ENGL 410A: WRITING CENTER THEORY AND PRACTICE: INTERNSHIPS

In Workflow

- 1. ENGL Committee Chair (dwtoise@csus.edu)
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- 3. ALS College Committee Chair (rfisher@csus.edu)
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Approval Path

1. Tue, 17 Sep 2019 21:42:33 GMT

David Toise (dwtoise): Approved for ENGL Committee Chair

2. Tue, 17 Sep 2019 21:51:28 GMT

David Toise (dwtoise): Approved for ENGL Chair

3. Mon, 30 Sep 2019 23:34:35 GMT

Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair

Sun, 06 Oct 2019 21:58:34 GMT

David Toise (dwtoise): Approved for ENGL Chair

5. Mon, 07 Oct 2019 00:32:28 GMT

Robin Fisher (rfisher): Approved for ALS College Committee Chair

6. Mon, 07 Oct 2019 19:28:30 GMT

Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Mon, 20 May 2019 21:14:21 GMT

Viewing: ENGL 410A: Writing Center Theory and Practice: Internships

Last edit:Sun, 06 Oct 2019 00:08:47 GMT

Changes proposed by: Angela Laflen (223000258)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

Writing Center Theory and Practice: Internships

Class Schedule Title:

Writing Center: Internship

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

Νo

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)

410A

Course ID: (For administrative use only.)

130781

Units:

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room

Does this course replace an existing experimental course?

Nο

This course complies with the credit hour policy:

Yes

Justification for course proposal:

Portfolio project that becomes part of the student's ePortfolio is now being added to the course and the number of units changed appropriately (4-unit course)

Course description (previously missing) has been added.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Provides interns with an opportunity to apply tutoring principles while working at tutors in the writing center.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)

ENGL 410A is paired course with ENGL 195A, which meets at the same time in the same room. The graduate class, 410A, has a significantly increased reading, writing, and research component.

May be repeated for up to 8 units of credit.

Does this course have prerequisites?

No

Does this course have corequisites?

Nο

Graded:

Credit / No Credit

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Independent Study

Independent Study Classification

S2/CS#36 - Independent Study/Field Work/Studio Instruction/Supervised Activity (S-factor=.333 WTU per student enrolled)

Independent Study Units

4

Is this a paired course?

Yes

Please confirm that it complies with the Paired Courses Policy and enter the course with which it is paired:

ENGL 195A

Is this course crosslisted?

Yes

Do they meet together and fulfill the same requirement?

Nο

Please identify the crosslisted course:

none

Can this course be repeated for credit?

Nο

No

Can the course be taken for credit more than once during the same term?

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Students will be able to

- 1. engage in critical analysis and develop inquiry into the study of composition and rhetoric.
- 2. theorize writing as a process, the role of critical self-reflection, and the habit of metacognition.
- 3. engage with previous research to interpret how it informs current practices in theory, pedagogy, and professional writing.
- 4. interpret concepts in writing center theory and practice in order to contribute ideas to an established body of knowledge.

Attach a list of the required/recommended course readings and activities:

410A_Syllabus AL.doc

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and posttests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Assessment & Outcomes formal writing assignments 1, 2, 3, 4 informal writing 1, 2, 4 presentation 3, 4 portfolio project 1, 2, 3, 4

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Νo

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

NΙΔ

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

4 ENGL 410A: Writing Center Theory and Practice: Internships

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

Reviewer Comments:

Robin Fisher (rfisher) (Mon, 30 Sep 2019 23:34:35 GMT):Rollback: Dear David, The syllabus needs a grading breakdown. Also, I'm not sure about the graduate-level policy on repeating a course for credit without the "topic" changing—that might present an issue. Thank you, Robin Fisher

Key: 2004