

BA IN ART HISTORY

In Workflow

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Approval Path

1. Wed, 30 Oct 2019 00:15:29 GMT
Ian Harvey (iharvey): Rollback to Initiator
2. Mon, 04 Nov 2019 03:04:33 GMT
Ian Harvey (iharvey): Approved for ART Committee Chair
3. Mon, 04 Nov 2019 17:22:09 GMT
Carolyn Gibbs (carolyng): Approved for ART Chair
4. Fri, 06 Dec 2019 21:51:44 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
5. Sat, 07 Dec 2019 01:00:35 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. Aug 12, 2019 by Rachel Miller (rachel.miller)

New Program Proposal

Date Submitted: Wed, 30 Oct 2019 16:20:22 GMT

Viewing: BA in Art History

Last approved: Mon, 12 Aug 2019 21:10:10 GMT

Last edit: Thu, 05 Dec 2019 18:22:59 GMT

Changes proposed by: Rachel Miller (219175308)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Art

Catalog Year Effective:

2020-2021 Catalog

NOTE: This degree major program will be subject to program review evaluation within six years after implementation.

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
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Type of Program Proposal:

Major

Program Change Type:

Non-Substantive

Is this a pilot program?

No

Is this a Fast Track program?

No

Title of the Program:

BA in Art History

Designation: (degree terminology)

Bachelor of Arts

Briefly describe the program proposal (new or change) and provide a justification:

The following changes are being made to the BA in Art History:

1. Revised Program Learning Outcomes: In consultation with Amy Wallace, AVP of Academic Affairs, and Carolyn Gibbs, Chair of the Art Department, we rewrote the PLOs to improve the assessment process. The new PLOs are condensed and more descriptive, while also being more precise about what we expect from our students. These new PLOs were also written in consultation with Studio Art faculty so there is more crossover at the lower division between the various degree programs of the Art Department.
2. Revised Lower-Division Core Requirements: We, Mya Dosch and Rachel Miller, received a College of Arts and Letters Curriculum Redesign Award to revise the lower-division Art History course offerings, to move away from a European-centric curriculum to a more global curriculum. In order to give students both breadth and depth at the lower-division level, students will now be required to select either ART 1A or 1B (both global surveys) and then select two courses from ART 4, ART 5, ART 3A, and ART 3B (more geographically focused surveys that correspond to the upper-division groups). ART 1C will continue to be required of all students because it is the prerequisite for all of the Group 4 upper-division courses. We are adding ART 4 to the curriculum because with the reduced European content in ART 1A and 1B, a focused European survey is necessary to prepare students for courses like ART 106 and ART 107.
3. Revised Upper-Division Core Requirements: We are adding a new course, ART 118C (approved in May 2019), to Group 3. This is a service-learning course taught using local resources, encouraging art history students to gain further experience in the arts of their local community. Because the content of ART 118C overlaps with that of Group 4, we added a footnote clarifying that students can take the course for Group 4 credit instead of Group 3, with approval of an art history advisor. In Group 4, we added a footnote clarifying that we will only accept one history of Photography course for Art History credit (PHOT 101 or PHOT 102) because we want students to be able to study history of photography, but limit these courses to only one in order to have students take more of their core courses in art history.
4. Upper Division Electives: We are removing the three courses (ART 119, 195 or 199) that were listed under "Upper Division Electives," in order to clarify that any upper-division elective course will satisfy this requirement. There has been significant student confusion on this point, as many students thought they could only satisfy upper-division elective requirement with the three courses that were listed here.
5. Changes to Art History Seminar: We have removed ART 196 from the list of possible seminars because it is almost never taught as an art history seminar and this has caused advising confusion in the past.

Objectives of the degree program:

1. Identify, describe and analyze a wide range of important works of art and artists across the globe within their historical and cultural contexts, using the vocabulary of visual art discourse.
2. Communicate through artmaking and visual analysis the formal and material qualities and technical processes of creative works
3. Connect art historical concepts to one's own life and contemporary social issues.
4. Articulate a complex understanding of difference by examining artists and artworks from cultural backgrounds different than one's own
5. Identify and apply art historical theories and methods when interpreting works of art and reading primary sources and secondary literature
6. Produce and present a college-level body of research in their chosen area of emphasis

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Integrative learning
Personal and social responsibility
Intellectual and practical skills

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Do these changes impact the Smart Planner roadmap?

Yes

Please attach the Smart Planner roadmap:

Art History Changes - FORM B ROADMAP (1).docx

Briefly describe the change:

Smart Planner Roadmap is updated to reflect changes to the lower-division course distribution.

Catalog Description:**Units required for Major: 48****Program Description**

The Art History BA provides a full range of courses in Western and non-Western art, criticism, and visual culture from pre-history to the present and from many perspectives. Lecture/discussion classes, seminars, independent studies, fieldwork, and studio courses produce college-level visual literacy, global perspectives, art historical skills, and understanding of curatorial and art-making practices. Students focus on one of four areas of interest: Early Modern European Art, Asian Art, Art of the Americas, or Modern and Contemporary Art. The art history degree affords a broad education as well as practical preparation for a range of vocations and advanced professional studies. Students who wish to pursue advanced degrees in Art History after finishing the Bachelor of Arts will benefit from the close supervision of a mentor-professor who helps prepare them for graduate studies.

Fieldwork experiences can be arranged with the Crocker Art Museum, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the Capital region. Opportunities to study art history abroad are available through the Office of International Programs and Global Engagement at Sacramento State and the California State University International Program. University credit can be obtained for a semester to a year of study at college and international centers in Britain, Europe, Latin America, Asia, Africa, and Australia.

California State University, Sacramento is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Minimum Grade Requirement

All lower division art history requirements and demonstrated writing proficiency as prescribed by California State University, Sacramento must be completed prior to enrollment in upper division courses. A minimum grade of "C" is required in all courses applied to the Art History concentration. Art History students are required to meet the Sacramento State Foreign Language Requirement by completing the second semester (1B) of a college-level foreign language course with a grade of C- or better (or equivalent foreign language study, as described in the current University catalog). Students who plan to pursue further graduate study in art history are encouraged to learn a foreign language relevant to their art historical interests through the second semester intermediate level (2B).

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the "Program Change Type" field above to ensure that "Substantive" is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Required Lower Division Core Courses (18 Units)		
ART 1C	Global Modern and Contemporary Art ¹	3
ART 20A	Beginning Drawing ¹	3
Select one lower division course from Photography or Art Studio in a medium other than drawing.		3
Select one of the following:		3
ART 1A	Art, Religions, and Power before 1400 ¹	
ART 1B	Art, Empires, and Cross-Cultural Exchange, 1400-1800 ¹	
Select two of the following:		6
ART 3A	Traditional Asian Art ¹	
ART 3B	Modern and Contemporary Asian Art ¹	
ART 4	Course ART 4 Not Found ¹	
ART 5	Art of the Americas ¹	
Required Upper Division Core Courses (21 Units)		
HIST 100	Introduction to Historical Skills ²	3

Select one from each of the following four groups, plus two additional courses from one group to form a specialization. 18

Group 1		
ART 103	Art of the Ancient Mediterranean	
ART 105	Medieval Art	
ART 106	Renaissance Art	
ART 107	Baroque Art	
Group 2		
ART 113B	Asian Art and Mythology	
ART 117A	Art of India and Southeast Asia ¹	
ART 117B	Art of China and Japan ¹	
ART 117C	Art of Korea	
Group 3		
ART 100	Origins of American Indian Art	
ART 110	US and Caribbean Art: Race and Representation ¹	
ART 111	Latin American and Latino Art History ¹	
ART 118B/HIST 184	California Architecture and Urban History	
ART 118C	Public Art in the Americas ^{1,3}	
Group 4⁴		
ART 108	19th Century Art	
ART 109	Modern Art	
ART 112	Contemporary Art	
ART 118A	Modern Architecture	
ART/PHOT 101	Photography, Inception to Mid-Century	
PHOT 102	Photography, 20th to 21st C	
Upper Division Electives (3 Units)⁵		
Select one elective within the Art Department - a regularly scheduled upper-division art history course or an independent study, internship, or supervisory course.		3
Art History Seminar (3 Units)⁶		
Select one of the following:		3
ART 114	Topics in Early Modern Art	
ART 115	Topics in Asian Art	
ART 116	Topics in Modern and Contemporary Art	
Senior Seminar (3 Units)		
ART 192B	Senior Seminar in Art History ⁶	3
Total Units		48

¹ Course also satisfies General Education (GE)/Graduation Requirement.

² This course should be taken in the second semester of the sophomore year or the first semester of the junior year for transfer students. Art History students are strongly advised to take 6 units of lower division Art History coursework and 6 units of lower division History coursework before taking HIST 100.

³ With the approval of an Art History faculty advisor, students may use ART 118C as a Group 4 course instead of Group 3.

⁴ Students may take either PHOT 101 or PHOT 102, but not both.

⁵ Independent study and supervisory courses in the major are limited to one (no more than 3 units), must be approved by an Art History faculty advisor, and may be applied only to the elective category.

⁶ With the approval of an Art History Seminar faculty advisor, students may satisfy the seminar requirement with a seminar in another liberal arts discipline.

⁷ Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: completion of two semesters of a foreign language (1B or equivalent), the University's Graduation Writing Assessment requirement, HIST 100, and the art history seminar (item D).

General Education Requirements¹

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1	Physical Science	3

B2 - Life Forms	3
B3 - Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4 - Math Concepts	3
B5 - Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
Area C: Arts and Humanities (6 Units)	
C1 - Arts ²	0
C2 - Humanities	3
C1/C2 - Area Course C ²	0
C1/C2 - Area C Course - Take upper-division course to complete Area & upper division requirements.	3
Area D: The Individual and Society (12 Units)	
Area D Course	3
Area D Course	3
Area D Course	3
Area D Course - Take upper-division course to complete Area & upper division requirements.	3
Area E: Understanding Personal Development (3 Units)	
Area E Course	3
Total Units	43

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

Graduation Requirements ¹

Code	Title	Units
Graduation Requirements (required by CSU) (9 Units)		
	American Institutions: U.S. History	3
	American Institutions: U.S. Constitution & CA Government	3
	Writing Intensive (WI)	3
Graduation Requirements (required by Sacramento State) (12 Units)		
	English Composition II	3
	Race and Ethnicity in American Society (RE)	3
	Foreign Language Proficiency Requirement ²	6

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). "C- or better required." The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/wll/flgr/>

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

There is no programmatic or fiscal impact on other programs.

Provide a fiscal analysis of the proposed changes:

There is no change in the number of units required for the major or the number of courses being offered.

How will the above changes be accommodated within the department/College existing fiscal resources?

There is no change in the number of units required for the major or the number of courses being offered.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

None required

Estimate the cost and indicate how these resource needs will be accommodated:

N/A

Reviewer Comments:

Ian Harvey (iharvey) (Wed, 30 Oct 2019 00:15:29 GMT):Rollback: As per author's request.

Key: 400