

BA IN ART (ART STUDIO)

In Workflow

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Approval Path

1. Mon, 04 Nov 2019 21:38:17 GMT
Ian Harvey (iharvey): Approved for ART Committee Chair
2. Wed, 06 Nov 2019 17:34:19 GMT
Carolyn Gibbs (carolyng): Approved for ART Chair
3. Tue, 12 Nov 2019 19:09:33 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. Apr 30, 2018 by clmig-jwehrheim
2. Jun 8, 2018 by 212408496
3. Aug 7, 2018 by Janett Torset (torsetj)
4. Oct 2, 2018 by 212408496
5. Feb 14, 2019 by 212408496

ProgramDiscontinuationProposal

Date Submitted:Thu, 14 Feb 2019 20:30:24 GMT

Viewing:BA in Art (Art Studio)

Last approved:Thu, 14 Feb 2019 16:57:30 GMT

Last edit:Thu, 14 Feb 2019 20:30:20 GMT

Changes proposed by: Carolyn Gibbs (101014897)

Final Catalog

2020-2021 Catalog

Provide reasons for the program suspension.

The Department of Art has developed a BFA degree in studio art to replace the BA in studio art.

Indicate any programmatic or fiscal impact suspension of the program will have on other academic units' programs.

none.

Describe the consultation that has occurred with affected units.

No other departments are affected by the change

Explain provisions to ensure currently enrollment students have a reasonable opportunity to complete the program.

All courses needed to complete the BA in studio art still exist in our new degree. All existing BA students are able to complete the program.

Indicate what resources will be freed up or shifted to other programs as the result of the program suspension.

All faculty and space resources have been shifted to support the new BFA degree.

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Art

Catalog Year Effective:

2020-2021 Catalog

Type of Program Proposal:

Major

Title of the Program:

BA in Art (Art Studio)

Catalog Description:

Units required for Major: 60

Total units required for BA: 120

Program Description

The Department of Art at Sacramento State introduces students to the expressive world of the visual arts. A wide variety of approaches based on both Western and Non-Western cultures are integrated into courses that are oriented toward creativity, imagination, and critical thinking. Students are able to explore art through courses in art education, art history, ceramics, metalsmithing/jewelry, new media art, painting, print making, and interdisciplinary sculpture.

Studio Art experiences develop the creative and artistic skills necessary for mastery of established styles and for exploration of new ones. They also reward students with an introduction to a lifetime appreciation of the arts.

Courses, programs, and exhibitions sponsored by the Art Department serve to engage students in the visual arts within a liberal arts context and to promote appreciation of the fine arts in the general student population. Fieldwork experiences can be arranged with the Crocker Art Museum, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the Capital region. Opportunities to study art and art history abroad are available through the Office of International Programs and Global Engagement at Sacramento State and the California State University International Program. University credit can be obtained for a semester to a year of study at college and international centers in Britain, Europe, Latin America, Asia, Africa, and Australia.

California State University, Sacramento is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Minimum Grade Requirement

A minimum grade of "C" is required in all courses applied to the Art Studio concentration.

Notes:

- Whenever possible, classes should be selected in consultation with a faculty advisor.
- It is recommended that students complete all of the lower division requirements before enrolling in upper division courses.
- Prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review. ART 192A Senior Seminar in Studio Art (3 units) is a required course, taken in the Senior year.
- Participation in an exhibition of BA candidates is required for completion of the concentration in Art Studio.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Required Lower Division Core Courses (30 Units)		
ART 1A	Art, Religions, and Power before 1400 ¹	3

or ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800	
ART 1C	Global Modern and Contemporary Art ¹	3
ART 20A	Beginning Drawing ¹	3
ART 20B	Intermediate Drawing	3
ART 70	Form, Space Vision	3
ART 97	Beginning Electronic Art	3
Select two of the following:		6
ART 22	Beginning Painting	
ART 24	Beginning Watercolor	
ART 40	Beginning Printmaking	
ART 60	Two-Dimensional Composition	
PHOT 40	Darkroom Photography	
Select one of the following:		3
ART 50	Beginning Ceramics	
ART 53	Beginning Hand-Built Ceramics	
ART 74	Beginning Jewelry	
ART 75	Beginning Metalsmithing	
ART 86	Clay Sculpture	
ART 88	Beginning Sculpture	
Select one of the following		3
ART 2	History of Islamic Art	
ART 3A	Traditional Asian Art	
ART 3B	Modern and Contemporary Asian Art	
ART 5	Art of the Americas	
Required Upper Division Core Courses (24 Units)		
Select five courses from one of the following studio course groups: see the course catalog for courses that may be taken more than once for credit.		15
<i>Drawing and Painting Group</i>		
ART 122A	Intermediate Painting (may be taken twice for credit)	
ART 122B	Advanced Painting (may be taken twice for credit)	
ART 123	Figure Drawing	
ART 124A	Intermediate Watercolor	
ART 124B	Advanced Watercolor	
ART 125A	Life Painting	
ART 125B	Life Studio	
ART 126	Painting and Drawing in the Field	
ART 127	Collage and Assemblage (may be taken twice for credit)	
ART 129	Painting/Drawing Studio ²	
ART 199	Special Problems ²	
<i>Printmaking Group</i>		
ART 127	Collage and Assemblage (may be taken twice for credit)	
ART 140	Intermediate Printmaking	
ART 144	Digital Printmaking	
ART 145	Advanced Printmaking Studio	
ART 149	Graphics/Printmaking Studio ²	
ART 199	Special Problems ²	
<i>Photography Group</i>		
ART/PHOT 161	Photography in the Field	
ART/PHOT 162	Alternative Photographic Processes	
ART/PHOT 163	Pinhole Photography	
ART 169	Photography Studio	
ART 199	Special Problems ²	
<i>Small Metals and Jewelry Group</i>		
ART 174	Intermediate Jewelry	
ART 175	Intermediate Metalsmithing	
ART 176	Advanced Jewelry	
ART 179	Small Metals Studio ²	

ART 199	Special Problems ²	
<i>Sculpture Group</i>		
ART 180	Figure Sculpture	
ART 182	Intermediate Sculpture (may be taken twice for credit)	
ART 183	Advanced Sculpture (may be taken twice for credit)	
ART 187	Installation and Performance Art (may be taken twice for credit)	
ART 189	Sculpture Studio ²	
ART 199	Special Problems ²	
<i>Ceramics Group</i>		
ART 150	Advanced Ceramics	
ART 153	Hand-Built Ceramic Techniques	
ART 159	Ceramics Studio ²	
ART 180	Figure Sculpture	
ART 199	Special Problems ²	
<i>New Media Art Group</i>		
ART 142/CSC 126	3D Computer Modeling	
ART 143/CSC 127	3D Computer Animation	
ART 144	Digital Printmaking	
ART 147/COMS 157	Video Art	
ART 187	Installation and Performance Art	
ART 197	Intermediate Electronic Art	
ART 198	Advanced Electronic Art	
ART 199	Special Problems ²	
Select two required courses:		6
ART 120	Advanced Drawing	
ART 192A	Senior Seminar in Studio Art	
Select one additional course from the following: ²		3
ART 122A	Intermediate Painting (may be taken twice for credit)	
ART 122B	Advanced Painting (may be taken four times for credit)	
ART 123	Figure Drawing	
ART 124A	Intermediate Watercolor	
ART 124B	Advanced Watercolor	
ART 125A	Life Painting	
ART 125B	Life Studio	
ART 126	Painting and Drawing in the Field	
ART 127	Collage and Assemblage (may be taken twice for credit)	
ART 128	Art and the Artist in the Marketplace	
ART 130	Theories in Art Education	
ART 133	Art Education for Children	
ART 134	Interdisciplinary Art	
ART 135	Overview of Secondary Art Education	
ART 141	Advanced Silkscreen	
ART 142/CSC 126	3D Computer Modeling	
ART 143/CSC 127	3D Computer Animation	
ART 144	Digital Printmaking	
ART 145	Advanced Printmaking Studio	
ART 147/COMS 157	Video Art	
ART 148	Barrio Art for Ethnic Groups	
ART 150	Advanced Ceramics	
ART 153	Hand-Built Ceramic Techniques	
ART/PHOT 161	Photography in the Field	
ART/PHOT 162	Alternative Photographic Processes	
ART/PHOT 163	Pinhole Photography	
ART 174	Intermediate Jewelry	
ART 175	Intermediate Metalsmithing	
ART 176	Advanced Jewelry	
ART 180	Figure Sculpture	

ART 182	Intermediate Sculpture (may be taken twice for credit)
ART 183	Advanced Sculpture (may be taken twice for credit)
ART 187	Installation and Performance Art (may be taken twice for credit)
ART 193	Art Gallery Management
ART 195	Fieldwork
ART 196	Experimental Offerings in Art
ART 197	Intermediate Electronic Art
ART 198	Advanced Electronic Art

Art History Courses (6 Units)

Select one of the following: 3

ART 109	Modern Art
ART 110	US and Caribbean Art: Race and Representation ¹
ART 112	Contemporary Art

Select one of the following: 3

ART 100	Origins of American Indian Art
ART/PHOT 101	Photography, Inception to Mid-Century
ART 103	Art of the Ancient Mediterranean
ART 105	Medieval Art
ART 106	Renaissance Art
ART 107	Baroque Art
ART 108	19th Century Art
ART 109	Modern Art
ART 110	US and Caribbean Art: Race and Representation ¹
ART 111	Latin American and Latino Art History ²
ART 112	Contemporary Art
ART 113B	Asian Art and Mythology
ART 115	Topics in Asian Art
ART 116	Topics in Modern and Contemporary Art
ART 117A	Art of India and Southeast Asia
ART 117B	Art of China and Japan
ART 117C	Art of Korea
ART 118A	Modern Architecture
ART 118B/HIST 184	California Architecture and Urban History
ART 191	Film as an Art Form

Participation in an exhibition of BA candidates.

Total Units 60

¹ Course also satisfies General Education (GE)/Graduation Requirement.

² Three units of supervisory course (petition-based independent study) in studio discipline may be applied to the primary studio group only.

³ Excluding courses from the studio course group selected above.

General Education Requirements¹

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3
B5	Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
Area C: Arts and Humanities (6 Units)		
C1	Arts ²	0
C2	Humanities	3

C1/C2 - Area C Course ²	0
C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements.	3
Area D: The Individual and Society (12 Units)	
Area D Course	3
Area D Course	3
Area D Course	3
Area D Course - Take upper-division course to complete Area & upper division requirements.	3
Area E: Understanding Personal Development (3 Units)	
Area E Course	3
Total Units	43

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

Graduation Requirements ¹

Code	Title	Units
Graduation Requirements (required by CSU) (9 Units)		
	American Institutions: U.S. History	3
	American Institutions: U.S. Constitution & CA Government	3
	Writing Intensive (WI)	3
Graduation Requirements (required by Sacramento State) (12 Units)		
	English Composition II	3
	Race and Ethnicity in American Society (RE)	3
	Foreign Language Proficiency Requirement ²	6

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Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/wll/flgr/>

Key: 4