

ENGL 185E: CHICANA/LATINA WOMEN WRITERS

In Workflow

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Approval Path

1. Mon, 23 Mar 2020 22:00:32 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Sun, 19 Apr 2020 19:47:05 GMT
David Toise (dwtoise): Approved for ENGL Chair
3. Thu, 14 May 2020 01:45:07 GMT
Robin Fisher (rfisher): Rollback to Initiator
4. Wed, 27 May 2020 19:48:58 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
5. Wed, 27 May 2020 19:52:44 GMT
David Toise (dwtoise): Approved for ENGL Chair
6. Thu, 06 Aug 2020 18:50:14 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
7. Wed, 02 Sep 2020 18:38:09 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Wed, 27 May 2020 19:32:04 GMT

Viewing: ENGL 185E : Chicana/Latina Women Writers

Last edit: Wed, 27 May 2020 19:48:54 GMT

Changes proposed by: Rosa Martinez (219175321)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

Chicana/Latina Women Writers

Class Schedule Title:

Chicana/Latina Women Writers

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

English

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2020 (2020/2021 Catalog)

Subject Area: (prefix)

ENGL - English

Catalog Number: (course number)

185E

Course ID: (For administrative use only.)

129686

Units:

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

The course is part of the 185 series in the major (185B Twentieth Century Fiction by Women, 185C British Women Novelists, 185D American Women Writers) and while there are other courses in the 180 series (for instance, 180B Forms of African-American Fiction, 180F Major African-American Authors, 180H American Identities, 180J Jewish American Literature, 180M Asian American Literature), no course currently exists that covers the content proposed: the study of major Chicana and Latina women writers. There is a need for this course in the field.

The depth and work of the course has been increased significantly (as described below), and this course is being modified to fit with new program requirements, the English Department's move to 4-unit courses (please see new requirements and catalog description); a significant portfolio project (creative project) that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course). The creative project is est. to take approx., 50 hours over the course of the semester. Please see pages 6 and 7 on the syllabus that describe the customized creative project.

Please see attached consultation with the Ethnic Studies, and Social Sciences and Interdisciplinary Studies.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Focuses on major Chicana and Latina writers of the 19th, 20th, or 21st centuries. Includes an analysis of Chicana and Latina novels, short stories, theater and/or poetry. Students develop analytical skills through class lectures, discussions, written assignments and readings.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

Lecture Classification

CS#03 - Lecture Composition/Counseling/Case Study (K-factor=1 WTU per unit)

Lecture Units

4

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: 'Students will be able to: 1), 2), etc.'

Expected Learning Outcomes—Students will be able to:

- 1) analyze content knowledge appropriate to Chicana/Latina women authors of the 19th, 20th and 21st centuries.
- 2) apply critical reading strategies appropriate to the study 19th, 20th, 21st-century Chicana/Latina women authors to a variety of texts, which may include written, oral, or visual works, to analyze language and texts using appropriate critical, theoretical, rhetorical, and disciplinary methodologies.
- 3) produce a variety of written texts relevant to the study of 19th, 20th, 21st-century Chicana/Latina women authors that analyze language, ideas, and forms and creatively engage with the writing traditions of our various disciplines.
- 4) employ primary and, where suitable, secondary sources relevant to the study of Chicana/Latina women authors using appropriate disciplinary methodologies.

Please see attached summary of ENGL ELOs.

Attach a list of the required/recommended course readings and activities:

Martinez_ENGL 185E with Portfolio Project (4 unit).pdf

Martinez_Summary of ENGL ELOs (also in ENGL 185E Syllabus).docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Assessment Strategies & ELO's

Informal Writing (e.g. reaction papers): ELO 1, 2

Midterms: ELO 1, 3

Final Essays: ELO 1, 2, 3, 4

Annotated Bibliography ELO 1, 2, 3, 4

Portfolio Project: ELO 1, 2, 3, 4

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

Yes

Indicate which department(s) will be affected by the proposed course:

Department(s)

Ethnic Studies

Social Sciences and Interdisciplinary Studies

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines

Integrative learning

Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Please attach any additional files not requested above:

ENGL 185E Consultation Document.pdf

ENGL 185E Consultation Document (Social Sciences and International Studies).pdf

Reviewer Comments:

Emily Potts (emily.potts) (Tue, 12 May 2020 23:15:15 GMT): I cannot get the attachment Consultation with Ethnic Studies on 185E.pdf to load.

Emily Potts (emily.potts) (Thu, 14 May 2020 01:09:01 GMT): Recommendations: • Remove the word "apply" from the first ELO for clarification. • Include one sentence in the Justification area to briefly explain the English Department's move to 4 unit courses in order to clarify for new participants on the committees.

Robin Fisher (rfisher) (Thu, 14 May 2020 01:45:07 GMT): Rollback: Dear Dr. Martinez, please see Emily Potts' edits suggested on behalf of the Committee. Please let me know if you have any questions. Best, Robin Fisher

Key: 8487