ANTH 207: LANGUAGE AND CULTURE

In Workflow

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Approval Path

1. Wed, 19 Aug 2020 00:22:03 GMT
   David Zeanah (zeanah): Approved for ANTH Committee Chair
2. Thu, 20 Aug 2020 17:24:24 GMT
   Michael Delacorte (mgdel): Approved for ANTH Chair
3. Fri, 18 Sep 2020 19:33:15 GMT
   Tristan Josephson (tristan.josephson): Approved for SSIS College Committee Chair
4. Fri, 18 Sep 2020 20:20:19 GMT
   Marya Endriga (mendriga): Approved for SSIS Dean

Date Submitted: Mon, 17 Aug 2020 18:01:10 GMT

Viewing: ANTH 207 : Language and Culture

Last edit: Mon, 17 Aug 2020 18:01:09 GMT

Changes proposed by: Jacob Fisher (213340648)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

Language and Culture

Class Schedule Title:

Language and Culture

Academic Group: (College)

SSIS - Social Sciences & Interdisciplinary Studies

Academic Organization: (Department)

Anthropology

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Spring 2021 (2021/2022 Catalog)

Subject Area: (prefix)

ANTH - Anthropology

Catalog Number: (course number)

207

Course ID: (For administrative use only.)
101741

Units:
3

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
Yes, final exam requires a room

Does this course replace an existing experimental course?
No

This course complies with the credit hour policy:
Yes

Justification for course proposal:
Effective Fall 2021, changes to the Graduation Writing Assessment Requirement (GWAR) requires graduate programs to design Graduate Writing Intensive (GWI) curriculum. The Anthropology graduate program proposes to meet this requirement using the existing four core seminar courses. Graduate students are required to take two of the four core seminars. These courses previously integrated writing as a primary means of communication in the discipline, but are not currently designated as GWI courses. The proposed course change seeks to designate the course as GWI. Students will be required to pass one of their two core seminars with a grade of B or higher to count as a GWI course. See accompanying program change proposal (Form B).

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
Critical examination of contemporary studies in the relationship between language and culture; nonhuman primate communication and the origin of speech; non-verbal communication; historical linguistics; comparative semiology; ethnosemantics; applications of linguistic models of analysis in the study of culture.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)
May be repeated for credit given that the instructor changes

Does this course have prerequisites?
No

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Seminar

Seminar Classification
CS#05 - Seminar (K-factor=1 WTU per unit)
Seminar Units
3

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
Yes
How many times can the course be taken (not including first time passed)?
2

Total credits allowed (including first time passed)
6

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: 'Students will be able to: 1), 2), etc.'
As the core (C) seminar in linguistic anthropology, students should be able to:

(C-1) Identify the many dynamic theoretical strands that make up the historical legacy and contemporary trajectory of linguistic anthropology

(C-2) Evaluate which of these theoretical strands best serve students' methodological and analytic research needs

(C-3) Critically synthesize numerous texts to (a) analyze points of alignment and contention among authors and larger theoretical trends in the discipline; (b) deliberate on this analysis with colleagues while fostering discussion; and (c) produce original work demonstrating how key texts and disciplinary themes inform students' own proposed research

As a Graduate Writing Intensive (GWI) course, students should be able to:

(GWI-1) Understand the major research and/or professional conventions, practices, and methods of inquiry of the discipline;

(GWI-2) Understand the major formats, genres, and styles of writing used in the discipline;

(GWI-3) Practice reading and writing within the discipline;

(GWI-4) Practice reading and writing as a learning process that involves peer and instructor feedback, revision, critical reflection, and self-editing.

Attach a list of the required/recommended course readings and activities:

ANTH_207_GWI_syllabus.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Preparation for, moderation of, and active participation in class discussions (20%): One student (or in some cases, a team of students) will be responsible for leading a discussion of the material. This involves (a) posting discussion questions to the course website by the previous Friday at midnight; (b) creating a reading log* for at least one of the readings to distribute in class and online; and (c) leading a discussion on the readings based on both the reading log(s) and colleagues' responses to the leader's discussion questions. Students who are not leading discussion in a given week are still responsible for engaging with all of the readings, and responding to the discussion leaders' questions with their own thoughtful responses by Sunday at midnight, as well as participating fully in the in-class discussion. (C-1, C-2, C-3, GWI-2, GWI-3)

Two reflection essays (20% total): Students are responsible for writing two reflection essays (1000-1250 words) over the course of the term, and responding with constructive feedback to at least two peers' reflection essays. The literature review grade will be in part based on thoughtful integration of both instructor and peer feedback. (C-1, C-3, GWI-1, GWI-3, GWI-4)

Mini-proposal (10%): A brief proposal framing the student's hypothetical linguistic anthropological 'take' on their existing research project. This proposal should indicate how a student intends to approach a linguistic concern or phenomena within their MA project; how it will help to illuminate the themes and issues the student has already invested in; and at least three pieces of literature the student expects will help them explore those issues and why. (C-1, C-2, C-3, GWI-1, GWI-2, GWI-3)

Initial literature review draft (15%): Each student is responsible for submitting an initial lit review draft by Week 12, and a final revised draft by exam week, with a goal of roughly 2000 words. This should synthesize as many of the course readings as possible, all in the service of explicating a) the role of language in the MA project, and b) the place of linguistic anthropological theory in framing and/or analysis of the student's research. The student's task in a writing your literature review is to critically explore the relationship between (a) the claims of relevant articles/authors, (b) in relation to a topic/theme, (c) in order to provide a theoretical framework and rationale

for future research. Your initial lit review draft should incorporate the feedback of peers on reflection essays. Final paper literature review incorporating all previous feedback (25%) will additionally incorporate instructor feedback. (C-1, C-2, C-3, GWI-1, GWI-3, GWI-4)

Substantive, thoughtful, and constructive peer review feedback on reflection essays and initial literature review (10%; GWI-4)

Is this course required in a degree program (major, minor, graduate degree, certificate?)
No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?
No

Will there be any departments affected by this proposed course?
No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.
I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:
Critical thinking/analysis
Communication
Information literacy
Disciplinary knowledge
Intercultural/Global perspectives
Professionalism

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

Is this a Graduate Writing Intensive (GWI) course?
Yes

Please attach the GWI Course Approval Request form:
ANTH207_GWIFORM.pdf

Key: 213