

ENGL 98: INTRODUCTION TO FILM DISCOURSE AND ANALYSIS

In Workflow

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Approval Path

1. Tue, 17 Sep 2019 21:42:45 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Tue, 17 Sep 2019 21:51:41 GMT
David Toise (dwtoise): Approved for ENGL Chair
3. Mon, 30 Sep 2019 23:47:43 GMT
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
4. Sun, 06 Oct 2019 21:59:19 GMT
David Toise (dwtoise): Approved for ENGL Chair
5. Mon, 07 Oct 2019 00:03:31 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Mon, 07 Oct 2019 19:31:15 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

New Course Proposal

Date Submitted: Sun, 15 Sep 2019 01:23:10 GMT

Viewing: ENGL 98 : Introduction to Film Discourse and Analysis

Last edit: Sun, 06 Oct 2019 01:45:54 GMT

Changes proposed by: David Toise (101012115)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
David Toise	dwtoise@csus.edu	916-278-6576

Catalog Title:

Introduction to Film Discourse and Analysis

Class Schedule Title:

Intro to Film Disc. & Analysis

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)

98

Course ID: (For administrative use only.)

TBD

Units:

4

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This course has been developed as an elective for English majors--but also available as a cross-listed course for Film majors-- that fits with the newly proposed English major and thus includes a high impact project. Cross-listed courses allow our programs to share resources and offer students greater flexibility in scheduling. Please see appropriate form B for the English major.

Please see attached consultation with Coms/Films regarding ENGL/FILM 98.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

An introduction to cinematic vocabulary, film history, and film analysis. Through this introduction, students will learn how to write about and analyze film. The course prepares students for upper division work in film studies and cultural analysis. The course includes a significant research and/or creative project.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Lecture Units

4

Is this a paired course?

No

Is this course crosslisted?

Yes

Do they meet together and fulfill the same requirement?

Yes

Please identify the crosslisted course:

Film 98

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Expected Learning Outcomes—Students will be able to:

- 1) apply content knowledge appropriate to the study of film discourse.
- 2) apply critical reading strategies to a variety of texts, which may include written, oral, or visual works, to understand language and texts using appropriate critical, theoretical, rhetorical, and disciplinary methodologies.
- 3) produce a variety of written texts that demonstrate the ability to employ and modify language, ideas, and forms and creatively engage with the writing traditions of the discipline.
- 4) employ primary and, where suitable, secondary sources using appropriate disciplinary methodologies.

Attach a list of the required/recommended course readings and activities:

2019_ENGLISH 98.doc
 Summary of ENGL ELOs.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

- A) midterm exam (short answer, identification, definitions, and essay): ELO 1, 2, 3
- B) final exam (short answer, identifications, definitions, and essay): ELO 1, 2, 3
- C) Analytical essays (2 w/ drafts, revisions, peer feedback): ELO 1, 2, 3, 4
- D) Portfolio Project (collaborative research): ELO 1, 2, 3, 4

For whom is this course being developed?

Majors in the Dept
 Minors in the Dept
 Majors of other Depts

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

Yes

Indicate which department(s) will be affected by the proposed course:

Department(s)
Communication Studies

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Integrative learning
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

Film & Coms Consultation re ENLG 98 and 105.pdf

Reviewer Comments:

Robin Fisher (rfisher) (Mon, 30 Sep 2019 23:47:43 GMT):Rollback: Dear David, Per Dr. Buckman, Please edit ELOs, using the format "Students will be able to," varying action verbs; Check that the syllabus has the ELOs that match the proposal, the catalog description, and a grading breakdown. Let me know if you have questions. Thank you, Robin Fisher

Key: 14068