

# ENGL 240X: CONTEMPORARY BRITISH FICTION--1980 TO PRESENT

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## In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
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3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
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11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Fri, 20 Sep 2019 16:40:47 GMT  
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Fri, 20 Sep 2019 17:00:01 GMT  
David Toise (dwtoise): Approved for ENGL Chair
3. Wed, 09 Oct 2019 04:27:25 GMT  
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 13 Oct 2019 16:12:09 GMT  
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 14 Oct 2019 03:39:53 GMT  
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 14 Oct 2019 22:19:15 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Thu, 30 May 2019 23:34:50 GMT

**Viewing: ENGL 240X : Contemporary British Fiction--1980 to Present**

**Last edit: Fri, 11 Oct 2019 23:28:37 GMT**

Changes proposed by: Torsa Ghosal (219694983)

**Contact(s):**

Name (First Last)	Email	Phone 999-999-9999
Torsa Ghosal	torsa.ghosal@csus.edu	9162786586

**Catalog Title:**

Contemporary British Fiction--1980 to Present

**Class Schedule Title:**

Contemp Brit Fict 1980-Pr

**Academic Group: (College)**

ALS - Arts & Letters

**Academic Organization: (Department)**

English

**Will this course be offered through the College of Continuing Education (CCE)?**

No

**Catalog Year Effective:**

Fall 2020 (2020/2021 Catalog)

**Subject Area: (prefix)**

ENGL - English

**Catalog Number: (course number)**

240X

**Course ID: (For administrative use only.)**

130481

**Units:**

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

This course is being modified to fit with new program requirements (please see appropriate form B); a significant portfolio project that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course).

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Students read and study British works of fiction-novels and short stories-written after 1979. Although the choice of authors and works might vary from one semester to another, focuses on works of fiction deemed significant and valuable by literary scholars and critics.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Seminar

**Seminar Classification**

CS#05 - Seminar (K-factor=1 WTU per unit)

**Seminar Units**

4

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."**

EXPECTED LEARNING OUTCOMES—STUDENTS WILL BE ABLE TO:

1. CRITICALLY ANALYZE AND QUESTION KNOWLEDGE CLAIMS AND PRACTICES IN THE STUDY OF CONTEMPORARY BRITISH LITERATURE;
2. EXPERIMENT WITH AND DEVELOP CLEAR, EFFECTIVE, AND IMAGINATIVE WRITING AS APPROPRIATE TO THE CONTENT AND NATURE OF THE SUBJECT;
3. EXPERIMENT WITH AND DEVELOP CONCEPTUAL AND METHODOLOGICAL FRAMEWORKS TO RESEARCH AND LOCATE, EVALUATE, ORGANIZE, AND INCORPORATE INFORMATION EFFECTIVELY;
4. DESIGN ADVANCED RESEARCH IN THE DISCIPLINE WITH DOCUMENTATION, INCLUDING PRINT AND ELECTRONIC FORMS OF INFORMATION RETRIEVAL.
5. EVALUATE, ASSESS, AND INTERPRET IDEAS THROUGH ORAL EXCHANGES WITH FACULTY AND STUDENTS.

**Attach a list of the required/recommended course readings and activities:**

Ghosal\_syllabus 240x\_Contemporary brit.docx

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

quizzes: 1

presentation &amp; response: 1, 2, 5

research/conference paper: 1, 2, 3, 4

paper abstract: 1, 2, 3, 4

annotated bibliography: 1, 2, 3, 4

portfolio project (video presentations &amp; response): 1, 2, 3, 4, 5

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

No

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

**University Learning Goals****Graduate (Masters) Learning Goals:**

Critical thinking/analysis

Communication

Information literacy

Disciplinary knowledge

Intercultural/Global perspectives

Professionalism  
Research (optional)

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

**Is this a Graduate Writing Intensive (GWI) course?**

No

**Reviewer Comments:**

**Robin Fisher (rfisher) (Wed, 09 Oct 2019 04:27:25 GMT):**Rollback: Dear Prof. Toise, Please add a grading breakdown to the syllabus.  
Thank you, Robin Fisher

Key: 1970