

# PHOT 175: STUDIO TOPICS IN PHOTOGRAPHY

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## In Workflow

1. DOD Committee Chair (forrestj@csus.edu)
2. DOD Chair (forrestj@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (212408496@csus.edu;%20torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Fri, 25 Oct 2019 20:16:01 GMT  
John Forrest (forrestj): Approved for DOD Committee Chair
2. Fri, 25 Oct 2019 20:17:55 GMT  
John Forrest (forrestj): Approved for DOD Chair
3. Sat, 16 Nov 2019 21:39:07 GMT  
Robin Fisher (rfisher): Rollback to Initiator
4. Thu, 20 Feb 2020 00:51:04 GMT  
John Forrest (forrestj): Approved for DOD Committee Chair
5. Thu, 20 Feb 2020 00:51:32 GMT  
John Forrest (forrestj): Approved for DOD Chair
6. Thu, 20 Feb 2020 22:18:08 GMT  
Robin Fisher (rfisher): Approved for ALS College Committee Chair
7. Mon, 24 Feb 2020 04:25:12 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Wed, 19 Feb 2020 18:53:21 GMT

## Viewing: PHOT 175 : Studio Topics in Photography

Last edit: Wed, 19 Feb 2020 18:53:20 GMT

Changes proposed by: Douglas Dertinger (211415231)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Dertinger, Doug	dderting@csus.edu	916-278-4023

### Catalog Title:

Studio Topics in Photography

### Class Schedule Title:

Studio Topics in Photography

### Academic Group: (College)

ALS - Arts & Letters

### Academic Organization: (Department)

Design

### Will this course be offered through the College of Continuing Education (CCE)?

No

### Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

### Subject Area: (prefix)

PHOT - Photography

**Catalog Number: (course number)**

175

**Course ID: (For administrative use only.)**

201943

**Units:**

3

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

No, final exam does not require a room (Last Class)

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

Course proposal change is only to modify corequisites and prerequisites in relation to the new B.F.A. program in Photography.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

This class is a broad investigation of photography's potential. Each semester the class concentrates on a photographic strategy including but not limited to: documentary, journalism, fabrication, image and text, and the archive. Students are introduced to photography's varied application, new developments and conversations in the medium. Readings and discussions will enlist a range of theoretical and critical approaches. Course center on readings, discussion, production of photographic work and critique.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

Yes

**Prerequisite:**

PHOT 148 and PHOT 155

**Prerequisites Enforced at Registration?**

Yes

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Laboratory

**Laboratory Classification**

CS#13 - Technical Activity/Laboratory, involving business machines (K-factor=1.3 WTU per unit)

**Laboratory Units**

3

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."**

Upon completing the course, students will be able to: 1). Approach, analyze, and apply the information covered through the proposed topic of study, creating for themselves a broader, more sophisticated view of the photographic arts. 2). Speak, write, and apply insights from the information covered through the proposed topic of study to class discussion, writing assignments, and other work assigned during the course. 3). Creatively inhabit and, from this, propose and carry out bodies of photographic work in line with the conceptual parameters covered by the proposed topic of the course.

**Attach a list of the required/recommended course readings and activities:**

Phot175\_Readings\_Projects.pdf

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

Classroom Activities: 1, 2, 3

Projects and Critiques: 1, 2, 3

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

Yes

**Has a corresponding Program Change been submitted to Workflow?**

No

**Identify the program(s) in which this course is required:****Programs:**

BFA in Photography

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

**University Learning Goals****Undergraduate Learning Goals:**

Competence in the disciplines

Knowledge of human cultures and the physical and natural world

Integrative learning

Personal and social responsibility  
Intellectual and practical skills

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

### **GE Course and GE Goal(s)**

**Is this a General Education (GE) course or is it being considered for GE?**

No

**Please attach any additional files not requested above:**

PH 175 syllabus.pdf

### **Reviewer Comments:**

**Robin Fisher (rfisher) (Sat, 16 Nov 2019 21:39:07 GMT):**Rollback: Dear Doug, Please extrapolate the Assessment Strategies to reflect upper division level of this course and more content-related tools to be used. Thank you, Robin Fisher

Key: 3888