

BA IN FILM (FILM STUDIES)

In Workflow

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2. COMS Chair (smithg@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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Approval Path

1. Thu, 05 Sep 2019 14:33:02 GMT
Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
2. Thu, 05 Sep 2019 18:21:46 GMT
Gerri Smith (smithg): Approved for COMS Chair
3. Tue, 24 Sep 2019 18:58:09 GMT
Robin Fisher (rfisher): Rollback to Initiator
4. Thu, 10 Oct 2019 03:42:21 GMT
Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
5. Fri, 11 Oct 2019 17:50:33 GMT
Gerri Smith (smithg): Approved for COMS Chair
6. Sat, 12 Oct 2019 01:23:45 GMT
Robin Fisher (rfisher): Rollback to COMS Chair for ALS College Committee Chair
7. Mon, 14 Oct 2019 20:57:38 GMT
Gerri Smith (smithg): Rollback to Initiator
8. Tue, 15 Oct 2019 15:37:03 GMT
Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
9. Tue, 15 Oct 2019 17:44:58 GMT
Gerri Smith (smithg): Approved for COMS Chair
10. Thu, 17 Oct 2019 03:53:11 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
11. Thu, 17 Oct 2019 17:15:23 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. May 3, 2018 by clmig-jwehrheim
2. Aug 7, 2019 by 212408496

Date Submitted: Mon, 14 Oct 2019 23:42:19 GMT

Viewing: BA in Film (Film Studies)

Last approved: Wed, 07 Aug 2019 17:11:42 GMT

Last edit: Mon, 14 Oct 2019 23:42:13 GMT

Changes proposed by: Jenny Stark (101021683)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Communication Studies

Catalog Year Effective:

2020-2021 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Jenny Stark	jenstark@csus.edu	916 475 3334

Type of Program Proposal:

Major

Program Change Type:

Non-Substantive

Title of the Program:

BA in Film (Film Studies)

Designation: (degree terminology)

Bachelor of Arts

Briefly describe the program proposal (new or change) and provide a justification:

Our recent changes (Fall 2018) to the Film program removed certain core courses in order to provide more flexibility to our students. After careful consideration, the Film Committee has unanimously decided that the removal of THEA 155 "World Cinema" from the core requirements in our last proposal was detrimental to the program. We propose to return THEA 155 "World Cinema" as a program core requirement for both BA FILM Concentrations, thereby increasing the Upper Division units required for the core from 15 to 18 units. We propose to remove INTD 124F as a requirement for this concentration, because it is no longer being offered regularly. Both INTD 124E and F will be included on the list of electives for this concentration. We have increased the total number of required electives from 9 to 12.

These revisions will not have any fiscal impact on our programs.

There is a proposal submission from the English & Communications departments for FILM/ENG 105, to raise its unit count from 3 to 4 units due to course content adjustments. Once this proposal is approved at all levels, the unit count for our BA FILM degrees will increase by 1 unit, because this course is included in our program core.

The changes in our proposal will reduce the BA FILM - Film Studies degree program from 21 to 18 units, and with the change to FILM/ENG 105, it will then be 19 units.

Objectives of the degree program:

Demonstrate a mastery of film discipline knowledge: Create film that shows mastery and understanding of contemporary practices in digital video and cinema.

Identify and comprehend the historic development of media and film and its evolution into digital forms.

Demonstrate a mastery of video communication: Develop clear video concepts, implement effective organizational strategies, use video technique effectively including; sound, cinematography and editing, use appropriate cinematic conventions to convey meaning.

Demonstrate proficiency in written communication: Use clear language to show context and purpose, show proficiency in using written English, genre and disciplinary conventions, use proper evidentiary material, control syntax and mechanics including proper spelling, grammar and punctuation.

Demonstrate ability to work collaboratively in small groups: work effectively as part of a team, make significant individual contributions to the group, foster a positive climate and respond constructively to conflict.

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines
Integrative learning
Intellectual and practical skills

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Do these changes impact the Smart Planner roadmap?

Yes

Please attach the Smart Planner roadmap:

2019_FILM_Film Studies Option revisedBA.docx

Briefly describe the change:

We removed INTD 124F as an optional requirement and changed THEA 155 to a required course to be taken in semester 5. We have also added three units of upper-division Film Electives.

Catalog Description:

Total units required for Major: 45

Total units required for BA: 120

Program Description

The Film Program offers interdisciplinary coursework in the areas of film production, history, theory, criticism, and writing. The Film major aims at developing a deeper understanding of the art and practice of film, its complex components, and the artists whose vision have inspired generations of filmmakers. All students are required to take a common core that provides a foundation for film criticism and production. After completing the core, students select either the film studies or film production track. Students are supervised by the Film Coordinator.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Lower Division Core Courses (9 Units)		
FILM/COMS 20A	Audio Production	2
FILM/COMS 20B	Audio Production Lab	1
FILM/COMS 27A	Digital Film/Video Production	2
FILM/COMS 27B	Digital Film/Video Production Lab	1
FILM/ENGL 97	Introduction to Film Studies	3
Upper Division Core Courses (18 Units)		
THEA 155	Contemporary World Cinema	3
COMS 133	The Documentary Film	3
FILM/ENGL 105	Film Theory and Criticism	3
FILM/COMS 121	Media Aesthetics	3
FILM/COMS 128	Non-Studio Video Production	3
HIST/HRS 169	Hollywood and America ¹	3
Option Requirements (18 Units)		
Select one of the options below:		18
Option A: Digital Film/Video Production		
Option B: Film Studies		
Total Units		45
Option B: Film Studies (18 units)		
Code	Title	Units
Concentration Requirements (3 Units)		
Select one of the following:		3
ART 147/COMS 157	Video Art	
FILM/COMS 129	Film and Video Production Management	
FILM/COMS 130	Staging and Lighting Digital Video	
FILM/COMS 141	Theory of Film/Video Editing	
Capstone Course (3 Units)		
FILM/COMS 192	Senior Seminar in Film	3
Electives (12 Units)		
Select 12 units in consultation with your major advisor		12
Total Units		18

General Education Requirements ¹

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3
B5	Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
Area C: Arts and Humanities (9 Units)		
C1	Arts	3
C2	Humanities	3
C1/C2	Area C Course	3
C1/C2	Area C Course - Take upper-division course to complete Area & upper division requirements. ²	0
Area D: The Individual and Society (12 Units)		
	Area D Course	3
	Area D Course	3
	Area D Course	3
	Area D Course - Take upper-division course to complete Area & upper division requirements.	3
Area E: Understanding Personal Development (3 Units)		
	Area E Course	3
Total Units		46

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

Graduation Requirements ¹

Code	Title	Units
Graduation Requirements (required by CSU) (9 Units)		
	American Institutions: U.S. History	3
	American Institutions: U.S. Constitution & CA Government	3
	Writing Intensive (WI)	3
Graduation Requirements (required by Sacramento State) (12 Units)		
	English Composition II	3
	Race and Ethnicity in American Society (RE)	3
	Foreign Language Proficiency Requirement ²	6

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/wll/flgr/>

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

We see no fiscal impact on ours or other departments as the program has been operating this way for years. The most significant change will be the reduction of course substitution forms.

Provide a fiscal analysis of the proposed changes:

These changes will not pose significant fiscal changes.

How will the above changes be accommodated within the department/College existing fiscal resources?

These changes will not require any new accommodations.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

None.

Estimate the cost and indicate how these resource needs will be accommodated:

No change

Please attach any additional files not requested above:

Mail - Stark, Jenny E - Outlook.pdf

Reviewer Comments:

Thomas Pyne (pynetf) (Tue, 24 Sep 2019 18:47:06 GMT):The Committee has passed this program change proposal with the recommendation that it indicate consultation with Theatre & Dance regarding THEA 155.

Robin Fisher (rfisher) (Tue, 24 Sep 2019 18:58:09 GMT):Rollback: Dear Jenny, please see Prof. Pyne's requested edits on behalf of the Committee. After you make these edits, please forward to your Chair, and once she has forwarded it, we will move it on to the Dean. Thank you, Robin Fisher

Robin Fisher (rfisher) (Sat, 12 Oct 2019 01:23:45 GMT):Rollback: Dear Chair Smith, Don't these changes affect the SmartPlanner path? an updated list of recommended course enrollment by semester would be needed. One must check "Yes" to the SmartPlanner question in order to upload the updated list. Thank you, Robin Fisher

Gerri Smith (smithg) (Mon, 14 Oct 2019 20:57:38 GMT):Rollback: Please make requested changes. thank you.

Key: 327