

MINOR IN CREATIVE WRITING

In Workflow

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Approval Path

1. Tue, 17 Sep 2019 21:42:54 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Tue, 17 Sep 2019 21:51:45 GMT
David Toise (dwtoise): Approved for ENGL Chair
3. Mon, 30 Sep 2019 23:53:03 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
4. Mon, 07 Oct 2019 19:31:21 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. May 4, 2018 by clmig-jwehrheim

Date Submitted: Tue, 17 Sep 2019 18:24:34 GMT

Viewing: Minor in Creative Writing

Last approved: Fri, 04 May 2018 14:38:07 GMT

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Changes proposed by: David Toise (101012115)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

English

Catalog Year Effective:

2020-2021 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
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Type of Program Proposal:

Minor

Program Change Type:

Substantive

Title of the Program:

Minor in Creative Writing

Designation: (degree terminology)

Minor

Briefly describe the program proposal (new or change) and provide a justification:

The minor has been updated to conform to changes in the major: many courses, including those in creative writing, are become four-unit classes, and each course will now require a significant creative project of at least fifty semesters hours of work. The proposed Creative Writing minor includes one less course, aiding time to graduation. The unit count for the minor increases slightly by two units.

See 'form B' for the English major (justification attached) and 'form a' for individual courses. Other changes include minor editorial clarifications.

Objectives of the degree program:

The minor in Creative Writing allows students to take an in-depth look at the theory and craft of creative writing; analyze works of fiction, creative non-fiction, and poetry; and learn how to apply what they have learned to their own writing.

Program Learning Outcomes:

- a) Students will demonstrate content knowledge appropriate to our various disciplines. (Baccalaureate Goal #1, 2, 4).
- b) Students will demonstrate an ability to apply critical reading strategies to a variety of texts, which may include written, oral, or visual works, and to analyze language and texts using appropriate critical, theoretical, rhetorical, and disciplinary methodologies. (Baccalaureate Goals 1, 3).
- c) In a process that includes revision based on feedback from peers and instructors, students will produce a variety of written texts that demonstrate an ability to analyze language, ideas, and forms and creatively engage with the writing traditions of our various disciplines. (Baccalaureate Goals #1, 2, 3).
- d) Students will demonstrate an ability to perform scholarly research that incorporates analysis of primary and secondary sources using appropriate disciplinary methodologies. (Baccalaureate Goal 1, 3, 4).

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Integrative learning
Personal and social responsibility
Intellectual and practical skills

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Please attach a Comprehensive Program Assessment Plan (required)

CW English Program-Assessment-Plan-Template (1).docx

Please attach a Curriculum Map Matrix (required)

CW minor curriculum map.docx

Please attach a five-year budget projection (required)

Creative Writing Budget Memo09172019111859.pdf
Resource Neutral Re_ program changes.pdf
sample workload new ENGL major.xlsx

Catalog Description:

Units required for Minor: 18

Program Description

The English department of California State University, Sacramento, is a community of teachers, scholars, writers, and support staff whose primary mission is to promote learning in composition, creative writing, English education, linguistics, literature, and the teaching of English as a second language. The department seeks to help students acquire knowledge, develop skills, and realize their own intellectual and creative goals.

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Minimum Grade Requirement

Grades of "C-" or better are required in all courses in the minor.

Note: Twelve of the units for the minor, including at least 8 upper division units, must be taken in residence at Sacramento State.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Required Courses (20 Units)		
ENGL 30A	Introduction to Creative Writing	4
ENGL 30B or ENGL 30C	Introduction to Writing Fiction Introduction to Poetry Writing	4
Select 12 additional units of Creative Writing courses (ENGL 130 series)		12
Total Units		20

The following courses may not be counted toward the minor:

Code	Title	Units
ENGL 1	Basic Writing Skills	3
ENGL 5	Accelerated Academic Literacies	3
ENGL 1C	Critical Thinking and Writing	3
ENGL 5M	Accelerated Academic Literacies - Multilingual	3
ENGL 20	College Composition II	3
ENGL 109M	Writing for GWAR Placement-Multilingual	3
ENGL 109W	Writing for GWAR Placement	3
ENGL 120A	Advanced Composition	3

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

These changes have no impact on other academic units' programs. The changes are resource and cost neutral. Please see attached correspondence from the College of Arts and Letters Dean's Office.

Provide a fiscal analysis of the proposed changes:

The changes are resource and cost neutral. Please see attached correspondence from the College of Arts and Letters Dean's Office.

How will the above changes be accommodated within the department/College existing fiscal resources?

NA

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

NA (see above).

Estimate the cost and indicate how these resource needs will be accommodated:

NA

Key: 27