

PHOT 111: INTERMEDIATE DIGITAL PHOTOGRAPHY

In Workflow

1. DOD Committee Chair (forrestj@csus.edu)
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10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Fri, 25 Oct 2019 20:17:34 GMT
John Forrest (forrestj): Approved for DOD Committee Chair
2. Fri, 25 Oct 2019 20:17:58 GMT
John Forrest (forrestj): Approved for DOD Chair
3. Sat, 16 Nov 2019 21:34:10 GMT
Robin Fisher (rfisher): Rollback to Initiator
4. Tue, 18 Feb 2020 23:43:16 GMT
John Forrest (forrestj): Approved for DOD Committee Chair
5. Tue, 18 Feb 2020 23:44:33 GMT
John Forrest (forrestj): Approved for DOD Chair
6. Thu, 20 Feb 2020 22:15:11 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
7. Mon, 24 Feb 2020 04:24:34 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Tue, 18 Feb 2020 23:24:33 GMT

Viewing: PHOT 111 : Intermediate Digital Photography

Last edit: Tue, 18 Feb 2020 23:24:31 GMT

Changes proposed by: Douglas Dertinger (211415231)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

Intermediate Digital Photography

Class Schedule Title:

Intermediate Digital Photo

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Design

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

PHOT - Photography

Catalog Number: (course number)

111

Course ID: (For administrative use only.)

157921

Units:

3

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

We are changing the name of the class to better fit the naming structure in the new course names in the lower division (Phot 11: Digital Photography I, Phot 12: Digital Photography II); while there is no substantial change in the curriculum, we are changing the course description to reflect the language of digital practice at this time.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Covers intermediate to advanced concepts and techniques in digital photographic practice, providing students with the ability to explore both new and previously mastered software and hardware applications. Emphasis is on using digital techniques to generate and print effective and imaginative photographs. Lectures, discussion, and assignments focus on expanding the technical, aesthetic, and conceptual concerns surrounding the creation of contemporary photographic images.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

PHOT 11 and PHOT 40

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Laboratory

Laboratory Classification

CS#13 - Technical Activity/Laboratory, involving business machines (K-factor=1.3 WTU per unit)

Laboratory Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Upon completion of this course, students will be able to: 1). Knowledgeably use digital system cameras and RAW file workflow to generate, correct, and output photographs 2). Describe, interpret, and evaluate in a more sophisticated manner the effectiveness of a range of photographic imagery. 3). Engage more advanced forms of analysis to interpret and respond to critical texts about photography and apply this knowledge to the production and interpretation of their own imagery.

Attach a list of the required/recommended course readings and activities:

Phot111_Readings_Projects.pdf

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Group Discussions and Activities: 1, 2, 3

Readings and Writing Exercises: 2, 3

Quizzes: 1, 3

Photographic Assignments and Critiques: 1, 2, 3

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:**Programs:**

BFA in Photography

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines

Knowledge of human cultures and the physical and natural world
Integrative learning
Personal and social responsibility
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

111 2019 Schedule - Schedule.pdf

F19_Syllabus_PH111 Intermediate Digital-2.pdf

Reviewer Comments:

Robin Fisher (rfisher) (Sat, 16 Nov 2019 21:34:10 GMT):Rollback: Dear Doug, Please simplify Expected Learning Outcomes and avoid redundancy. Thank you, Robin Fisher

Key: 3879