

# ENGL 250L: AMERICAN WOMEN WRITERS

## In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
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3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
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11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Fri, 20 Sep 2019 16:41:09 GMT  
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Fri, 20 Sep 2019 17:00:20 GMT  
David Toise (dwtoise): Approved for ENGL Chair
3. Wed, 09 Oct 2019 04:36:39 GMT  
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 13 Oct 2019 16:13:09 GMT  
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 14 Oct 2019 03:40:49 GMT  
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 14 Oct 2019 22:18:33 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Wed, 08 May 2019 07:50:20 GMT

## Viewing: ENGL 250L : American Women Writers

Last edit: Sat, 12 Oct 2019 16:53:43 GMT

Changes proposed by: Rosa Martinez (219175321)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Rosa Martinez	rosa.martinez@csus.edu	916-278-6347

### Catalog Title:

American Women Writers

### Class Schedule Title:

American Women Writers

### Academic Group: (College)

ALS - Arts & Letters

### Academic Organization: (Department)

English

### Will this course be offered through the College of Continuing Education (CCE)?

No

### Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

### Subject Area: (prefix)

ENGL - English

**Catalog Number: (course number)**

250L

**Course ID: (For administrative use only.)**

191351

**Units:**

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

This course is being modified to fit with new program requirements (please see appropriate form B); a significant portfolio project that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course).

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Focuses on the contributions of women writers to American literature. Begins with a brief overview of feminist critical approaches and of the history of women writing in America. Close critical analysis of texts focuses on four or five writers from various centuries, regions, and ethnic groups. Covers such writers as Toni Morrison, Sarah Jewett, Marilynne Robinson, Eudora Welty, Lee Smith, Leslie Silko, and others. Students work collaboratively to present background information and critical approaches to the writers.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Seminar

**Seminar Classification**

CS#05 - Seminar (K-factor=1 WTU per unit)

**Seminar Units**

4

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."**

Expected Learning Outcomes—Students will be able to:

1. critically analyze and question knowledge claims and practices in the study of the works of American Women Writers;
2. experiment with and develop clear, effective, and imaginative writing as appropriate to the content and nature of the subject;
3. experiment with and develop conceptual and methodological frameworks to research and locate, evaluate, organize, and incorporate information effectively;
4. design advanced research in the discipline with documentation, including print and electronic forms of information retrieval.
5. evaluate, assess, and interpret ideas through oral exchanges with faculty and students.

**Attach a list of the required/recommended course readings and activities:**

Martinez\_ENGL 250L.docx

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

assessment and outcome:

- short writing assignment, outcomes # 1, 2
- paper proposal #1, 2, 3, 4
- annotated bibliography #1, 2, 3, 4
- final research essay #1, 2, 3, 4
- conference presentation #1, 2, 3, 4, 5
- portfolio project (deep research and annotation project) #1, 2, 3, 4

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

No

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

**University Learning Goals****Graduate (Masters) Learning Goals:**

- Critical thinking/analysis
- Information literacy
- Disciplinary knowledge
- Professionalism
- Research (optional)

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

**Is this a Graduate Writing Intensive (GWI) course?**

No

**Reviewer Comments:**

**Robin Fisher (rfisher) (Wed, 09 Oct 2019 04:36:39 GMT):**Rollback: Dear Prof. Toise, Please reframe and include the Expected Learning Outcome in the syllabus. Thank you, Robin Fisher

Key: 1979