

# PHOT 141: INTERMEDIATE DARKROOM PHOTOGRAPHY

## In Workflow

1. DOD Committee Chair (forrestj@csus.edu)
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3. ALS College Committee Chair (rfisher@csus.edu)
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10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Wed, 23 Oct 2019 15:45:29 GMT  
John Forrest (forrestj): Rollback to Initiator
2. Thu, 24 Oct 2019 20:08:42 GMT  
John Forrest (forrestj): Approved for DOD Committee Chair
3. Thu, 24 Oct 2019 20:08:59 GMT  
John Forrest (forrestj): Approved for DOD Chair
4. Sat, 16 Nov 2019 21:36:46 GMT  
Robin Fisher (rfisher): Rollback to Initiator
5. Tue, 18 Feb 2020 23:52:27 GMT  
John Forrest (forrestj): Approved for DOD Committee Chair
6. Tue, 18 Feb 2020 23:53:26 GMT  
John Forrest (forrestj): Approved for DOD Chair
7. Thu, 20 Feb 2020 22:17:14 GMT  
Robin Fisher (rfisher): Approved for ALS College Committee Chair
8. Mon, 24 Feb 2020 04:24:42 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Tue, 18 Feb 2020 23:51:04 GMT

## Viewing: PHOT 141 : Intermediate Darkroom Photography

Last edit: Tue, 18 Feb 2020 23:51:03 GMT

Changes proposed by: Douglas Dertinger (211415231)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Dertinger, Doug	dderting@csus.edu	916-278-4023

### Catalog Title:

Intermediate Darkroom Photography

### Class Schedule Title:

Intermediate Darkroom Photo.

### Academic Group: (College)

ALS - Arts & Letters

### Academic Organization: (Department)

Design

### Will this course be offered through the College of Continuing Education (CCE)?

No

### Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

**Subject Area: (prefix)**

PHOT - Photography

**Catalog Number: (course number)**

141

**Course ID: (For administrative use only.)**

157936

**Units:**

3

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

No, final exam does not require a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

Changes in PHOT141 are being made to: 1). Update course title and align it with the naming structure in relationship to the other courses; 2). Update the description of the course to better reflect contemporary practice in analog photography, the changes in PHOT40, Darkroom Photography, and the new B.F.A. curriculum in Photography.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Course covers intermediate level concepts and skills in chemical-process photographic practice. Emphasis is placed on the artistic potential of camera- and darkroom-based image production and manipulation. Lectures, discussions, and assignments focus on expanding the aesthetic and conceptual concerns surrounding the creation and application of photographic imagery.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

Yes

**Does this course require personal protective equipment (PPE)?**

Yes

**Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)**

This course requires safety training. This course requires personal protective equipment (PPE).

**Does this course have prerequisites?**

Yes

**Prerequisite:**

PHOT 40 and PHOT 11

**Prerequisites Enforced at Registration?**

Yes

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Laboratory

**Laboratory Classification**

CS#13 - Technical Activity/Laboratory, involving business machines (K-factor=1.3 WTU per unit)

**Laboratory Units**

3

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."**

In successfully completing the course, students be able to: 1). Produce photographs utilizing intermediate to advanced techniques with silver-gelatin materials and large-format film camera equipment. 2). Describe clearly, interpret, and evaluate richly and more expansively the effectiveness of a range of photographic images. 3). Interpret and execute assignment prompts with greater creativity and sophistication. 4). Analyze, interpret, and apply relevant photographic texts to the production and discussion of photographic works.

**Attach a list of the required/recommended course readings and activities:**

141\_Readings.pdf

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

Class and Group Discussions: 2, 4

Quizzes and Lectures: 1, 2, 4

Projects and Critiques: 1, 2, 3, 4

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

Yes

**Has a corresponding Program Change been submitted to Workflow?**

No

**Identify the program(s) in which this course is required:****Programs:**

BFA in Photography

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

## University Learning Goals

### Undergraduate Learning Goals:

Competence in the disciplines  
Knowledge of human cultures and the physical and natural world  
Integrative learning  
Personal and social responsibility  
Intellectual and practical skills

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

## GE Course and GE Goal(s)

**Is this a General Education (GE) course or is it being considered for GE?**

No

**Please attach any additional files not requested above:**

01 PH141\_Syllabus.pdf

### Reviewer Comments:

**John Forrest (forrestj) (Wed, 23 Oct 2019 15:45:29 GMT):**Rollback: Justification is incomplete. Please update syllabus to reflect changes proposed.

**Robin Fisher (rfisher) (Sat, 16 Nov 2019 21:36:46 GMT):**Rollback: Dear Doug, Please simplify Expected Learning Outcomes, reflecting intermediate level of this upper division course. Thank you, Robin Fisher

Key: 3880