

# ENGL 250J: HENRY JAMES

---

## In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
2. ENGL Chair (dwtoise@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (torsetj@csus.edu;%20212408496@csus.edu;%20cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (212408496@csus.edu;%20torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
10. Registrar's Office (wwd22@csus.edu;%20wlindsey@csus.edu;%20sac19595@csus.edu;%20danielle.ambrose@csus.edu;%20h.skocilich@csus.edu;%20205109584@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Fri, 20 Sep 2019 16:41:02 GMT  
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Fri, 20 Sep 2019 17:00:14 GMT  
David Toise (dwtoise): Approved for ENGL Chair
3. Wed, 09 Oct 2019 04:33:13 GMT  
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 13 Oct 2019 16:13:03 GMT  
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 14 Oct 2019 03:40:25 GMT  
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 14 Oct 2019 22:18:47 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Tue, 16 Jul 2019 21:34:05 GMT

## Viewing: ENGL 250J : Henry James

**Last edit: Sat, 12 Oct 2019 00:15:53 GMT**

Changes proposed by: David Toise (101012115)

### Contact(s):

| Name (First Last) | Email            | Phone 999-999-9999 |
|-------------------|------------------|--------------------|
| David Toise       | dwtoise@csus.edu | 916-278-6576       |

### Catalog Title:

Henry James

### Class Schedule Title:

Henry James

### Academic Group: (College)

ALS - Arts & Letters

### Academic Organization: (Department)

English

### Will this course be offered through the College of Continuing Education (CCE)?

No

### Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

### Subject Area: (prefix)

ENGL - English

**Catalog Number: (course number)**

250J

**Course ID: (For administrative use only.)**

130571

**Units:**

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

This course is being modified to fit with new program requirements (please see appropriate form B); a significant portfolio project that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course).

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

James' innovations in narrative technique paved the way for the emergence of the modern novel; his development of a theory of fiction helped establish an American literary tradition and bring the American novel into the mainstream of British and European literature. Students read James' major works of fiction and criticism with an eye to understanding and enjoying them and to assessing the nature of the writer's contribution to the novel as a serious art form.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Seminar

**Seminar Classification**

CS#05 - Seminar (K-factor=1 WTU per unit)

**Seminar Units**

4

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."**

Expected Learning Outcomes—Students will be able to:

1. critically analyze and question knowledge claims and practices in the study of the works of Henry James;
2. experiment with and develop clear, effective, and imaginative writing as appropriate to the content and nature of the subject;
3. experiment with and develop conceptual and methodological frameworks to research and locate, evaluate, organize, and incorporate information effectively;
4. design advanced research in the discipline with documentation, including print and electronic forms of information retrieval.
5. evaluate, assess, and interpret ideas through oral exchanges with faculty and students.

**Attach a list of the required/recommended course readings and activities:**

250J henry james dwt.docx

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

Short synthesis papers (one must be read aloud as discussion starter): ELO 1, 2, 5

Paper proposal : ELO 1, 2, 3, 4

Annotated bibliography: ELO 1, 2, 3, 4

paper draft/writing conference: ELO 1, 2, 3

Final exam: ELO 1, 2

Portfolio project (conference project): ELO 1, 2, 3, 4, 5

Final paper: ELO 1, 2, 3, 4

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

No

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

**University Learning Goals****Graduate (Masters) Learning Goals:**

Critical thinking/analysis  
 Communication  
 Information literacy  
 Disciplinary knowledge  
 Professionalism  
 Research (optional)

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

**Is this a Graduate Writing Intensive (GWI) course?**

No

**Reviewer Comments:**

**Robin Fisher (rfisher) (Wed, 09 Oct 2019 04:33:13 GMT):**Rollback: Dear Prof. Toise, Please reframe and include the Expected Learning Outcome in the syllabus, along with a grading breakdown. Thank you, Robin Fisher

Key: 1977