

ENGL 197M: RECENT AMERICAN FILMS

In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
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10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Wed, 15 Jan 2020 22:10:00 GMT
David Toise (dwtoise): Rollback to Initiator
2. Wed, 05 Feb 2020 23:52:09 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
3. Fri, 28 Feb 2020 21:22:43 GMT
David Toise (dwtoise): Approved for ENGL Chair
4. Tue, 24 Mar 2020 17:05:22 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
5. Tue, 24 Mar 2020 23:01:14 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
6. Wed, 08 Apr 2020 18:29:17 GMT
Janett Torset (torsetj): Approved for Academic Services

Date Submitted: Sat, 25 Jan 2020 21:49:21 GMT

Viewing: ENGL 197M : Recent American Films

Last edit: Wed, 05 Feb 2020 23:50:55 GMT

Changes proposed by: Samuel Williams (223000310)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

Recent American Films

Class Schedule Title:

Recent American Films

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)

197M

Course ID: (For administrative use only.)

130031

Units:

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

This course is part of our popular offerings in film. This course is being modified to fit with new program requirements; a significant portfolio project that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course).

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Emphasizes the trends, themes, forms, and cinematic techniques, technological advances, and "revisionist" genres of recent American films of approximately the last twenty years, partly as a way of analyzing the American film conventions, partly as a means of examining our contemporary culture, but primarily as a means of analyzing and understanding the films themselves.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

Lecture Units

4

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."

EXPECTED LEARNING OUTCOMES—Students will be able to:

- 1) apply and analyze content knowledge appropriate to the study of recent American film.
- 2) apply critical reading strategies appropriate to the study of recent American film to a variety of texts, which may include written, oral, or visual works, to analyze language and texts using appropriate critical, theoretical, rhetorical, and disciplinary methodologies.
- 3) produce a variety of written texts relevant to the study of recent American film that analyze language, ideas, and forms and creatively engage with the writing traditions of our various disciplines.
- 4) employ primary and, where suitable, secondary sources relevant to the study of recent American film using appropriate disciplinary methodologies.

Attach a list of the required/recommended course readings and activities:

ENGL197M.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Assessment Outcomes

quizzes: 1

formal writing assignment (research paper): 1, 2, 3, 4

informal writing: 1, 2

portfolio project: 1, 2, 3, 4

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines

Integrative learning

Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

Consultation with Film Minor ENGL 197M.pdf

Reviewer Comments:

David Toise (dwtoise) (Wed, 15 Jan 2020 22:10:00 GMT):Rollback: day by day calendar of assignments and readings

Key: 1916