

# ASIA 1: ASIA IN THE WORLD TODAY

## In Workflow

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## Approval Path

1. Thu, 07 May 2020 15:24:55 GMT  
Mical Shilts (shiltsm): Approved for SSIS College Committee Chair
2. Mon, 31 Aug 2020 20:11:40 GMT  
Marya Endriga (mendriga): Approved for SSIS Dean

## New Course Proposal

Date Submitted: Mon, 13 Apr 2020 18:06:25 GMT

**Viewing: ASIA 1 : Asia in the World Today**

**Last edit: Thu, 07 May 2020 15:24:45 GMT**

Changes proposed by: James Rae (102087815)

Contact(s):

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**Catalog Title:**

Asia in the World Today

**Class Schedule Title:**

Asia in the World Today

**Academic Group: (College)**

SSIS - Social Sciences & Interdisciplinary Studies

**Academic Organization: (Department)**

Asian Studies; Social Science & Interdisciplinary Studies

**Will this course be offered through the College of Continuing Education (CCE)?**

No

**Catalog Year Effective:**

Fall 2021 (2021/2022 Catalog)

**Subject Area: (prefix)**

ASIA - Asian Studies

**Catalog Number: (course number)**

1

**Course ID: (For administrative use only.)**

TBD

**Units:**

3

**In what term(s) will this course typically be offered?**

Fall term only

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

Asian Studies is preparing new curriculum and revision (Form B). We currently lack ASIA coded courses and this will serve as an intellectual entry point into the geographic and thematic scope of the major and for those generally interested in the region. This course will be required for all majors and minors and be a GE option for non-majors in Area D.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

This course provides a foundation in the area studies discipline of Asian Studies as a distinct thematic and geographic area of inquiry. Offers a brief introduction to trending issues in East, Southeast, and South Asia, such as migration, human rights, religion, development, food, film, music, etc. through the lens of art, geography, history, culture, economics, society, religion, and politics.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Lecture

**Lecture Classification**

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

**Lecture Units**

3

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: 'Students will be able to: 1), 2), etc.'**

Students will be able to:

1. combine the broader context of modern Asian history, culture, economy, and politics to situate Asia in the global context.
2. apply foundational themes in the historical and contemporary cultures of East, South, and Southeast Asia, as well as key concepts and debates in the field of Asian studies.
3. employ critical thinking skills for approaching Asia's place in world history and in contemporary global culture that enable one to have an informed perspective about Asia and the world.
4. recognize Asia as a geographic region and area studies discipline.
5. compare differences and assess continuities between various Asian societies.

**Attach a list of the required/recommended course readings and activities:**

Asia in the World\_revised.docx

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

1. Attendance (10%): Class attendance is mandatory and very important to gain the main source of learning. Your mark will go down upon your third absence by 10.
2. Participation (ELO 4) (10%): Students should come to class prepared to discuss and engage the assigned reading and lecture.
3. Map Quiz (ELO 4)(5%): Map quiz of Asia.
4. Midterm Exam (ELO 2, 3) (20%): The midterm exam will evaluate student's knowledge on the first eight weeks of class focusing on contemporary trends in art, language, and religion in Asia.
5. Paper (ELO 1, 2, 3, 4, 5) (30%): In around 1,000 words, students should identify one issue occurring in Asia (Korean film industry, US-China trade talks, coronavirus infectious disease, violence against women in India, tourism in Indonesia, etc.) and how the at least three newspapers treated a major international news story on a given day. One news source should be based in a Western country and at least two must be based in Asia. 1) Briefly give an overview of the issue, (2) summarize and cite how each news outlet reported the story, and (3) give concluding analysis of what you learned (i.e. how different national news reported the story, bias, graphics, framing, etc.) across two or more Asian media (within or across East, Southeast, and/or South Asia). What did you find different about the article? Was the "slant" of the newswriting or the focus of the news story any different? Did you find any problems with the way the article was written? After reading the article, what specifically did you learn about differences in cultural perception?
6. Final Exam (ELO 1, 3) (25%). The final exam will evaluate student's knowledge on the last eight weeks of class focusing on contemporary culture, economics, and politics in Asia.

**For whom is this course being developed?**

Majors in the Dept  
 Minors in the Dept  
 General Education

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

Yes

**Has a corresponding Program Change been submitted to Workflow?**

No

**Identify the program(s) in which this course is required:****Programs:**

BA in Asian Studies (Chinese Studies)

BA in Asian Studies

BA in Asian Studies (Korean Studies)

BA in Asian Studies (South and Southeast Asian)

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

## University Learning Goals

### Undergraduate Learning Goals:

Competence in the disciplines  
Knowledge of human cultures and the physical and natural world  
Intellectual and practical skills

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

## GE Course and GE Goal(s)

**Is this a General Education (GE) course or is it being considered for GE?**

Yes

**In which GE area(s) does this apply?**

D. The Individual and Society

**Which GE objective(s) does this course satisfy?**

Develop an acquaintance and understanding of cultures and major dynamic social institutions which affect one's life.  
Possess a significant and useful understanding of peoples from a diversity of cultures and backgrounds, including women and ethnic and other minority groups who have been the objects of prejudice and adverse discrimination within our society.

**Attach Course Syllabus with Detailed Outline of Weekly Topics:**

Asia in the World\_revised.docx

Syllabi must include: GE area outcomes listed verbatim; catalog description of the course; prerequisites, if any; student learning objectives; assignments; texts; reading lists; materials; grading system; exams and other methods of evaluation.

**Will more than one section of this course be offered?**

No

## General Education Details - Area D: The Individual and Society

Section 1.

**Please provide a statement indicating the means and methods for evaluating the extent to which the objectives of Area D, the cultural diversity requirements, and writing requirements are met for all course sections.**

This course will evaluate writing and analysis through a 1,000 word essay in which students should identify one issue occurring in Asia (Korean film industry, US-China trade talks, coronavirus infectious disease, violence against women in India, tourism in Indonesia, etc.) and how the at least three newspapers treated a major international news story on a given day. One news source should be based in a Western country and at least two must be based in Asia. 1) Briefly give an overview of the issue, (2) summarize and cite how each news outlet reported the story, and (3) give concluding analysis of what you learned (i.e. how different national news reported the story, bias, graphics, framing, etc.) across two or more Asian media (within or across East, Southeast, and/or South Asia). What did you find different about the article? Was the "slant" of the newswriting or the focus of the news story any different? Did you find any problems with the way the article was written? After reading the article, what specifically did you learn about differences in cultural perception?

**What steps will the department take to ensure that instructors comply with the category criteria (and who is responsible)? Before a course can be offered in multiple sections, a designated person in the department must provide a description of what would be common to all sections and what might typically vary between sections.**

The only faculty member in Asian Studies will teach this course and has participated in its development. The Program Director will review the syllabus as part of the ARTP process, along with the Program's RTP committee.

Section 2.

**Indicate in written statements how the course meets the following criteria for Area D. Relate the statements directly to the course syllabus and outline. Be as succinct as possible.**

**Describes and evaluates ethical and social values in their historical and cultural context.**

The course examines a range of ethical and social concepts around war, peace, and violence that afflicted Asia, including genocide, war crimes, and discrimination against women. It will also tackle a wide range of domestic issues in country studies by its focus on current events broadly understood, and juxtapose how distinct societies deal with social challenges.

**Explains and applies the principles and methods of academic disciplines to the study of social and individual behavior.**

The course is inter-disciplinary, borrowing from a range of social sciences such as anthropology, sociology, and politics to understand the transformation of society from both structural forces and human agency. Moreover, it borrows from cultural studies to help students to analyze text, and deconstruct narratives and other forms of discourse.

**Demonstrates an understanding of the role of human diversity in human society, for example, race, ethnicity, class, age, ability/disability, sexual identity, gender and gender expression.**

This course will delve into questions of race/ethnicity, social class, and gender in the broad geographic scope of Asia. It will also discuss national backgrounds and questions of identity that animate social relations within and among peoples and nations of Asia.

**Explains and critically examines social dynamics and issues in their historical and cultural contexts.**

Examines how media and government represent sensitive issues, and asks students to compare how these narratives are formed in a variety of societies by reading English or non-English media sources. Considers how post-colonial societies have been reconstructed and what indigenous lenses provide as foundational viewpoints toward national development and international relations.

**Includes a writing component described on course syllabus**

- 1) If course is lower division, formal and/or informal writing assignments encouraging students to think through course concepts using at least one of the following: periodic lab reports, exams which include essay questions, periodic formal writing assignments, periodic journals, reading logs, other. Writing in lower division courses need not be graded, but must, at a minimum, be evaluated for clarity and proper handling of terms, phrases, and concepts related to the course.
- 2) If course is upper division, a minimum of 1500 words of formal, graded writing. [Preferably there should be more than one formal writing assignment and each writing assignment (e.g. periodic lab reports, exams which include essay questions, a research/term paper etc.) should be due in stages throughout the semester to allow the writer to revise after receiving feedback from the instructor. Include an indication of how writing is to be evaluated and entered into course grade determination.]

This course will evaluate writing and analysis through a 1,000 word essay in which students should identify one issue occurring in Asia (Korean film industry, US-China trade talks, coronavirus infectious disease, violence against women in India, tourism in Indonesia, etc.) and how the at least three newspapers treated a major international news story on a given day. One news source should be based in a Western country and at least two must be based in Asia. 1) Briefly give an overview of the issue, (2) summarize and cite how each news outlet reported the story, and (3) give concluding analysis of what you learned (i.e. how different national news reported the story, bias, graphics, framing, etc.) across two or more Asian media (within or across East, Southeast, and/or South Asia). What did you find different about the article? Was the "slant" of the newswriting or the focus of the news story any different? Did you find any problems with the way the article was written? After reading the article, what specifically did you learn about differences in cultural perception? The two exams will also have a writing component in the form of essay prompts.

Section 3.

**If you would like, you may provide further information that might help the G.E. Course Review Committee understand how this course meets these criteria and/or the G.E. Program Objectives found in the CSUS Policy Manual, General Education Program, Section I.B.**

NA

**Please attach any additional files not requested above:**

Jeff Dym\_History\_email.pdf  
Raghu Trichur\_Anthro\_email.pdf  
Pat Chirapravati\_Art\_email.pdf

Key: 14167