# COMS 200A: INTRO TO GRADUATE STUDIES--DISCIPLINARY HISTORY AND CONVENTIONS

### In Workflow

- 1. COMS Committee Chair (irwin@csus.edu)
- 2. COMS Chair (smithg@csus.edu)
- 3. ALS College Committee Chair (rfisher@csus.edu)
- 4. ALS Dean (mwilson@csus.edu)
- 5. Academic Services (torsetj@csus.edu;%20212408496@csus.edu;%20cnewsome@skymail.csus.edu)
- 6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
- 7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
- 8. Dean of Graduate (cnewsome@skymail.csus.edu)
- 9. Catalog Editor (torsetj@csus.edu)
- 10. Registrar's Office (wlindsey@csus.edu)
- 11. PeopleSoft (PeopleSoft@csus.edu)

## **Approval Path**

- 1. Thu, 19 Sep 2019 23:33:43 GMT Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
- 2. Thu, 26 Sep 2019 00:07:37 GMT Gerri Smith (smithg): Approved for COMS Chair
- 3. Mon, 14 Oct 2019 02:37:34 GMT Robin Fisher (rfisher): Rollback to Initiator
- 4. Mon, 14 Oct 2019 17:33:36 GMT Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
- Mon, 14 Oct 2019 20:59:48 GMT Gerri Smith (smithg): Approved for COMS Chair
- 6. Tue, 15 Oct 2019 02:25:42 GMT Robin Fisher (rfisher): Rollback to Initiator
- 7. Tue, 15 Oct 2019 15:37:39 GMT Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
- 8. Tue, 15 Oct 2019 17:44:23 GMT Gerri Smith (smithg): Approved for COMS Chair
- 9. Thu, 17 Oct 2019 03:39:31 GMT Robin Fisher (rfisher): Approved for ALS College Committee Chair
- 10. Thu, 17 Oct 2019 17:12:35 GMT Melinda Wilson Ramey (mwilson): Approved for ALS Dean
- 11. Wed, 13 Nov 2019 00:50:45 GMT Janett Torset (torsetj): Approved for Academic Services
- 12. Fri, 24 Jan 2020 21:50:46 GMT Julie Fogarty (fogarty): Rollback to Initiator
- 13. Sat, 25 Jan 2020 05:39:07 GMT Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
- 14. Mon, 27 Jan 2020 18:09:54 GMT Gerri Smith (smithg): Approved for COMS Chair
- 15. Tue, 28 Jan 2020 16:06:58 GMT Robin Fisher (rfisher): Approved for ALS College Committee Chair
- 16. Tue, 28 Jan 2020 16:52:55 GMT Melinda Wilson Ramey (mwilson): Approved for ALS Dean
- 17. Wed, 12 Feb 2020 00:26:10 GMT Janett Torset (torsetj): Approved for Academic Services
- Wed, 01 Apr 2020 21:24:51 GMT Julie Fogarty (fogarty): Rollback to Initiator
- 19. Fri, 03 Apr 2020 18:05:48 GMT Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair
- 20. Fri, 03 Apr 2020 18:16:12 GMT Gerri Smith (smithg): Approved for COMS Chair
- 21. Wed, 15 Apr 2020 23:11:26 GMT Robin Fisher (rfisher): Rollback to Initiator

## 22. Fri, 11 Sep 2020 18:44:54 GMT Andrew Stoner (andrew.stoner): Approved for COMS Committee Chair

- 23. Mon, 14 Sep 2020 14:37:42 GMT Gerri Smith (smithg): Approved for COMS Chair
- Mon, 14 Sep 2020 15:14:28 GMT Robin Fisher (rfisher): Approved for ALS College Committee Chair
  Tue, 15 Sep 2020 23:14:56 GMT

Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Tue, 08 Sep 2020 23:23:58 GMT

## Viewing: COMS 200A : Intro To Graduate Studies--Disciplinary History and Conventions

### Last edit: Tue, 08 Sep 2020 23:23:56 GMT

Changes proposed by: Shawna Malvini Redden (201158507) Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Shawna Malvini Redden	malviniredden@csus.edu	916-747-3166

#### **Catalog Title:**

Intro To Graduate Studies--Disciplinary History and Conventions

Class Schedule Title: Intro to Grad Studies--History

#### Academic Group: (College)

ALS - Arts & Letters

#### Academic Organization: (Department)

Communication Studies

# Will this course be offered through the College of Continuing Education (CCE)?

NU

Catalog Year Effective: Fall 2021 (2021/2022 Catalog)

Subject Area: (prefix) COMS - Communication Studies

Catalog Number: (course number) 200A

**Course ID: (For administrative use only.)** 168797

#### Units:

1

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

#### In what term(s) will this course typically be offered?

Fall term only

#### Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course? No

## This course complies with the credit hour policy:

Yes

#### Justification for course proposal:

We are reinstating Intro to Graduate Studies to better support our new graduate students as they socialize into graduate school and the Communication Studies discipline. Intro to Graduate Studies was a previous 3-unit program requirement, but professors teaching it felt like there wasn't sufficient material to justify an entire seminar. So we are reducing the requirement to two units and splitting those units up across two semesters. This allows us to meet our important goal of socializing and supporting our students as we admit students in both fall and spring. Currently, our 'intro' material is crammed into the Qualitative Methods course that is offered every Fall, but for students starting in the spring, they don't get any introductory material until their second semester. Thus, by splitting up COMS 200 into A and B, students get introductory material in their first two semesters, supporting their academic socialization and support, and have the benefit of cross-cohort community building.

We have submitted a deactivation proposal for the current COMS 200 course (currently listed as Qualitative Methods, which will be renumbered as COMS 203), with the intention of using the COMS 200 designation for Intro to Graduate Studies. Per recommendations from the senate curriculum committee, we are splitting the course into COMS 200A and COMS 200B. COMS 200A focuses on disciplinary history and conventions, and COMS 200B focuses on paradigm and methodology. Each course has a different course description, learning outcomes, readings, and assignments. The courses are not sequential, but they must be taken within the first two semesters of a student starting the graduate program.

#### Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

This course introduces students to graduate-level research in Communication Studies, acquainting students with the discipline generally, and the CSUS Department of Communication Studies specifically. During this course, students will learn the: culture and expectations of graduate study, areas of inquiry in the discipline, sources for advanced research (including journals and databases, etc.), and conventions such as academic writing. Students will also learn about disciplinary structures, requirements for various degrees, types of academic/scholarly organizations, and venues for showcasing research.

#### Are one or more field trips required with this course?

No

Fee Course?

No

#### Is this course designated as Service Learning?

No

Does this course require safety training?

No

## Does this course require personal protective equipment (PPE)?

No

#### Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)

Required; COMS 200A and 200B can be taken in any order, and must be completed in the first two semesters of graduate study.

#### Does this course have prerequisites?

No

Does this course have corequisites? No

Graded:

Letter

**Approval required for enrollment?** No Approval Required

**Course Component(s) and Classification(s):** Seminar

Seminar Classification CS#05 - Seminar (K-factor=1 WTU per unit) Seminar Units 1 Is this a paired course? No Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term? No

## Description of the Expected Learning Outcomes: Describe outcomes using the following format: 'Students will be able to: 1), 2), etc.'

Students will be able to:

1) Describe and explain the Communication Studies Discipline broadly and the structure of academic and scholarly organizations, conferences, and publishing,

2) Understand the major research and/or professional conventions, practices, and methods of inquiry of the Communication Studies discipline,

3) Compare and contrast the major formats, genres, and styles of writing used in the Communication Studies discipline,

4) Practice reading and writing within the Communication Studies discipline,

5) Demonstrate proficiency in the skills necessary to be a successful

graduate student in Communication Studies including managing workload, producing effective oral and written work, and developing appropriate relationships with colleagues and faculty

#### Attach a list of the required/recommended course readings and activities:

Syllabus COMS 200A Intro to Graduate Studies--Disciplinary History and Conventions.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and posttests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Projects: ELOs #1, 2, 3, 4, 5 Student papers: ELOs #1, 2, 3, 4, 5 Presentations: ELOs #1, 2, 3, 4, 5

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

Yes

Identify the program(s) in which this course is required:

**Programs:** 

MA in Communication Studies

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

## **University Learning Goals**

#### Graduate (Masters) Learning Goals:

Critical thinking/analysis Communication Information literacy Disciplinary knowledge Intercultural/Global perspectives Professionalism Research (optional) Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

Is this a Graduate Writing Intensive (GWI) course?

No

#### **Reviewer Comments:**

**Robin Fisher (rfisher) (Mon, 14 Oct 2019 02:37:34 GMT):** Rollback: Dear Dr. Redden, please remove the letter 'A' from the Course Number near the top of the proposal, and in the Justification, include a phrase that you are changing the course number to 200, taking over the number from the deactivated course, COMS 200 Qualitative Research Methods. Remove the hyphen from "one-unit" in the catalog description. The number of course repetitions should be "1" for a total of "2" units. Please divide ELO #3 into 3 separate outcomes; assign Expected Learning Outcomes to specific Assessment Strategies by number (Examinations: ELOs # 1, 2, 3, etc.) It is our understanding that a course syllabus is required to be attached to your proposal. Please see university guidelines for syllabus format and requirements, including catalog description, expected learning outcomes, grading breakdown and a semester calendar. Please let me know if you have any questions. Thank you, Robin Fisher

**Robin Fisher (rfisher) (Tue, 15 Oct 2019 02:25:42 GMT):** Rollback: Dear Shawna, please explain in the Justification that Intro to GS was previously '200A,' and that you are offering this class again under the new number...that this is not a NEW course (hence the perfunctory reading list instead of a complete syllabus). Also, please be advised that the repetition instructions ask that you NOT include the first time they take it, so the number of repeats will be '1' and the total number of units will be '2,' if they must take it a total of 2 times. This will apply to all courses you are proposing that should be repeated, so please check this computation more carefully. Thank you, Robin Fisher

Julie Fogarty (fogarty) (Fri, 24 Jan 2020 21:50:46 GMT): Rollback: Please see email from 1/24/20.

Julie Fogarty (fogarty) (Wed, 01 Apr 2020 21:24:51 GMT): Rollback: Author will revise and resubmit course as two separate courses. Robin Fisher (rfisher) (Wed, 15 Apr 2020 23:09:44 GMT): Dear Shawna, As discussed, the title for this course should vary is some way from 200B. In the Justification, make clear why there are two semesters of this course, what content is specific to 200A, why you seek a reduction from the original 3-unit course to 2 one-unit courses, and that these two courses are required to be taken contiguously (but not at the same time or in any special order) in the first 2 semesters of the program. Create ELOs specific to 200A for this proposal. Catalog description must vary from 200B in a clear way. Attach a syllabus with content specific to A. Let me know if you have questions. Thank you, Robin Fisher.

Robin Fisher (rfisher) (Wed, 15 Apr 2020 23:11:26 GMT): Rollback: Dear Shawna, please see my comments on behalf of the College Committee. Thank you for coming to our meeting today! Robin Fisher

Key: 5743