

# FILM 105: FILM THEORY AND CRITICISM

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## In Workflow

1. COMS Committee Chair (andrew.stoner@csus.edu)
2. COMS Chair (smithg@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (212408496@csus.edu;%20torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
10. Registrar's Office (wwd22@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Sun, 06 Oct 2019 03:08:03 GMT  
Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
2. Fri, 11 Oct 2019 17:50:51 GMT  
Gerri Smith (smithg): Approved for COMS Chair
3. Thu, 17 Oct 2019 03:35:05 GMT  
Robin Fisher (rfisher): Rollback to COMS Chair for ALS College Committee Chair
4. Mon, 25 Nov 2019 19:35:15 GMT  
Gerri Smith (smithg): Approved for COMS Chair
5. Wed, 04 Dec 2019 20:09:15 GMT  
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Thu, 05 Dec 2019 01:09:07 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Sun, 06 Oct 2019 02:10:46 GMT

## Viewing: FILM 105 : Film Theory and Criticism

Last edit: Thu, 17 Oct 2019 03:35:03 GMT

Changes proposed by: David Toise (101012115)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
David Toise	dwtoise@csus.edu	916-278-6576

### Catalog Title:

Film Theory and Criticism

### Class Schedule Title:

Film Theory and Criticism

### Academic Group: (College)

ALS - Arts & Letters

### Academic Organization: (Department)

Communication Studies

### Will this course be offered through the College of Continuing Education (CCE)?

No

### Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

### Subject Area: (prefix)

FILM - Film

### Catalog Number: (course number)

105

**Course ID: (For administrative use only.)**

201276

**Units:**

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

This course is being modified to include a significant research project that expands the scope and work of the course; it is being changed to 4 units.

Please see English/Film consultation attached.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Survey of film theory focusing on Auteurism, Class, Expressionism, Formalism, Genre, Gender, Narratology, Neorealism, Phenomenology, Post-Structuralism, Psychoanalysis, Realism, Semiology, Structuralism, and Third Cinema.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Lecture

**Lecture Classification**

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

**Lecture Units**

4

**Is this a paired course?**

No

**Is this course crosslisted?**

Yes

**Do they meet together and fulfill the same requirement?**

Yes

**Please identify the crosslisted course:**

ENGL 105.

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."**

Expected Learning Outcomes—Students will be able to:

- 1) apply and analyze content knowledge appropriate to one or more of our various disciplines.
- 2) apply critical reading strategies to a variety of texts, which may include written, oral, or visual works, to analyze language and texts using appropriate critical, theoretical, rhetorical, and disciplinary methodologies.
- 3) produce a variety of written texts that analyze language, ideas, and forms and creatively engage with the writing traditions of our various disciplines.
- 4) employ primary and, where suitable, secondary sources using appropriate disciplinary methodologies.

**Attach a list of the required/recommended course readings and activities:**

2019 Spring Film 105 Syllabus.docx

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

Assessment strategy &amp; ELO

2 exams w/essay sections: 1, 2, 3

Research proposal: 1, 2, 3

Analytical paper: 1, 2, 3, 4

Collaborative research paper: 1, 2, 3, 4

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

Yes

**Has a corresponding Program Change been submitted to Workflow?**

No

**Identify the program(s) in which this course is required:****Programs:**

BA in Film (Digital Film/Video Production)

BA in Film (Film Studies)

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

Yes

Indicate which department(s) will be affected by the proposed course:

Department(s)

English

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

## University Learning Goals

### Undergraduate Learning Goals:

Competence in the disciplines  
Knowledge of human cultures and the physical and natural world  
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

## GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

Film & Coms Consultation re ENLG 98 and 105.pdf

### Reviewer Comments:

**Robin Fisher (rfisher) (Thu, 17 Oct 2019 03:35:05 GMT):**Rollback: Dear David, please see Dr. Buckman's comments on behalf of the Committee. Let me know if you have any questions. Thank you, Robin Fisher

Key: 2225