ENGL 240E: 18TH-CENTURY NOVELISTS

In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
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Approval Path

1. Fri, 20 Sep 2019 16:40:22 GMT
   David Toise (dwtoise): Approved for ENGL Committee Chair
2. Fri, 20 Sep 2019 16:59:35 GMT
   David Toise (dwtoise): Approved for ENGL Chair
3. Wed, 09 Oct 2019 04:17:53 GMT
   Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 13 Oct 2019 16:11:40 GMT
   David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 14 Oct 2019 03:38:58 GMT
   Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 14 Oct 2019 22:20:10 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted:Mon, 03 Jun 2019 19:43:08 GMT

Viewing:ENGL 240E : 18th-Century Novelists

Last edit:Fri, 11 Oct 2019 21:55:23 GMT

Changes proposed by: Jason Gieger (101048086)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

18th-Century Novelists

Class Schedule Title:

18th-Century Novelists

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)
240E

Course ID: (For administrative use only.)
130386

Units:
4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
Yes, final exam requires a room

Does this course replace an existing experimental course?
No

This course complies with the credit hour policy:
Yes

Justification for course proposal:
This course is being modified to fit with new program requirements (please see appropriate form B); significant portfolio projects that become part of a student's e-portfolio are being added to the course and the number of units changed appropriately (4-unit course).

The Catalog Title and Class Schedule Title are also changing to reflect minor changes in content of course (and accurate punctuation).

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
Focuses on individual novelists, pairs of novelists, or thematic groupings. Might include works of fiction by authors such as Behn, Defoe, Richardson, Fielding, Steme, Goldsmith, Bumey.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
No

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Seminar

Seminar Classification

CS#05 - Seminar (K-factor=1 WTU per unit)

Seminar Units

4

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Expected Learning Outcomes—Students will be able to:

1. critically analyze and question knowledge claims and practices in the study of eighteenth-century British novelists;
2. experiment with and develop clear, effective, and imaginative writing as appropriate to the content and nature of the subject;
3. experiment with and develop conceptual and methodological frameworks to research and locate, evaluate, organize, and incorporate information effectively;
4. design advanced research in the discipline with documentation, including print and electronic forms of information retrieval.
5. evaluate, assess, and interpret ideas through oral exchanges with faculty and students.

Attach a list of the required/recommended course readings and activities:

240E 4-Unit.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

GRAD assessment mode: GRAD Outcome #
formal writing assignment (argumentative essay / research paper): 1, 2, 3, 4
informal writing 1, 2, 3
presentation 1, 2, 3, 4, 5
seminar participation 5
portfolio project (annotated bib & presentation) 1, 2, 3, 4

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis
Communication
Information literacy
Disciplinary knowledge
Research (optional)

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

No

Reviewer Comments:

Robin Fisher (rfisher) (Wed, 09 Oct 2019 04:17:53 GMT): Rollback: Dear Prof. Toise, Please add the Expected Learning Outcomes to the syllabus, along with a grading breakdown. Thank you, Robin Fisher

Key: 1955