

# SUBJECT MATTER PROGRAM (ENGLISH/THEATRE)

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**SACRAMENTO STATE**  
*Redefine the Possible*

## In Workflow

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14. Graduate Studies (jdsmall@csus.edu)

## Approval Path

1. Sat, 20 Apr 2019 00:42:56 GMT  
Lorelei Bayne (baynel): Approved for THEA Committee Chair
2. Sat, 20 Apr 2019 00:44:31 GMT  
Lorelei Bayne (baynel): Approved for THEA Chair
3. Mon, 22 Apr 2019 16:01:21 GMT  
Melinda Wilson Ramey (mwilson): Rollback to Initiator
4. Tue, 23 Apr 2019 20:39:06 GMT  
Lorelei Bayne (baynel): Approved for THEA Committee Chair
5. Tue, 23 Apr 2019 20:39:27 GMT  
Lorelei Bayne (baynel): Approved for THEA Chair
6. Tue, 30 Apr 2019 20:32:03 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
7. Tue, 30 Apr 2019 20:44:29 GMT  
212408496: Rollback to ALS Dean for Academic Services
8. Wed, 01 May 2019 18:26:51 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean
9. Wed, 11 Sep 2019 15:33:04 GMT  
Robin Fisher (rfisher): Rollback to Initiator
10. Wed, 15 Apr 2020 17:16:42 GMT  
Lorelei Bayne (baynel): Approved for THEA Committee Chair
11. Wed, 15 Apr 2020 17:17:59 GMT  
Lorelei Bayne (baynel): Approved for THEA Chair
12. Wed, 15 Apr 2020 18:32:39 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

## History

1. May 1, 2018 by clmig-jwehrheim
2. May 11, 2018 by 212408496
3. Sep 20, 2018 by 212408496
4. Mar 11, 2019 by 212408496

## **ProgramDiscontinuationProposal**

Date Submitted:Wed, 11 Sep 2019 16:36:08 GMT

**Viewing:Subject Matter Program (English/Theatre)**

**Last approved:Mon, 11 Mar 2019 22:27:53 GMT**

**Last edit:Wed, 11 Sep 2019 16:36:05 GMT**

Changes proposed by: Philip Flickinger (214218551)

### **Final Catalog**

2020-2021 Catalog

### **Provide reasons for the program suspension.**

The Subject Matter Program (English/Theatre) has not been an active promoted program or degree seeking student program supported by English or Theatre and was not supported in the Theatre program curricular update in academic year 2015-16 for Accreditation by the National Association of Schools of Theatre.

### **Indicate any programmatic or fiscal impact suspension of the program will have on other academic units' programs.**

This discontinuation will have no impact on either Theatre and Dance or English as it has not been an actively promoted program with degree seeking students for at least the last ten years.

### **Describe the consultation that has occurred with affected units.**

Chair Bayne of Theatre and Dance and Chair Toise of English consulted on this subject matter program and both agreed that discontinuation was in the best interest of each individual program. UPDATE 9/11/19: Emails from Chair Toise and Dr Biaggetti are now attached as files per John Forrest's 9/10/19 request \*\*See requested Consultation description via emails quoted below from Chair Toise and Dr Fanetti [Pre-Credential Coordinator] in English and from Dean Biaggetti in Education for Credential Consultation: From English Chair Toise concerning Consultation of Discontinuing Subject Matter Program (English/Theatre) 'Tuesday, April 23, 2019 at 11:24 AM Dr. Fanetti [pre-credential coordinator in English] and I agree with the course of action set out below. Thank you for consulting with us! --David Office Hours, Spring 19 (Calaveras 106): Wednesdays, 4:00-6:00; Thursdays 2:30-3:30 English Department contact info: Telephone: 916-278-6586; english@csus.edu; website: www.csus.edu/engl; gwar website: www.al.csus.edu/gwar.' From School of Education Dean Biaggetti concerning Consultation of Discontinuing Subject Matter Program (English/Theatre) from Credential perspective 'Tuesday, April 23, 2019 at 10:05 AM Dear Philip, I spoke with our Credential Analyst. While there still is an English subject matter program and a way for interested students in theater to teach theater in the secondary schools, if you wish to discontinue the program, we support your decision. You are correct in that the state is in the process of developing standards for a stand along theater credential. We look forward to collaborating with you in the future to discuss a subject matter program for the new credential. Best, Stephanie Dr. Stephanie Biaggetti Chair, Teaching Credentials College of Education Sacramento State 6000 J Street Sacramento, CA 95819 (916)278-6639' Emails are quote as no uploads can be attached, full email transcripts can be provided.

### **Explain provisions to ensure currently enrollment students have a reasonable opportunity to complete the program.**

Currently there are two students you are designated as Subject Matter Program (English/Theatre) degree seeking students. Both of the students were unaware that this was their degree plan as both had the intention of a Theatre BA and are currently submitting paperwork to change their current and desired major to Theatre BA. UPDATE 9/11/19 Both students are now declared as Theatre BA, neither had the intentions of or were on a degree pathway to completing the Subject Matter Program

### **Indicate what resources will be freed up or shifted to other programs as the result of the program suspension.**

No resources will change as the Subject Matter Program (English/Theatre) has not been using any current resources as a result of inactivity within either the Department of English and/or the Department of Theatre and Dance.

### **Academic Group: (College)**

Arts & Letters

### **Academic Organization: (Department)**

Theatre and Dance

### **Catalog Year Effective:**

2020-2021 Catalog

### **Type of Program Proposal:**

Credential

**Title of the Program:**

Subject Matter Program (English/Theatre)

**Catalog Description:****Units required for Major: 55****Total units required for BA: 120****Program Description**

The California State University, Sacramento Department of Theatre and Dance fosters student-learning to advance critically-thinking, creative and collaborative artists. It provides a broad and thorough foundation of the history, theory, literature and the practice of theatre and dance to students who wish to pursue post graduate studies or join the profession. The Department of Theatre and Dance offers an imaginative and ambitious program of historical and contextual studies supported by studio and production work. Our mission challenges students to be independent thinkers. Our department provides a collaborative, artistic environment that reflects a richly complex and diverse global perspective complemented by national and international faculty and staff experience.

**Admission Requirements:** Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

**Minimum Grade Requirement**

The courses outlined below must be completed with a 'B' average.

**Note:** Students may also pursue a secondary teaching credential in English/Theatre. The requirements represent a 57-unit waiver program in the two departments.

**Program Requirements:** (If new courses are being created as part of a new program, it will be useful to propose courses first.)

**Program Requirements**

Code	Title	Units
<b>Basic Core (27 Units)</b>		
ENGL 40A	Introduction to British Literature I <sup>1</sup>	3
ENGL 50A	Introduction to American Literature I <sup>1</sup>	3
ENGL 50B	Introduction to American Literature II <sup>1</sup>	3
ENGL 110A	Linguistics and the English Language	3
ENGL 120A	Advanced Composition	3
ENGL 125A	Literature and Film for Adolescents	3
ENGL 125B	Writing and the Young Writer	3
ENGL 140		
ENGL 145B	Shakespeare - Early Plays, 1592-1600	3
or ENGL 145C	Shakespeare - Later Plays, 1600-1612	
THEA 174	Multicultural Perspectives in American Theatre <sup>1</sup>	3
<b>Breadth and Perspective (28 Units)</b>		
THEA 2	History of the Theatre: Ancient to Renaissance <sup>1</sup>	3
THEA 3	Theatre History After 1660 <sup>1</sup>	3
THEA 11	Acting Study I	3
THEA 16	Stagecraft	3
THEA 20	Lighting	3
THEA 100	Script Analysis	3
THEA 107	Directing	3
THEA 120A	Practicum in Technical Production	1
THEA 131	Costume Design	3
Select one of the following:		
THEA 140	Black Drama in the African Diaspora <sup>1</sup>	3
THEA/WOMS 144	Women and Theatre: Staging Diversity <sup>1</sup>	3
THEA 170	African American Theatre and Culture <sup>1</sup>	3
THEA 173	Contemporary Chicano/Latino Theatre: Themes and Performance 1965-Present <sup>1</sup>	3

Total Units

55

<sup>1</sup> Course also satisfies General Education (GE)/Graduation Requirement.

## General Education Requirements <sup>1</sup>

Code	Title	Units
<b>Area A: Basic Subjects (9 Units)</b>		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
<b>Area B: Physical Universe and Its Life Forms (13 Units)</b>		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3
B5	Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
<b>Area C: Arts and Humanities</b>		
C1	Arts <sup>2</sup>	0
C2	Humanities <sup>2</sup>	0
C1/C2	Area C Course <sup>2</sup>	0
C1/C2	Area C Course - Take upper-division course to complete Area & upper division requirements. <sup>2</sup>	0
<b>Area D: The Individual and Society (12 Units)</b>		
	Area D Course	3
	Area D Course	3
	Area D Course	3
	Area D Course - Take upper-division course to complete Area & upper division requirements.	3
<b>Area E: Understanding Personal Development (3 Units)</b>		
	Area E Course	3
Total Units		37

<sup>1</sup> To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

**Note:** There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email ([advising@csus.edu](mailto:advising@csus.edu)).

<sup>2</sup> Required in Major; also satisfies GE.

## Graduation Requirements <sup>1</sup>

Code	Title	Units
<b>Graduation Requirements (required by CSU) (6-9 Units)</b>		
	American Institutions: U.S. History	3
	American Institutions: U.S. Constitution & CA Government	3
	Writing Intensive (WI) <sup>2</sup>	0 - 3
<b>Graduation Requirements (required by Sacramento State) (9 Units)</b>		
	English Composition II	3
	Race and Ethnicity in American Society (RE) <sup>3</sup>	0
	Foreign Language Proficiency Requirement <sup>4</sup>	6

<sup>1</sup> To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

**Note:** There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email ([advising@csus.edu](mailto:advising@csus.edu)).

<sup>2</sup> Department offers students a 'select from the following' option:  
 • If student chooses to take THEA 170, they will meet the Writing Intensive (WI) graduation requirement.

<sup>3</sup> Required in Major; also satisfies Graduation Requirement.

<sup>4</sup> If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). 'C- or better required.' The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/wll/flgr/>

### Reviewer Comments:

**Melinda Wilson Ramey (mwilson) (Mon, 22 Apr 2019 16:00:22 GMT):** Dear Chair Bayne and Professor Flickinger, Please provide evidence of consultation and agreement with the Department of English as a well as evidence of notification with Credential Program.

**Melinda Wilson Ramey (mwilson) (Mon, 22 Apr 2019 16:01:21 GMT):**Rollback: Dear Chair Bayne and Professor Flickinger, Please provide evidence of consultation and agreement with the Department of English as a well as evidence of notification with Credential Program.

**212408496 (Tue, 30 Apr 2019 20:44:30 GMT):**Rollback: Proposal missed April 26th (List #8) deadline. College will need to hold proposal until fall 2019 for resubmission.

**John Forrest (forrestj) (Tue, 10 Sep 2019 23:57:14 GMT):**The copy and pasting of consultation into the body of document is unclear and not acceptable. Please attach evidence of consultation as a separate file. -- Committee Member J. Forrest

**Robin Fisher (rfisher) (Wed, 11 Sep 2019 15:33:04 GMT):**Rollback: Dear Dr. Flickinger, please see John Forrest's requested edits on behalf of the Committee. Let me know if you have any questions. Thank you, Robin Fisher.

Key: 58