

MASTER OF MUSIC (CONDUCTING)

In Workflow

1. MUSC Committee Chair (apresler@csus.edu)
2. MUSC Chair (hills@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (torsetj@csus.edu;%20212408496@csus.edu;%20cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (212408496@csus.edu;%20torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
10. Graduate Studies (jdsmall@csus.edu)

Approval Path

1. Mon, 25 Feb 2019 03:02:20 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
2. Mon, 25 Feb 2019 16:40:49 GMT
Ernie Hills (hills): Approved for MUSC Chair
3. Wed, 06 Mar 2019 19:15:01 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
4. Wed, 06 Mar 2019 19:18:57 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
5. Wed, 03 Apr 2019 21:59:59 GMT
212408496: Approved for Academic Services
6. Thu, 02 May 2019 19:43:48 GMT
Katherine Chalmers (chalmers): Rollback to MUSC Chair for Senate Curriculum Subcommittee Chair
7. Tue, 09 Jul 2019 19:59:55 GMT
Ernie Hills (hills): Rollback to MUSC Committee Chair for MUSC Chair
8. Wed, 11 Sep 2019 04:12:06 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
9. Wed, 11 Sep 2019 15:25:30 GMT
Ernie Hills (hills): Approved for MUSC Chair
10. Thu, 19 Sep 2019 16:43:13 GMT
Robin Fisher (rfisher): Rollback to Initiator
11. Wed, 25 Sep 2019 00:41:54 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
12. Wed, 25 Sep 2019 15:19:29 GMT
Ernie Hills (hills): Approved for MUSC Chair
13. Wed, 25 Sep 2019 15:28:22 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
14. Wed, 25 Sep 2019 18:04:37 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. May 3, 2018 by clmig-jwehrheim
2. May 25, 2018 by 212408496
3. May 25, 2018 by 212408496

Date Submitted: Tue, 24 Sep 2019 22:27:25 GMT

Viewing: Master of Music (Conducting)

Last approved: Fri, 25 May 2018 17:46:33 GMT

Last edit: Wed, 25 Sep 2019 00:41:04 GMT

Changes proposed by: Robin Fisher (102010361)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Music

Catalog Year Effective:

2020-2021 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Anna Presler	apresler@csus.edu	5103878143
Chantal Frankenbach	cfranken@csus.edu	916-278-7980

Type of Program Proposal:

Major

Program Change Type:

Non-Substantive

Title of the Program:

Master of Music (Conducting)

Designation: (degree terminology)

Master of Music

Briefly describe the program proposal (new or change) and provide a justification:

According to Chancellor's Executive Order 1071, 50% of required discipline units must reside in the major for concentrations in both undergraduate and graduate programs. The 30-unit Master of Music degree, offered with concentrations in conducting, composition, and performance, does not currently comply.

To bring our program into compliance with EO 1071 we propose the following 15-unit requirement for all three concentrations:

MUSC 201
MUSC 206
MUSC 207
MUSC 211
MUSC 500

The remaining 15 units will reside in the concentrations.

Objectives of the degree program:

1. Direct appropriate ensembles in both rehearsal and performance settings, demonstrating advanced competencies in conducting.
2. Speak and write on a sophisticated level about music history in both western and non-western social contexts, reflecting a knowledge of repertoire, major styles, genres, forms, and composers of music related to the students' area of applied study.
3. Obtain, assess, and analyze musicological materials using current research methods and technologies.
4. Analyze and explain musical forms, processes, and harmonic language in music related to the area of applied study, reflecting advanced knowledge of music theory and its development from past to present.
5. Express artistic opinions in an articulate, knowledgeable, professional and persuasive manner, and formulate constructive criticism of musical performances or repertoire.

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis
Communication
Information literacy
Disciplinary knowledge
Intercultural/Global perspectives
Professionalism
Research (optional)

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Catalog Description:

Total units required for the MM: 30, chosen in consultation with a School of Music graduate advisor

Program Description

The graduate program leading to the Master of Music degree is designed to provide opportunities for a variety of advanced studies in music. The objective of the program is to produce a graduate student skilled in research, able in organizational and writing skills, and imaginative in developing new approaches and concepts: a student who, with a broad knowledge of the history and literature of music, is able to use this knowledge with effective musicality as a performer or conductor.

The MM may be earned with either an academic or a performance emphasis. The program will effectively prepare students for continuation into doctoral study. Students may focus their studies in one of three areas: **Conducting, Composition, Performance.**

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Admission Requirements

Applicants to the graduate program in Music must meet the following requirements:

- a baccalaureate degree with a music major;
- a minimum 3.0 GPA in the last 60 units; and
- successful audition or composition portfolio review (see the School of Music website (<http://www.csus.edu/music/>) for audition information).

Fully classified graduate status is granted after successful completion of nine units of graduate work. The student must file for a change in status, using a form available from the Music Department's Graduate Coordinator.

Admission Procedures

Applications are accepted as long as room for new students exists. All prospective graduate students, including Sacramento State graduates, must file the following with the Office of Graduate Studies (<http://www.csus.edu/gradstudies/>):

- an application for admission;
- once set of official transcripts from all colleges and universities attended (other than Sacramento State); and
- two letters of reference.

For more admissions information and application deadlines please visit the Office of Graduate Studies website (<http://www.csus.edu/gradstudies/>).

After receipt of all items listed above, a decision regarding admission will be emailed to the applicant.

Minimum Units and Grade Requirement for the Degree

Units required for the MM: 30, chosen in consultation with a Music Department graduate advisor

Minimum Cumulative GPA: 3.0. Majors must complete each required course with a grade "C-" or better.

Optional Support Field

From 3 to 5 units in fields other than Music may apply toward the degree with approval of the Music Department graduate committee. Students should have at least 10 upper division units in this field as preparation. Normally the supporting field units are on the graduate level. Supporting fields currently approved for music majors are Education, Humanities and Religious Studies, Modern Languages, and Theatre Arts. In the case of Music Education, courses which are part of the credential requirements may not be included.

Advancement to Candidacy

Each fully classified graduate student must file an application for Advancement to Candidacy, indicating a proposed program of graduate study. This procedure should begin as soon as the student has:

- completed approximately 15 units of graduate study, including MUSC 201 and two other 200-level courses, with a minimum of 3.0 GPA;
- received approval from supervising faculty to enter courses leading to MUSC 500, Culminating Experience (see *Graduate Studies Handbook* for details);
- taken the Writing Placement for Graduate Students (WPG) or taken a Graduate Writing Intensive (GWI) course in their discipline within the first two semesters of coursework at California State University, Sacramento or secured approval for a WPG waiver.

Advancement to Candidacy forms are available on the Office of Graduate Studies website. Instructions are found in Part II of the *Graduate Studies Handbook*.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Core Requirements (15 Units)		
MUSC 201	Introduction to Graduate Study	3

MUSC 206	Topics in Music History ^{1,2}	3
MUSC 207	Topics in Music Analysis	3
MUSC 211	Graduate Music Theory	3
MUSC 500	Culminating Experience	3
Additional Requirements for Concentrations (15 Units)		
Select one of the following concentrations:		15
Conducting		
Composition		
Performance		
<hr/>		
Total Units		30

¹ Prerequisite: undergraduate major in music or instructor permission.

² Seminar addresses a different topic each semester. With the approval of the student's advisor, the course may be repeated for credit with a different topic. The Director of the School of Music ensures that varied topics are offered for students repeating the course for credit.

Concentration in Conducting (15 units)

Code	Title	Units
MUSC 217 Series	Graduate Applied Music	4
MUSC 218 Series	Conducting Techniques	4
MUSC 285	Graduate Recital	2
Select 5 units of electives ¹		5
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Total Units		15

¹ Electives must be approved by a School of Music graduate advisor.

For graduate programs, the number of declared undergraduate major and the degree production over the preceding years of the corresponding baccalaureate program:

Number of declared undergraduate majors

AY 16-17 = 190

AY 17-18 = 170

AY 18-19 = 175

Degree production – Undergraduate

AY 16-17 = 54

AY 17-18 = 50

AY 18-19 = 29

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

n/a

Provide a fiscal analysis of the proposed changes:

no change

How will the above changes be accommodated within the department/College existing fiscal resources?

n/a

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

none

Reviewer Comments:

Katherine Chalmers (chalmers) (Thu, 02 May 2019 19:43:37 GMT):In the course of our evaluations, the Curriculum Subcommittee had several issues which have been listed below for clarity: 1). It is our understanding that these proposals have been submitted to bring these degrees into compliance with EO 1071; however, a primary requirement of EO 1071 is that a minimum of 50% of the units required for a degree be shared across any concentrations. As submitted, the Subcommittee does not believe that the proposals meet this requirement. As the MA in Music is 30 units, at least 15 units must be shared across the Conducting, Composition, and Performance concentrations. 2). MUSC 206 cannot simultaneously be a core requirement for the degree and also listed as an elective, even if there are different topics offered each time the course is taught. The proposal includes no mention of how to ensure that

different topics will be offered which is especially important if students are routinely expected to take it multiple times. 3). The way the courses are listed is confusing. For example, the course list for the MA in Music (Composition) lists MUSC 206 as a required class and then immediately below it says, "select 6 of the following" and MUSC 206 is included in the list again. For these reasons, the Subcommittee is rolling the proposal back to the Music Department to address the curricular issues noted above and bring it in line with University policy.

Katherine Chalmers (chalmers) (Thu, 02 May 2019 19:43:48 GMT):Rollback: In the course of our evaluations, the Curriculum Subcommittee had several issues which have been listed below for clarity: 1). It is our understanding that these proposals have been submitted to bring these degrees into compliance with EO 1071; however, a primary requirement of EO 1071 is that a minimum of 50% of the units required for a degree be shared across any concentrations. As submitted, the Subcommittee does not believe that the proposals meet this requirement. As the MA in Music is 30 units, at least 15 units must be shared across the Conducting, Composition, and Performance concentrations. 2). MUSC 206 cannot simultaneously be a core requirement for the degree and also listed as an elective, even if there are different topics offered each time the course is taught. The proposal includes no mention of how to ensure that different topics will be offered which is especially important if students are routinely expected to take it multiple times. 3). The way the courses are listed is confusing. For example, the course list for the MA in Music (Composition) lists MUSC 206 as a required class and then immediately below it says, "select 6 of the following" and MUSC 206 is included in the list again. For these reasons, the Subcommittee is rolling the proposal back to the Music Department to address the curricular issues noted above and bring it in line with University policy.

Ernie Hills (hills) (Tue, 09 Jul 2019 19:59:55 GMT):Rollback: Per your request

Robin Fisher (rfisher) (Thu, 19 Sep 2019 16:43:13 GMT):Rollback: Dear Anna, please see my email from today on behalf of the Committee about suggested edits to the Program Objectives. Thank you, Robin Fisher.

Key: 335