

ENGL 280B: THE ETHICS OF BLACK VERBAL AESTHETICS

In Workflow

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Approval Path

1. Fri, 20 Sep 2019 16:41:33 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Fri, 20 Sep 2019 17:00:44 GMT
David Toise (dwtoise): Approved for ENGL Chair
3. Wed, 09 Oct 2019 04:48:39 GMT
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 13 Oct 2019 16:18:22 GMT
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 14 Oct 2019 03:42:26 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 14 Oct 2019 22:17:41 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Fri, 03 May 2019 20:41:51 GMT

Viewing: ENGL 280B : The Ethics of Black Verbal Aesthetics

Last edit: Sat, 12 Oct 2019 18:52:38 GMT

Changes proposed by: Christine Lupo (219698090)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

The Ethics of Black Verbal Aesthetics

Class Schedule Title:

Ethics Black Aesthetics

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)

280B

Course ID: (For administrative use only.)

130691

Units:

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This course is being modified to fit with new program requirements (please see appropriate form B); a significant portfolio project that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course). Minor edits have been made to the course description to reflect current approaches in the field.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

This course introduces the advanced study of black verbal aesthetics in the novels of Ralph Ellison (the dozens), Toni Morrison (folktales), Colson Whitehead (call and response), the poetry of Harryette Mullen (diasporic blues/jazz improvisation), and others. Exploring black verbal aesthetics and sonic technologies, we will investigate how these authors above (as well as James Baldwin and Amiri Baraka) treat verbal expressive arts as sites of hidden knowledge, subversion, and everyday politics that centralizes black life and culture.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Seminar

Seminar Classification

CS#05 - Seminar (K-factor=1 WTU per unit)

Seminar Units

4

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Expected Learning Outcomes—Students will be able to:

1. critically analyze and question knowledge claims and practices in the study of black verbal aesthetics;
2. experiment with and develop clear, effective, and imaginative writing as appropriate to the content and nature of the subject;
3. experiment with and develop conceptual and methodological frameworks to research and locate, evaluate, organize, and incorporate information effectively;
4. design advanced research in the discipline with documentation, including print and electronic forms of information retrieval.
5. evaluate, assess, and interpret ideas through oral exchanges with faculty and students.

Attach a list of the required/recommended course readings and activities:

Aesthetics CM 280B.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

GRAD assessment: ELOs

final research paper w/annotated bibliography: ELO 1, 2, 3, 4

informal writing ELO 1, 2, 3

paper proposal ELO 1, 2, 3,4

presentation ELO 5

Class participation ELO 5

portfolio project ELO 1, 2, 3

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals**Graduate (Masters) Learning Goals:**

Critical thinking/analysis

Disciplinary knowledge

Intercultural/Global perspectives

Professionalism

Research (optional)

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

No

Reviewer Comments:

Robin Fisher (rfisher) (Wed, 09 Oct 2019 04:48:39 GMT):Rollback: Dear Prof. Toise, Please reframe and include the Expected Learning Outcomes in the syllabus, along with a grading breakdown. Thank you, Robin Fisher

Key: 1993