

BACHELOR OF MUSIC (VOICE)

In Workflow

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Approval Path

1. Wed, 09 Oct 2019 19:48:47 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
2. Wed, 09 Oct 2019 19:49:15 GMT
Ernie Hills (hills): Approved for MUSC Chair
3. Wed, 16 Oct 2019 18:36:47 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
4. Wed, 16 Oct 2019 18:37:55 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. May 3, 2018 by clmig-jwehrheim
2. Sep 19, 2018 by 212408496
3. Oct 9, 2019 by Scott Perkins (scott.perkins)

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Changes proposed by: Robin Fisher (102010361)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Music

Catalog Year Effective:

2020-2021 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

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Type of Program Proposal:

Major

Program Change Type:

Non-Substantive

Title of the Program:

Bachelor of Music (Voice)

Designation: (degree terminology)

Bachelor of Music

Briefly describe the program proposal (new or change) and provide a justification:

For students with Applied Voice or Vocal Performance as their major instrument, footnotes regarding the requirements for MUSC 142 (Large Performing Ensemble) are not consistent in the current catalog. We seek to clarify the requirement for selected degree plans, as well as to raise the requirement for the Bachelor of Music (in both the Voice and the Music Education concentrations) without increasing the total units required for the degree.

Our Voice students' educational experience is not comparable to other CSU music programs with our size and scope, and we propose to increase the choral ensemble stipulation for each degree program to address this situation. The change would not increase the number of MUSC 142 (Large Performing Ensemble) units required, but instead, will ensure that our students receive the optimal experience, pedagogical training, and repertoire standards by enrolling in a choral ensemble, specifically MUSC 142C or 142U.

We have also added the stipulation that transfer students must obtain approval from the Director of Choral Activities (DCA) to apply units from a community college toward this requirement. This addition to the policy will ensure that a faculty assessment is made of any credit given for MUSC 142 from another institution.

Objectives of the degree program:

1. Perform at an advanced level on his/her instrument showing proficient technical achievement in solo performance, musical accuracy, knowledge of style, and informed historical performance practice.
2. Speak and write at an advanced level about music history in both western and non-western social context reflecting a knowledge of repertoire, major styles, genres, forms and composers from the middle ages to the present.
3. Analyze and explain musical forms, processes, and harmonic language in music from the seventeenth century to the present reflecting advanced knowledge of music theory and its development from past to present.
4. Express their artistic opinions in an articulate, knowledgeable and persuasive manner, and formulate constructive criticism of musical performances or repertoire.

Competence in the Discipline is clearly articulated in each of the learning outcomes above. Music students must be able to demonstrate through performance, analysis, writing, and speaking the competencies contained within the study of music performance.

The program aligns with University Baccalaureate Learning Goals as follows:

The program develops Knowledge of Human Cultures through the study of historical context for each musical work encountered. This often includes a study of other arts, languages, and socio-political backgrounds. Although the sciences are not encountered directly through our program, students gain significant practical knowledge of the Physical and Natural World as it is expressed through varied acoustical environments and through their pursuit of musical perfection.

Intellectual and Practical Skills are found throughout the program. Each musical work encountered is approached through inquiry and analysis that is designed to lead to critical and creative thinking. Communication skills are essential tools for articulating musical concepts and artistic achievement. The ensemble performance experience requires strong teamwork and problem solving skills. The pursuit of music is carefully constructed toward the accumulation of progressively more challenging works and group performances are always project-oriented activities.

The development of Personal and Social Responsibility is an important touchstone of all music study. Student must take personal responsibility for the development of their performance and musicianship skills and must demonstrate those skills on a regular basis. The role that each musician plays within a larger ensemble requires the social responsibility of a team; each musician must carry his/her part for the benefit of the group. Performance before live audiences develop a sense of civic engagement that is often linked with intercultural knowledge and understanding. All of these form the foundations and skills for lifelong learning through involvement with diverse communities and real-world challenges.

Integrative Learning is required for students to synthesize the enormous canon of music and to use that knowledge to demonstrate advanced accomplishment in our field. Because of each student's involvement in general education, the program encourages development of understandings of the world beyond music and the use of that knowledge to inform their musical work. Through this, we believe that our students become more than well-rounded musicians; they become well-rounded individuals.

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Intellectual and practical skills

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Do these changes impact the Smart Planner roadmap?

No

Catalog Description:

Units required for Major: 71-76, including units for concentration (see below)

Total units required for BM: 120

Program Description

The fundamental purpose of the Sacramento State music curriculum is threefold:

1. to promote excellence in all aspects of music performance and academic coursework,
2. to provide basic preparation for careers in music, and
3. to promote interest in all musical and artistic endeavors at the University and in the Sacramento community.

The main emphasis of the School of Music is upon performance. Sustaining this concept is the School's faculty, which remains committed to individual and ensemble performances as a means of enhancing the teaching quality of the institution and the cultural climate of the campus and community.

Students majoring in Music are not only expected to be technically proficient in the art but are required to have broad training in the liberal arts and sciences that are the core of the University's program.

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Admission Requirements

Admission to the Bachelor of Music degree program requires the recommendation of the student's major applied instructor, a 3.0 GPA in music courses, and approval of the applied area based upon a successful audition. Admission criteria and audition instructions may be obtained from the Music Department Office.

Each area of concentration has unique course requirements. Students interested in a BM degree should discuss the details of the program with a faculty advisor in the Music Department.

Grade "C-" or better required in all courses applied to the major.

General Requirements

The following are required for the Bachelor of Arts and Bachelor of Music degree programs:

Performance Evaluation: Upon entering the music major, each student is required to:

1. declare his/her major performance medium (instrument or voice);
2. perform an entering placement audition before the appropriate applied faculty; and
3. continue the development of his/her performance ability through regular study in accordance with Departmental requirements.

This development in performance is demonstrated at end-of-semester auditions before the applied music faculty. See applied music numbers for appropriate courses.

Soloist: Each student in the BA program of sophomore standing or above should appear as a soloist in at least one student recital or repertoire class each semester. Students in the BM program must do either a repertoire class performance or one student recital each semester.

Ensemble: As an ensemble experience, each student must participate in at least one large performing ensemble each semester. The following groups meet this requirement: symphonic band, concert band, marching band, opera workshop, orchestra, concert choir, or University chorus. Assignment to the performing ensemble(s) is to be made in consultation with the music major advisor and by audition. A MUSC 142 series course is the appropriate course in which to register.

Piano: All undergraduate students majoring in music must have basic facility in piano to graduate from the University. For students other than keyboard majors, completion of MUSC 14D meets this requirement.

Attendance/concerts-recitals: Each music major is required to attend a minimum of ten concerts and/or recitals each semester. Attendance is monitored electronically. Students may choose to earn academic credit for this requirement by enrolling in MUSC 100A as an elective.

Teacher Preparation: Teaching credential candidates must also complete the Professional Education Program in addition to the BM Music Education requirements. See the College of Education section of this catalog for admission procedures and consult the department credential advisor for details.

Marching Band: Wind and percussion majors who are credential candidates must include at least one semester of marching band (MUSC 142M) as their Large Performance Ensemble experience.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Required Lower Division Core Courses (26 Units)		
MUSC 3	MIDI Sequencing and Notation	2
MUSC 9	Music In World Cultures ¹	3
MUSC 10A	Survey of Music Literature I ¹	3
MUSC 10B	Survey of Music Literature II ¹	3
MUSC 10C	Survey of Music Literature III	3
MUSC 11A	Music Theory I	2
MUSC 11B	Music Theory II	2
MUSC 11C	Music Theory III	2
MUSC 12A	Musicianship I	2
MUSC 12B	Musicianship II	2
MUSC 12C	Musicianship III	2
Required Upper Division Core Courses (15 Units)		
MUSC 104	Contemporary Music Theory and Musicianship	3
MUSC 109	Instrumentation and Arranging	3
MUSC 110	Research in Music History ¹	3
MUSC 142 series course ²		4
MUSC 151	Fundamentals of Conducting	2
Additional Requirements for Concentrations (30-35 Units)		
Select one of the following six areas of concentration:		30 - 35
Instrumental		
Jazz Studies or Jazz Studies with Music Education Emphasis		
Keyboard		
Music Education		
Theory/Composition		
Voice		
Total Units		71-76

¹ Course also satisfies General Education (GE)/Graduation Requirement.

² A course from the MUSC 142 series must be taken 4 times for a total of 4 units; each student is assigned to a specific MUSC 142 series course each semester as appropriate for their instrument/voice type and skill level. For students enrolled in "Concentration: Voice," a minimum of 8 semesters of MUSC 142 in a choral ensemble (MUSC 142C or 142U, placement based on audition with the Director) is required for degree completion. Transfer students in Voice may receive up to 2 semesters of credit toward this requirement from another institution upon approval from the Director of Choral Activities.

Concentration in Voice (33 units)

Code	Title	Units
MUSC 14D	Basic Piano for Majors	1
MUSC 37 series course ³		8
MUSC 136A	Diction For Singers	3
MUSC 137 series course ³		8
MUSC 142 series course ⁴		4
MUSC 153	Advanced Choral Conducting	2
MUSC 172 series course ⁴		4
MUSC 175	Junior Recital	1
MUSC 185	Senior Recital	2
Total Units		33

³ Course must be repeated eight times for a total of 8 units.

⁴ Course must be repeated four times for a total of 4 units. A minimum of 8 semesters of MUSC 142 in a choral ensemble (MUSC 142C or 142U, placement based on audition with the Director) is required for degree completion. Transfer students may receive up to 2 semesters of credit toward this requirement from another institution upon approval from the Director of Choral Activities.

General Education Requirements ¹

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3
B5	Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
Area C: Arts and Humanities (6 Units)		
C1	Arts ²	0
C2	Humanities	3
C1/C2	Area C Course ²	0
C1/C2	Area C Course - Take upper-division course to complete Area & upper division requirements.	3
Area D: The Individual and Society (12 Units)		
	Area D Course	3
	Area D Course	3
	Area D Course	3
	Area D Course - Take upper-division course to complete Area & upper division requirements.	3
Area E: Understanding Personal Development (3 Units)		
	Area E Course	3
Total Units		43

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

Graduation Requirements ¹

Code	Title	Units
Graduation Requirements (required by CSU) (6 Units)		
	American Institutions: U.S. History	3
	American Institutions: U.S. Constitution & CA Government	3
	Writing Intensive (WI) ²	0
Graduation Requirements (required by Sacramento State) (12 Units)		
	English Composition II	3
	Race and Ethnicity in American Society (RE)	3
	Foreign Language Proficiency Requirement ³	6

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies Graduation Requirement.

³ If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/wll/flgr/>

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

None

Provide a fiscal analysis of the proposed changes:

None

How will the above changes be accommodated within the department/College existing fiscal resources?

No change

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

None

Key: 333