

PHOT 40: DARKROOM PHOTOGRAPHY

In Workflow

1. DOD Committee Chair (forrestj@csus.edu)
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3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Fri, 25 Oct 2019 20:15:18 GMT
John Forrest (forrestj): Approved for DOD Committee Chair
2. Fri, 25 Oct 2019 20:17:52 GMT
John Forrest (forrestj): Approved for DOD Chair
3. Sat, 16 Nov 2019 21:35:25 GMT
Robin Fisher (rfisher): Rollback to Initiator
4. Fri, 14 Feb 2020 03:53:58 GMT
John Forrest (forrestj): Rollback to Initiator
5. Tue, 18 Feb 2020 23:44:06 GMT
John Forrest (forrestj): Approved for DOD Committee Chair
6. Tue, 18 Feb 2020 23:44:39 GMT
John Forrest (forrestj): Approved for DOD Chair
7. Thu, 20 Feb 2020 22:18:43 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
8. Mon, 24 Feb 2020 04:24:13 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Tue, 18 Feb 2020 23:08:22 GMT

Viewing: PHOT 40 : Darkroom Photography

Last edit: Tue, 18 Feb 2020 23:08:21 GMT

Changes proposed by: Douglas Dertinger (211415231)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

Darkroom Photography

Class Schedule Title:

Darkroom Photography

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Design

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

PHOT - Photography

Catalog Number: (course number)

40

Course ID: (For administrative use only.)

157901

Units:

3

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

We are expanding the amount of instruction in PHOT40 as upper division photographic instruction has become primarily digital. There is need to give the photography students a more thorough and demanding introduction to film and darkroom techniques that can be carried into the upper division courses, and there is need for us to create a course structure that allows the students to have more one on one time with the instructor in the lab section of the course. Course title change and description change are meant to bring the course into greater congruity with PHOT141, Intermediate Darkroom Photography.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Course covers basic concepts and skills in chemical-process photography. Emphasis is placed on basic camera theory, film exposure and development, darkroom printing, and post processing techniques. Lectures, discussions, and assignments provide artistic and historical context for the creation and interpretation of photographic images.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

Yes

Does this course require personal protective equipment (PPE)?

Yes

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)

This course requires safety training. This course requires personal protective equipment (PPE).

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Laboratory

Laboratory Classification

CS#13 - Technical Activity/Laboratory, involving business machines (K-factor=1.3 WTU per unit)

Laboratory Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Upon completing the course, students will be able to: 1). Produce photographic negatives and prints via silver gelatin materials and chemical darkroom processes. 2). Engage the basic techniques covered in the course toward the creation of original and imaginative photographic imagery. 3). Read, interpret, and begin to apply relevant aesthetic principles from photographic theory and history to the production, discussion, and evaluation of photographic work.

Attach a list of the required/recommended course readings and activities:

PHOT40_PossibleProjects.pdf

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Class and Group Discussions: 2, 4

Quizzes and Lectures: 1, 2, 4

Projects and Critiques: 1, 2, 3, 4

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:**Programs:**

BFA in Photography

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Knowledge of human cultures and the physical and natural world
Integrative learning
Personal and social responsibility
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

01_PH40_Syllabus_Schedule.pdf

Reviewer Comments:

Robin Fisher (rfisher) (Sat, 16 Nov 2019 21:35:25 GMT):Rollback: Dear Doug, Please simplify Expected Learning Outcomes, avoiding redundancy. Thank you, Robin Fisher

John Forrest (forrestj) (Fri, 14 Feb 2020 03:53:58 GMT):Rollback: As per your request

Key: 3894