

ENGL 240B: THE WORLD AND THE FLESH: VICTORIAN FICTION

In Workflow

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Approval Path

1. Fri, 20 Sep 2019 16:40:19 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Fri, 20 Sep 2019 16:59:32 GMT
David Toise (dwtoise): Approved for ENGL Chair
3. Wed, 09 Oct 2019 04:16:02 GMT
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 13 Oct 2019 16:11:36 GMT
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 14 Oct 2019 03:38:46 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 14 Oct 2019 22:20:16 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Fri, 12 Jul 2019 23:53:21 GMT

Viewing: ENGL 240B : The World and the Flesh: Victorian Fiction

Last edit: Fri, 11 Oct 2019 21:33:00 GMT

Changes proposed by: David Toise (101012115)

Contact(s):

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Catalog Title:

The World and the Flesh: Victorian Fiction

Class Schedule Title:

Word+Flesh-Victorian Fict

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)

240B

Course ID: (For administrative use only.)

130371

Units:

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This course is being modified to fit with new program requirements (please see appropriate form B); a significant portfolio project that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course).

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Explores the Divided-Self of Victorian fiction, a consciousness split between word and flesh, duty and love, society and the self, or most generally between one's public role and one's private needs. Such polar themes affect several fictional genres such as the Pastoral, Gothic, Bildungsroman, Historical Novel and Naturalism. The word and flesh dialectic also informs the narrative structure of Victorian fiction.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Seminar

Seminar Classification

CS#05 - Seminar (K-factor=1 WTU per unit)

Seminar Units

4

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Students will be able to demonstrate:

1. to critically analyze and question knowledge claims about the Victorian fiction
2. to write clearly, effectively, and imaginatively and to adjust writing style appropriately
3. to conduct research projects using appropriate conceptual and methodological frameworks and to locate, evaluate, organize, and incorporate information effectively
4. to conduct advanced research and documentation in the discipline, including print and electronic forms of information retrieval
5. to engage in the oral exchange of ideas with faculty and fellow students

Attach a list of the required/recommended course readings and activities:

240b dwt.doc

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

short synthesis papers (one must be read aloud as a class-discussion prompt): ELO 1, 2, 5

paper proposal w/bibliography: ELO 1, 2, 4

final research paper: ELO 1, 2, 3, 4

portfolio project (annotated bibliography): ELO 1, 2, 3, 4

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals**Graduate (Masters) Learning Goals:**

Critical thinking/analysis
 Communication
 Information literacy
 Disciplinary knowledge
 Professionalism
 Research (optional)

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

No

Reviewer Comments:

Robin Fisher (rfisher) (Wed, 09 Oct 2019 04:16:02 GMT):Rollback: Dear Prof. Toise, Please re-frame the Expected Learning Outcomes, include them in the syllabus, along with a grading breakdown. Thank you, Robin Fisher

Key: 1954