

MA IN ENGLISH (CREATIVE WRITING)

In Workflow

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Approval Path

1. Fri, 20 Sep 2019 16:41:45 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Fri, 20 Sep 2019 17:00:57 GMT
David Toise (dwtoise): Approved for ENGL Chair
3. Mon, 07 Oct 2019 00:08:01 GMT
Robin Fisher (rfisher): Rollback to Initiator
4. Sun, 13 Oct 2019 16:08:32 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
5. Sun, 13 Oct 2019 16:23:09 GMT
David Toise (dwtoise): Approved for ENGL Chair
6. Mon, 14 Oct 2019 03:43:47 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
7. Mon, 14 Oct 2019 22:17:05 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. Apr 26, 2018 by clmig-jwehrheim

Date Submitted: Sun, 13 Oct 2019 16:07:57 GMT

Viewing: MA in English (Creative Writing)

Last approved: Thu, 26 Apr 2018 17:03:47 GMT

Last edit: Sun, 13 Oct 2019 16:07:56 GMT

Changes proposed by: David Toise (101012115)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

English

Catalog Year Effective:

2020-2021 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

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Type of Program Proposal:

Major

Program Change Type:

Non-Substantive

Title of the Program:

MA in English (Creative Writing)

Designation: (degree terminology)

Master of Arts

Briefly describe the program proposal (new or change) and provide a justification:

Justification: The modifications to the English MA (Creative Writing) give students a core of sixteen (16) units primarily dedicated to the study of genres; literary history; and theories of poetry, prose, representation, and literary production. Faculty in the Creative Writing program see this core as crucial to their students' own engagement with and use of literary forms. Beyond the core, creative writing students then have fourteen (14) units of discipline-specific coursework in approaches to creative writing in different genres and modes, including a discipline-specific culminating experience. These modifications are a response to our assessment efforts and, with the elevation of the English MA (Composition) into a separate program, bring the MA into line with E01071.

1) Assessment data clarified that while the required ENGL 200A: Methods and Materials of Literary Study served to introduce students in both concentrations to: 1) theoretical approaches to literature and 2) literary periods, the one-semester course did not afford adequate time for students to develop (or master) their understandings of these concepts and skills. Thus, we have added the following courses to our required core: ENGL 201D: Contemporary Theory and ENGL 275: Seminar in Literary History.

2) Assessment results and "close the loop" conversations indicated the need to facilitate our students' professionalization and, as part of that, develop their approaches to publication, research, and career preparation. As part of this effort in career preparation, we have also added ENGL 220A: Teaching College Composition to the required core for our MA. Many of our MA students go on to jobs in the California Community College System, and this course has proved successful in preparing students for that work.

We also now require a professionalization/research project in addition to current writing and research requirements for each course in the ENGL MA program. Each of these projects is designed to require fifty (50) hours of student work in addition to the other course requirements; courses will thus be four units each (see form a's). These professionalization-research projects will be stored on the learning management system (Canvas) to create a student e-portfolio of the projects they have completed across courses (see attached description of projects as well as related course form A's). Because fifty additional semester hours are dedicated to self-directed student projects, scheduling pattern/class-time remains the same. Distinct from their culminating experience of an exam or thesis, students will use part of their time in ENGL 500 to curate and edit this portfolio of projects so that it can be used in efforts towards publication, future job searches, or graduate school applications for M.F.A or Ph.D. programs.

Objectives of the degree program:

In general, the M.A. degree in each of its concentrations seeks to enhance students' skills in: critical reading; analysis of language, ideas, and the formal attributes of texts; creative engagement with the writing traditions of its two disciplinary fields; and independent research.

The two concentrations of the English M.A. offer preparation for students who aspire: to teach writing or literary study in high-school or community-college settings; to teach English to adult learners and to students abroad; to pursue career opportunities in fields such as journalism, publishing, law, technical and creative writing, advertising, arts administration, or civil service; or to pursue study at the doctoral level.

Because many graduate students work during the day, most graduate courses are scheduled for late afternoon and evening hours.

Students will be able:

1. to critically analyze and question knowledge claims and practices in creative writing and literature, as appropriate for their concentration;
2. to write clearly, effectively, and imaginatively and to adjust writing style appropriately;
3. to conduct research projects using appropriate conceptual and methodological frameworks and to locate, evaluate, organize, and incorporate information effectively;
4. to conduct advanced research and documentation in the discipline, including print and electronic forms of information retrieval;
5. to engage in the oral exchange of ideas with faculty and fellow students.

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis
Information literacy
Disciplinary knowledge
Professionalism
Research (optional)

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Catalog Description:

Total units required for the MA: 30

Program Description

The M.A. In English with a Concentration in Creative Writing is recommended for students preparing to teach at the community college level, for those students whose objective is to pursue an M.F.A. or Ph.D. in creative writing, and writers seeking to advance their understanding of creative writing practice and theory.

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Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Admission Requirements

Admission as a classified graduate student in English requires:

For: All Applicants to the MA in English

- a baccalaureate degree;
- a minimum GPA of 3.0 in the last 60 units of all university level coursework or a 3.0 GPA in courses in the English major on the transcript from the degree granting institution;
- a minimum of 27 units of upper division courses in English;
- (for foreign students from non-English speaking countries) a TOEFL score of 600 or higher (or a score of 250 or higher on the Computerized TOEFL) and a score of 5 on the Test of Written English; and
- a minimum of fifteen units of upper-division coursework in literature
- at least one course must primarily address British literature and at least one course must primarily address American literature;

Application Materials Required by the English Department for All Applicants

In addition to the materials that must be sent directly to the Office of Graduate Studies as outlined in "Application Materials Required by the University" (below), students must also send to the English M.A. Graduate Coordinator in the English Department additional material by the application deadline.

Before submitting the materials, please check with the English Department website (<http://www.csus.edu/engl/>) (<http://www.csus.edu/engl/>) for updates and specific deadlines.

Please have the following material delivered to the English Department directly and addressed to the English M.A. Coordinator:

- Personal statement of no more than 300-500 words. The personal statement should discuss the applicant's interest in the program concentration (literature or creative writing) that he or she has chosen and the experiences (academic and non-academic) that have shaped this interest and prepared the applicant for graduate work in this field.
- Three confidentially submitted recommendation forms (found on the department website) for all students (both California State University, Sacramento and other institutions). Students graduating from universities other than California State University, Sacramento, must also provide formal letters from their three recommenders in addition to the completed recommendation forms.
- Writing sample for Creative Writing applicants only (for prose or fiction, the writing sample should be no more than 15 pages; for poetry, the writing sample should consist of approximately 5 or 6 poems).
- Students graduating from any institution other than California State University, Sacramento, must send directly to the English Department an official copy of all transcripts from each institution of higher education that they have attended.
- Students who have attended California State University, Sacramento, must send directly to the English Department official transcripts from institutions of higher education they have attended other than California State University, Sacramento.
- A completed copy of the Department of English Supplemental Application found on the English Department website.

The Graduate Coordinator will screen all applicants according to these requirements and a ranking system devised by the department. Applicants who have deficiencies in these admission requirements which can be removed by specified additional preparation will be ranked accordingly but may be admitted with conditionally classified graduate status. Any deficiencies will be noted on a written response from the Graduate Coordinator to the student's admission application.

Application Materials Required by the University

In addition to any materials sent directly to the department, all prospective graduate students including California State University, Sacramento, graduates, must file the following with the Office of Graduate Studies, River Front Center 215, (916) 278-6470:

- an online application for admission;
- two sets of official transcripts from all colleges and universities attended, *other than California State University, Sacramento*; and
- TOEFL scores, if applicable.

Note: For materials that must be sent directly to the English Graduate Program Coordinator in the English Department, see "Application Materials Required by the English Department" as listed above.

Applicants are accepted as long as room for new students exists or until the deadline passes. Applicants should file as early as possible.

For more admissions information and application deadlines, please visit <http://csus.edu/gradstudies/>.

Minimum Units and Grade Requirements for the Degree

Units required for the MA: 30

Minimum Cumulative GPA: 3.0. No units with a grade lower and "C" may apply towards the degree

Advancement to Candidacy

Each student must file an application for Advancement to Candidacy, indicating a proposed program of graduate study. This procedure should begin as soon as the classified graduate student has:

- removed any deficiencies in admission requirements;
- completed at least 12 units of English 200-level courses in the Master's Degree program with a minimum cumulative grade point average of 3.0; and
- taken the Writing Placement for Graduate Students (WPG) or taken a Graduate Writing Intensive (GWI) course in their discipline within the first two semesters of coursework at California State University, Sacramento or secured approval for a WPG waiver.

Advancement to Candidacy forms are available on the Office of Graduate Studies website. The student fills out the form after planning a degree program in consultation with an English faculty advisor. The completed form is then returned to the Office of Graduate Studies for approval.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Required Courses (16 Units)		
ENGL 200A	Methods and Materials of Literary Research ¹	4
ENGL 220A	Teaching College Composition	4
ENGL 275	Seminar in Literary History	4
ENGL 201D	Contemporary Theory	4
Concentration in Creative Writing (12 Units)		
Select one course from the ENGL 230 series (Creative Writing)		4
Selection one additional course from the ENGL 230 or 130 series (Creative Writing)		4
ENGL 230X or ENGL 230Y	Master Class in Writing Fiction Master Class in Writing Poetry	4
Culminating Requirement (2 Units)		
ENGL 500	Culminating Experience ²	2
Total Units		30

¹ In order to satisfy the Graduation Writing Assessment Requirement (GWAR) and advance to candidacy, Creative Writing and Literature students must receive a "B" or higher in ENGL 200A. For more information on this requirement and possible equivalencies, please visit: <http://www.csus.edu/gradstudies/currentstudents/gwar.html>

² The culminating requirement for Creative Writing Concentration shall be the Comprehensive Examination (Plan C), for which student will prepare by taking ENGL 500.

For graduate programs, the number of declared undergraduate major and the degree production over the preceding years of the corresponding baccalaureate program:

Engl Major and English Pre-Credential Major

Number of Declared Majors

Fall 16 462 declared majors (ENGL and ENGL Pre-Cred)

Fall 17 483 declared majors

Fall 18 474 declared majors

Number of Graduates:

AY 16 17: 142 students graduated

AY 17-18 154 students graduated

AY 18-19 150 students graduated

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

This proposal will have no fiscal or programmatic impact on other units. Please see attached correspondence with the College of Arts and Letters Dean's Office indicating that the proposal is cost and resource neutral.

Attach a copy of correspondence with these units:

Resource Neutral Re_ program changes.pdf

Provide a fiscal analysis of the proposed changes:

There is no fiscal impact: the proposal is cost and resource neutral. See attached correspondence with College of Arts and Letters Dean's Office.

How will the above changes be accommodated within the department/College existing fiscal resources?

NA (see above).

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

NA (see above).

Estimate the cost and indicate how these resource needs will be accommodated:

NA

Please attach any additional files not requested above:

ENGL High Impact Project Prompts.pdf
Resource Neutral Re_ program changes.pdf
Graduate ENGL Memo1.docx

Reviewer Comments:

Robin Fisher (rfisher) (Mon, 07 Oct 2019 00:08:01 GMT):Rollback: Dear Chair Toise, please adjust the footnote formatting as discussed. Thank you, Robin Fisher

Key: 25