ENGL 240I: JANE AUSTEN

In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
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11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Fri, 20 Sep 2019 16:40:28 GMT
   David Toise (dwtoise): Approved for ENGL Committee Chair
2. Fri, 20 Sep 2019 16:59:42 GMT
   David Toise (dwtoise): Approved for ENGL Chair
3. Wed, 09 Oct 2019 04:20:17 GMT
   Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 13 Oct 2019 16:11:48 GMT
   David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 14 Oct 2019 03:39:10 GMT
   Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 14 Oct 2019 22:19:59 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted:Sun, 05 May 2019 20:42:37 GMT

Viewing:ENGL 240I : Jane Austen

Last edit:Fri, 11 Oct 2019 22:00:27 GMT

Changes proposed by: Jonas Cope (217361509)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

Jane Austen

Class Schedule Title:

Jane Austen

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)
240I

Course ID: (For administrative use only.)
130406

Units:
4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
Yes, final exam requires a room

Does this course replace an existing experimental course?
No

This course complies with the credit hour policy:
Yes

Justification for course proposal:
This course is being modified to fit with new program requirements (please see appropriate form B); a significant portfolio project that becomes part of a student's e-portfolio is being added to the course, and the number of units changed appropriately (4-unit course).

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
Focuses on Jane Austen, perhaps England's greatest novelist. Students read almost all of her work and trace the development of her art from her teenage years until her death in 1817, noting how each new book is a distinct departure from previous ones.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
No

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Seminar

Seminar Classification
CS#05 - Seminar (K-factor=1 WTU per unit)

Seminar Units

4

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Expected Learning Outcomes—Students will be able to:

1. critically analyze and question knowledge claims and practices in the study of Jane Austen;
2. experiment with and develop clear, effective, and imaginative writing as appropriate to the content and nature of the subject;
3. experiment with and develop conceptual and methodological frameworks to research and locate, evaluate, organize, and incorporate information effectively;
4. design advanced research in the discipline with documentation, including print and electronic forms of information retrieval.
5. evaluate, assess, and interpret ideas through oral exchanges with faculty and students.

Attach a list of the required/recommended course readings and activities:

240I jc (4-unit).docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Research papers 1, 2, 3, 4
Journals, 1, 2
Criticism Presentation, 1, 2, 4, 5
Discussion-Leading, 1, 5
Portfolio Assignment (Ann. Bib.), 1, 2, 3, 4

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis
Communication
Information literacy
Disciplinary knowledge
Professionalism
Research (optional)

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

No

Reviewer Comments:

Robin Fisher (rfisher) (Wed, 09 Oct 2019 04:20:17 GMT): Rollback: Dear Prof. Toise, Please re-frame the Expected Learning Outcomes, include them in the syllabus, along with a grading breakdown. Thank you, Robin Fisher

Key: 1959