INTD 151: INTERIOR ARCHITECTURE GRAPHICS I

In Workflow
1. DOD Committee Chair (forrestj@csus.edu)
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10. Registrar's Office (wwd22@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path
1. Thu, 17 Oct 2019 18:57:27 GMT
   John Forrest (forrestj): Rollback to Initiator
2. Tue, 22 Oct 2019 20:33:39 GMT
   John Forrest (forrestj): Approved for DOD Committee Chair
3. Tue, 22 Oct 2019 20:35:00 GMT
   John Forrest (forrestj): Approved for DOD Chair
4. Wed, 06 Nov 2019 19:12:00 GMT
   Robin Fisher (rfisher): Approved for ALS College Committee Chair
5. Tue, 12 Nov 2019 19:10:48 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted:Fri, 18 Oct 2019 22:32:47 GMT

Viewing:INTD 151 : Interior Architecture Graphics I
Last edit:Fri, 18 Oct 2019 22:32:46 GMT

Changes proposed by: Andrew Anker (101012076)

Contact(s):

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Catalog Title:
Interior Architecture Graphics I

Class Schedule Title:
Interior Arch. Graphics I

Academic Group: (College)
ALS - Arts & Letters

Academic Organization: (Department)
Design

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)
INTD - Interior Design

Catalog Number: (course number)
151

Course ID: (For administrative use only.)
143276

Units:
3

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
No, final exam does not require a room (Last Class)

Does this course replace an existing experimental course?
No

This course complies with the credit hour policy:
Yes

Justification for course proposal:
This is a course change, not a course proposal. We want to change the title of the class to reflect the new newly approved degree name change from Interior Design to Interior Architecture. The prerequisite changes are in response to the implementation of the Design Department's new lower division core.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
Emphasis will be on developing perspective and rendering capabilities, as well as on developing techniques for the execution of furniture, fabric, and color boards. Studio activity six hours.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
Yes

Prerequisite:
Grade "C" or better in each of the following courses: INTD 15, INTD 20, INTD 25, INTD 27, INTD 30, GPHD 20, GPHD 25, PHOT 11, PHOT 20, DSGN 4 AND average G.P.A. 3.0 or better in the following classes: INTD 25, INTD 27, INTD 30

Prerequisites Enforced at Registration?
Yes

Does this course have corequisites?
Yes

Corequisite:
INTD 153 and either INTD 155 or INTD 165

Corequisites Enforced at Registration?
Yes

Graded:
Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Laboratory

Laboratory Classification

CS#13 - Technical Activity/Laboratory, involving business machines (K-factor=1.3 WTU per unit)

Laboratory Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Students will be able to
1) understand the concept of Computer-Aided Design (CAD).
2) demonstrate proficiency with industrial-standard CAD programs (i.e. Rhinoceros and Adobe Creative Suite).
3) use their computer skills for for 2D drafting, diagramming, and 3D modeling.
4) incorporate parametric modeling methods into their designs.
5) demonstrate knowledge in fabrication methods
6) generate realistic rendering image
7) integrate CAD methods into design process and facilitate design thinking

Attach a list of the required/recommended course readings and activities:

INTD 151_syllabus.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

EOL 1-7 will be assessed through homework assignments, in-class exercises and quizzes, mid-term and final projects and final portfolio submission.

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:

Programs:
BA in Interior Design (Interior Architecture)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:
Competence in the disciplines
Integrative learning
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?
No

Reviewer Comments:
John Forrest (forrestj) (Thu, 17 Oct 2019 18:57:27 GMT): Rollback: ELOs need to be numbered. Assessment needs to connect via numbers to specific ELOs. Syllabus should reflect changes proposed.
Thomas Pyne (pynetf) (Fri, 15 Nov 2019 20:57:45 GMT): On November 6, the A & L Curriculum Committee approved this change proposal.

Key: 2940