# BA IN FILM (DIGITAL FILM/VIDEO PRODUCTION)

## In Workflow
1. COMS Committee Chair (andrew.stoner@csus.edu)
2. COMS Chair (smithg@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (torsetj@csus.edu;%20212408496@csus.edu;%20cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
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## Approval Path
1. Tue, 03 Sep 2019 14:29:21 GMT
   Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
2. Wed, 04 Sep 2019 20:34:28 GMT
   Gerri Smith (smithg): Rollback to Initiator
3. Wed, 04 Sep 2019 22:27:00 GMT
   Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
4. Thu, 05 Sep 2019 18:20:44 GMT
   Gerri Smith (smithg): Approved for COMS Chair
5. Tue, 24 Sep 2019 18:57:37 GMT
   Robin Fisher (rfisher): Rollback to Initiator
6. Thu, 10 Oct 2019 03:42:15 GMT
   Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
7. Fri, 11 Oct 2019 17:50:23 GMT
   Gerri Smith (smithg): Approved for COMS Chair
8. Sat, 12 Oct 2019 01:23:12 GMT
   Robin Fisher (rfisher): Rollback to COMS Chair for ALS College Committee Chair
9. Mon, 14 Oct 2019 20:57:06 GMT
   Gerri Smith (smithg): Rollback to Initiator
10. Tue, 15 Oct 2019 15:36:59 GMT
    Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
11. Tue, 15 Oct 2019 17:56:13 GMT
    Gerri Smith (smithg): Approved for COMS Chair
12. Thu, 17 Oct 2019 03:52:28 GMT
    Robin Fisher (rfisher): Approved for ALS College Committee Chair
13. Thu, 17 Oct 2019 17:11:35 GMT
    Melinda Wilson Ramey (mwilson): Approved for ALS Dean

## History
1. May 3, 2018 by clmig-jwehrheim
2. Aug 7, 2019 by 212408496

Date Submitted:Mon, 14 Oct 2019 23:18:21 GMT

**Viewing:BA in Film (Digital Film/Video Production)**
**Last approved:Wed, 07 Aug 2019 17:11:36 GMT**
**Last edit:Mon, 14 Oct 2019 23:18:18 GMT**
Changes proposed by: Jenny Stark (101021683)
**Academic Group: (College)**
Arts & Letters

**Academic Organization: (Department)**
Communication Studies

**Catalog Year Effective:**

2020-2021 Catalog

**Individual(s) primarily responsible for drafting the proposed degree major program:**

| Name (First Last) | Email | Phone 999-999-9999 |
|---|---|---|
| Jenny Stark | jenstark@csus.edu | 916-475-3334 |

**Type of Program Proposal:**

Major

**Program Change Type:**

Non-Substantive

**Title of the Program:**

BA in Film (Digital Film/Video Production)

**Designation: (degree terminology)**

Bachelor of Arts

**Briefly describe the program proposal (new or change) and provide a justification:**

Our recent changes (Fall 2018) to the BA Film program removed certain core courses in order to provide more flexibility to our students. After careful consideration, the Film Committee has unanimously decided that the removal of THEA 155 "World Cinema" from the core requirements in our last proposal was detrimental to the program. We propose to return THEA 155 "World Cinema" as a program core requirement for both BA FILM Concentrations, thereby increasing the Upper Division core units required from 15 to 18 units. We propose to reduce the electives for the Digital Film/Video Production concentration to 3 units, keeping the overall unit count for this concentration at 21 units.

These revisions will not have any fiscal impact on our programs.

There is a proposal currently pending in Workflow from the English & Communications departments for FILM/ENG 105, to raise its unit count from 3 to 4 units due to course content adjustments. Once this proposal is approved at all levels, the unit count for our BA FILM degrees will increase by 1 unit, because this course is included in our program core.

The changes in our proposal will keep the BA FILM - Digital Film/Video Productions requirements at 21 units, and with the change to FILM/ENG 105, it will then be 22 units.

**Objectives of the degree program:**

Demonstrate a mastery of film discipline knowledge: Create film that shows mastery and understanding of contemporary practices in digital video and cinema.

Identify and comprehend the historic development of media and film and its evolution into digital forms.

Demonstrate a mastery of video communication: Develop clear video concepts, implement effective organizational strategies, use video technique effectively including; sound, cinematography and editing, use appropriate cinematic conventions to convey meaning.

Demonstrate proficiency in written communication: Use clear language to show context and purpose, show proficiency in using written English, genre and disciplinary conventions, use proper evidentiary material, control syntax and mechanics including proper spelling, grammar and punctuation.

Demonstrate ability to work collaboratively in small groups: work effectively as part of a team, make significant individual contributions to the group, foster a positive climate and respond constructively to conflict.

# University Learning Goals

**Undergraduate Learning Goals:**

Competence in the disciplines
Integrative learning
Intellectual and practical skills

**Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

**Do these changes impact the Smart Planner roadmap?**

Yes

**Please attach the Smart Planner roadmap:**

2019_FILM_Digital Film-Video Production Option BA (1) (1).docx

**Briefly describe the change:**

We have replaced an upper-division Film elective in semester five with THEA 155.

**Catalog Description:**

**Units required for Major: 45**
**Total units required for BA: 120**

# Program Description

The Film Program offers interdisciplinary coursework in the areas of film production, history, theory, criticism, and writing. The Film major aims at developing a deeper understanding of the art and practice of film, its complex components, and the artists whose vision have inspired generations of filmmakers. All students are required to take a common core that provides a foundation for film criticism and production. After completing the core, students select either the film studies or film production track. Students are supervised by the Film Coordinator.

As defined by policyhttp://www.csus.edu/umanual/acadaff/fsm00010.htm, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

**Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)**

# Program Requirements

| Code | Title | Units |
|---|---|---|
| **Lower Division Core Courses (9 Units)** | | |
| FILM/COMS 20A | Audio Production | 2 |
| FILM/COMS 20B | Audio Production Lab | 1 |
| FILM/COMS 27A | Digital Film/Video Production | 2 |
| FILM/COMS 27B | Digital Film/Video Production Lab | 1 |
| FILM/ENGL 97 | Introduction to Film Studies | 3 |
| **Upper Division Core Courses (18 Units)** | | |
| THEA 155 | Contemporary World Cinema | 3 |
| COMS 133 | The Documentary Film | 3 |
| FILM/ENGL 105 | Film Theory and Criticism | 3 |
| FILM/COMS 121 | Media Aesthetics | 3 |
| FILM/COMS 128 | Non-Studio Video Production | 3 |
| HIST/HRS 169 | Hollywood and America[1] | 3 |
| **Option Requirements (21 Units)** | | |
| Select one of the options below: | | 21 |
| Option A: Digital Film/Video Production | | |
| Option B: Film Studies | | |
| Total Units | | 48 |

## Option A: Digital Film/Video Production (21 units)

| Code | Title | Units |
|---|---|---|
| **Area Requirements (12 Units)** | | |
| FILM/COMS 124 | Writing Scripts for Film/Video | 3 |
| FILM/COMS 128 | Non-Studio Video Production | 3 |
| Select two of the following: | | 6 |
| COMS 126 | Motion Graphics in Film and Video | |
| COMS 127 | Producing and Directing for Television | |
| COMS 157 | Video Art | |
| or ART 147 | Video Art | |
| FILM/COMS 129 | Film and Video Production Management | |
| FILM/COMS 130 | Staging and Lighting Digital Video | |
| FILM/COMS 141 | Theory of Film/Video Editing | |
| **Capstone Courses (3 Units)[2]** | | |
| FILM/COMS 185 | Senior Practicum in Video Production[3] | 3 |
| **Electives (3 Units)** | | |
| Select 3 units in consultation with your major advisor | | 3 |
| Total Units | | 18 |

[1]    Course also satisfies General Education (GE)/Graduation Requirement.

[2]    During the first semester of the capstone experience students will be required to serve as crew members of a production team. Students taking the class twice will be given the option of directing a video.

[3]    This course may be repeated once for credit.

# General Education Requirements [1]

| Code | Title | Units |
|---|---|---|
| **Area A: Basic Subjects (9 Units)** | | |
| A1 - Oral Communication | | 3 |
| A2 - Written Communication | | 3 |
| A3 - Critical Thinking | | 3 |
| **Area B: Physical Universe and Its Life Forms (13 Units)** | | |
| B1 - Physical Science | | 3 |
| B2 - Life Forms | | 3 |
| B3 - Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5) | | 1 |
| B4 - Math Concepts | | 3 |
| B5 - Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements. | | 3 |
| **Area C: Arts and Humanities (9 Units)** | | |
| C1 - Arts | | 3 |
| C2 - Humanities | | 3 |
| C1/C2 - Area C Course | | 3 |
| C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements.[2] | | 0 |
| **Area D: The Individual and Society (12 Units)** | | |
| Area D Course | | 3 |
| Area D Course | | 3 |
| Area D Course | | 3 |
| Area D Course - Take upper-division course to complete Area & upper division requirements. | | 3 |
| **Area E: Understanding Personal Development (3 Units)** | | |
| Area E Course | | 3 |
| Total Units | | 46 |

[1]    To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (http://catalog.csus.edu/colleges/academic-affairs/general-education/).
**Note:**There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad/), by phone (916) 278-1000, or email (advising@csus.edu).

[2]    Required in Major; also satisfies GE.

# Graduation Requirements [1]

| Code | Title | Units |
|---|---|---|
| **Graduation Requirements (required by CSU) (9 Units)** | | |
| American Institutions: U.S. History | | 3 |
| American Institutions: U.S. Constitution & CA Government | | 3 |
| Writing Intensive (WI) | | 3 |
| **Graduation Requirements (required by Sacramento State) (12 Units)** | | |
| English Composition II | | 3 |
| Race and Ethnicity in American Society (RE) | | 3 |
| Foreign Language Proficiency Requirement[2] | | 6 |

[1]    To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (http://catalog.csus.edu/colleges/academic-affairs/general-education/).
**Note:** There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (http://www.csus.edu/acad/), by phone (916) 278-1000, or email (advising@csus.edu).

[2]    If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: https://www.csus.edu/wll/flgr/

## Fiscal Impact to Change an Existing Program

**Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:**
As Theatre 155 is still being offered, we see no change or impact at all.

**Provide a fiscal analysis of the proposed changes:**
As the changes to the current program just went through, this proposal will have no impact on current offerings.

**How will the above changes be accommodated within the department/College existing fiscal resources?**
The course offering of Theatre 155 every Fall will be the same as it has been for the last several years.

**Will the proposed changes require additional resources?**
No

**What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?**
Again, we will be operating in the same way we have for the last several years because we are seeking to undo one change that recently went through.

**Please attach any additional files not requested above:**
Mail - Stark, Jenny E - Outlook.pdf

**Reviewer Comments:**
**Gerri Smith (smithg) (Wed, 04 Sep 2019 20:32:47 GMT):**Shouldn't the world cinema course be listed in the course requirements section? It is not listed in this proposal
**Gerri Smith (smithg) (Wed, 04 Sep 2019 20:34:28 GMT):**Rollback: Shouldn't the World Cinema course be listed in the course requirements as part of the proposal? It is not in there now.Gerri
**Thomas Pyne (pynetf) (Tue, 24 Sep 2019 18:25:13 GMT):**The Committee voted to recommend this proposal. Since this is a proposed change to what is itself still a proposed program change, it would be helpful to provide a justification for all the changes. Those include: the addition of COMS 20A and 20B in Lower Division Core Courses; the revision of upper division core courses to match that of Film Studies; addition of FILM/COMS 192 as a capstone. And of course the inclusion of THEA 155. In addition it would also help to indicate consultation with Theatre & Dance regarding THEA 155.
**Robin Fisher (rfisher) (Tue, 24 Sep 2019 18:57:37 GMT):**Rollback: Dear Jenny, please see Prof. Pyne's requested edits on behalf of the Committee. After you make these edits, please forward to your Chair, and once she has forwarded it, we will move it on to the Dean. Thank you, Robin Fisher
**Robin Fisher (rfisher) (Sat, 12 Oct 2019 01:23:12 GMT):**Rollback: Dear Chair Smith, Don't these changes affect the SmartPlanner path? an updated list of recommended course enrollment by semester would be needed. One must check "Yes" to the SmartPlanner question in order to upload the updated list. Thank you, Robin Fisher
**Gerri Smith (smithg) (Mon, 14 Oct 2019 20:57:06 GMT):**Rollback: Please make changes requested regarding smart planner. Thank you.

Key: 326