019 23:21:36 GMT

Viewing: ENGL 240A: Chaucer

# Last edit:Fri, 11 Oct 2019 21:25:12 GMT

Changes proposed by: Kim Zarins (212375515)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Kim Zarins	zarins@csus.edu	9162786431

## **Catalog Title:**

Chaucer

## **Class Schedule Title:**

Chaucer

Academic Group: (College)

ALS - Arts & Letters

**Academic Organization: (Department)** 

English

Will this course be offered through the College of Continuing Education (CCE)?

NΙΔ

### **Catalog Year Effective:**

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number) 240A
Course ID: (For administrative use only.) 130366
Units: 4
Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs
In what term(s) will this course typically be offered? Fall, Spring
Does this course require a room for its final exam? Yes, final exam requires a room
Does this course replace an existing experimental course? No
This course complies with the credit hour policy: Yes
Justification for course proposal:  The rigor of the manuscript study, requiring hours of independent work in the Special Collections room, necessitates allocating one other unit to the course.
Course Description: (Not to exceed 80 words and language should conform to catalog copy.) Investigation of the body of Chaucer's poetry, seen against the backdrop of the late 14th century.
Are one or more field trips required with this course? No
Fee Course? No
Is this course designated as Service Learning? No
Does this course require safety training? No
Does this course require personal protective equipment (PPE)? No
Does this course have prerequisites? No
Does this course have corequisites? No
Graded:

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Seminar

Letter

**Seminar Classification** 

CS#05 - Seminar (K-factor=1 WTU per unit)

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#### **Seminar Units**

4

Is this a paired course?

No

Is this course crosslisted?

Nο

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."
Students will be able:

- 1. to critically analyze and guestion knowledge claims relating to Chaucer's work and medieval culture.
- 2. to write clearly, effectively, and imaginatively and to adjust writing style appropriately
- 3. to conduct research projects using appropriate conceptual and methodological frameworks and to locate, evaluate, organize, and incorporate information effectively
- 4. to conduct advanced research and documentation in the discipline, including print and electronic forms of information retrieval
- 5. to engage in the oral exchange of ideas with faculty and fellow students

### Attach a list of the required/recommended course readings and activities:

240A Syllabus.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

assessment and outcomes short paper: 1, 2 final paper: 1, 2, 3, 4 quizzes: 1 presentations/participation: 1, 5

portfolio project (manuscript project & presentation): 1, 2, 3, 4, 5

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

Nο

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

# **University Learning Goals**

# **Graduate (Masters) Learning Goals:**

Critical thinking/analysis
Communication
Information literacy
Disciplinary knowledge
Intercultural/Global perspectives
Professionalism
Research (optional)

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Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

Νc

Is this a Graduate Writing Intensive (GWI) course?

No

### **Reviewer Comments:**

Robin Fisher (rfisher) (Wed, 09 Oct 2019 04:14:17 GMT):Rollback: Dear Prof. Toise, Please include the Catalog Description, the Expected Learning Outcomes, and a grading breakdown in the syllabus. Thank you, Robin Fisher

Key: 1953