

COMS 128: INTERMEDIATE PRODUCTION

In Workflow

1. COMS Committee Chair (andrew.stoner@csus.edu)
2. COMS Chair (smithg@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (torsetj@csus.edu;%20212408496@csus.edu;%20cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (212408496@csus.edu;%20torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Thu, 05 Mar 2020 15:52:57 GMT
Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
2. Thu, 05 Mar 2020 18:16:18 GMT
Gerri Smith (smithg): Approved for COMS Chair
3. Wed, 18 Mar 2020 22:28:56 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
4. Tue, 24 Mar 2020 23:01:08 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
5. Wed, 08 Apr 2020 18:28:53 GMT
Janett Torset (torsetj): Approved for Academic Services

Date Submitted: Thu, 05 Mar 2020 07:04:54 GMT

Viewing: COMS 128 : Intermediate Production

Last edit: Thu, 05 Mar 2020 07:04:53 GMT

Changes proposed by: Dan Janos (218651044)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Dan Janos	janos@csus.edu	(916) 278-6415

Catalog Title:

Intermediate Production

Class Schedule Title:

Intermediate Production

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Communication Studies

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Spring 2021 (2021/2022 Catalog)

Subject Area: (prefix)

COMS - Communication Studies

Catalog Number: (course number)

128

Course ID: (For administrative use only.)

109886

Units:

3

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

- 1) Update to catalog/course title and content following curriculum re-design grant from The College of Arts and Letters.
- 2) Name change and updated course description reflects content of course and provides clear overview of the curriculum.
- 3) proposed changes emphasize hands-on learning and project based activities, better preparing students for production classes later in the sequence of required courses.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Continued exploration of the digital filmmaking process through lecture, lab, and practical application. Project-based learning emphasizes working as a crew and the three distinct stages of production: prep, production, and post. Students write, produce, direct and edit original content to bring projects to fruition.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

FILM/COMS 20AB with a grade of "C" or better.
FILM/COMS 27AB with a grade of "C" or better.

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Discussion
Laboratory

Discussion Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Discussion Units

2

Laboratory Classification

CS#15 - Technical Activity/Laboratory (K-factor=1.5 WTU per unit)

Laboratory Units

1

Is this a paired course?

No

Is this course crosslisted?

Yes

Do they meet together and fulfill the same requirement?

Yes

Please identify the crosslisted course:

FILM 128

Can this course be repeated for credit?

Yes

How many times can the course be taken (not including first time passed)?

2

Total credits allowed (including first time passed)

6

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

Students will be able to:

- 1) Demonstrate practical understanding of the digital filmmaking production process
- 2) Create original content using the three distinct stages of filmmaking
- 3) Collaborate with emphasis on communication, teamwork, best practices, and professional courtesies.
- 4) Demonstrate experience in critical filmmaking roles such as producing, directing, cinematography, editing, lighting, and sound recording.
- 5) Effectively use camera, audio, editing, and lighting gear commonly used in production.
- 6) Apply industry "best practices" in safety, process, and preparedness.

Attach a list of the required/recommended course readings and activities:

_128_S20_Syllabus.pdf

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

- 1) multiple choice quizzes and writing exercises that cover readings and lectures (ELO 1)
- 2) practical midterm test that covers proper use of production equipment (ELO 1,5)
- 3) three film projects of increasing complexity that require understanding and effective application of techniques covered in class. (ELO 1,2,3,4,5,6)

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:

Programs:

BA in Film (Digital Film/Video Production)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines

Knowledge of human cultures and the physical and natural world

Integrative learning

Personal and social responsibility

Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Key: 766