

# FILM 128: INTERMEDIATE PRODUCTION

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## In Workflow

1. COMS Committee Chair (andrew.stoner@csus.edu)
2. COMS Chair (smithg@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (torsetj@csus.edu;%20212408496@csus.edu;%20cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (212408496@csus.edu;%20torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Mon, 06 Jan 2020 20:02:53 GMT  
Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
2. Mon, 06 Jan 2020 20:33:42 GMT  
Gerri Smith (smithg): Approved for COMS Chair
3. Thu, 06 Feb 2020 15:38:07 GMT  
Robin Fisher (rfisher): Rollback to Initiator
4. Thu, 05 Mar 2020 07:04:08 GMT  
Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
5. Thu, 05 Mar 2020 18:16:27 GMT  
Gerri Smith (smithg): Approved for COMS Chair
6. Sun, 08 Mar 2020 17:48:25 GMT  
Robin Fisher (rfisher): Approved for ALS College Committee Chair
7. Mon, 09 Mar 2020 17:11:26 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
8. Wed, 08 Apr 2020 18:29:01 GMT  
Janett Torset (torsetj): Approved for Academic Services

Date Submitted: Thu, 05 Mar 2020 06:55:41 GMT

## Viewing: FILM 128 : Intermediate Production

Last edit: Thu, 05 Mar 2020 06:55:40 GMT

Changes proposed by: Dan Janos (218651044)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Dan Janos	janos@csus.edu	916-278-6415

### Catalog Title:

Intermediate Production

### Class Schedule Title:

Intermediate Production

### Academic Group: (College)

ALS - Arts & Letters

### Academic Organization: (Department)

Communication Studies

### Will this course be offered through the College of Continuing Education (CCE)?

No

### Catalog Year Effective:

Spring 2021 (2021/2022 Catalog)

**Subject Area: (prefix)**

FILM - Film

**Catalog Number: (course number)**

128

**Course ID: (For administrative use only.)**

201281

**Units:**

3

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

- 1) Update to catalog/course title and content following curriculum re-design grant from The College of Arts and Letters.
- 2) Name change and updated course description reflects content of course and provides clear overview of the curriculum.
- 3) proposed changes emphasize hands-on learning and project based activities, better preparing students for production classes later in the sequence of required courses.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Continued exploration of the digital filmmaking process through lecture, lab, and practical application. Project-based learning emphasizes working as a crew and the three distinct stages of production: prep, production, and post. Students write, produce, direct and edit original content to bring projects to fruition.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

Yes

**Prerequisite:**

FILM/COMS 20AB with a grade of "C" or better.  
FILMCOMS 27AB with a grade of "C" or better.

**Prerequisites Enforced at Registration?**

Yes

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**Discussion  
Laboratory**Discussion Classification**

CS#02 - Lecture/Discussion (K-factor=1 WTU per unit)

**Discussion Units**

2

**Laboratory Classification**

CS#15 - Technical Activity/Laboratory (K-factor=1.5 WTU per unit)

**Laboratory Units**

1

**Is this a paired course?**

No

**Is this course crosslisted?**

Yes

**Do they meet together and fulfill the same requirement?**

Yes

**Please identify the crosslisted course:**

COMS 128

**Can this course be repeated for credit?**

Yes

**How many times can the course be taken (not including first time passed)?**

2

**Total credits allowed (including first time passed)**

6

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc."**

Students will be able to:

- 1) Demonstrate practical understanding of the digital filmmaking production process
- 2) Create original content using the three distinct stages of filmmaking
- 3) Collaborate with emphasis on communication, teamwork, best practices, and professional courtesies.
- 4) Demonstrate experience in critical filmmaking roles such as producing, directing, cinematography, editing, lighting, and sound recording.
- 5) Effectively use camera, audio, editing, and lighting gear commonly used in production.
- 6) Apply industry "best practices" in safety, process, and preparedness.

**Attach a list of the required/recommended course readings and activities:**

\_128\_S20\_Syllabus.pdf

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

- 1) multiple choice quizzes and writing exercises that cover readings and lectures (ELO 1)
- 2) practical midterm test that covers proper use of production equipment (ELO 1,5)
- 3) three film projects of increasing complexity that require understanding and effective application of techniques covered in class. (ELO 1,2,3,4,5,6)

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:

**Programs:**

BA in Film (Digital Film/Video Production)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

## University Learning Goals

### Undergraduate Learning Goals:

Competence in the disciplines  
Knowledge of human cultures and the physical and natural world  
Integrative learning  
Personal and social responsibility  
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

## GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

### Reviewer Comments:

**Dan Janos (janos) (Tue, 31 Dec 2019 08:09:16 GMT):**Prerequisite section should read; FILM 20A/B or COMS 20A/B and FILM 27A/B or COMS 27A/B, each with a grade of "B-" or better

**Christopher Castañeda (cjc) (Thu, 06 Feb 2020 04:10:01 GMT):**The A&L Curriculum Committee reviewed FILM 128 at its Feb. 5 meeting, and we are requesting the following changes so that the proposal can move forward: 1) Since FILM 128 is cross-listed with COMS 128, a Form A change proposal for COMS 128 should be submitted at the same time; 2) in the justification section, we recommend adding some additional information re: how these changes will benefit the course/curriculum; 3) in the "Course Description" section, it appears that there should be a colon instead of a semi-colon following "...of production"; 4) although a syllabus isn't required with a course change proposal, we noticed that the course description on the syllabus contains the original course description; and 5) each assessment strategy should indicate which ELO it addresses. If you have any questions, please let me know - thanks.

**Robin Fisher (rfisher) (Thu, 06 Feb 2020 15:38:07 GMT):**Rollback: Dear Prof. Janos, please see the edits requested by Prof. Castañeda on behalf of the AL Curriculum Committee. Please let me know if you have any questions. Thank you, Robin Fisher

Key: 2229