

# HIST 129D: A CULTURAL HISTORY OF RUSSIA

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## In Workflow

1. HIST Committee Chair (schneider@csus.edu)
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10. Catalog Editor (torsetj@csus.edu)
11. Registrar's Office (w lindsey@csus.edu)
12. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Mon, 06 Apr 2020 21:31:44 GMT  
Khal Schneider (schneider): Approved for HIST Committee Chair
2. Fri, 10 Apr 2020 21:33:57 GMT  
Jeffrey Wilson (jkwilson): Approved for HIST Chair
3. Wed, 13 May 2020 22:36:08 GMT  
Robin Fisher (rfisher): Rollback to Initiator
4. Mon, 06 Jul 2020 13:02:59 GMT  
Khal Schneider (schneider): Approved for HIST Committee Chair
5. Mon, 06 Jul 2020 15:26:13 GMT  
Jeffrey Wilson (jkwilson): Approved for HIST Chair
6. Fri, 07 Aug 2020 21:09:41 GMT  
Robin Fisher (rfisher): Approved for ALS College Committee Chair
7. Wed, 02 Sep 2020 18:38:19 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

## New Course Proposal

Date Submitted: Wed, 13 May 2020 23:05:03 GMT

**Viewing: HIST 129D : A Cultural History of Russia**

**Last edit: Fri, 07 Aug 2020 21:08:02 GMT**

Changes proposed by: Aaron Cohen (101027260)

**Contact(s):**

Name (First Last)	Email	Phone 999-999-9999
Aaron Cohen	cohenaj@csus.edu	916-278-7209

**Catalog Title:**

A Cultural History of Russia

**Class Schedule Title:**

Cultural History of Russia

**Academic Group: (College)**

ALS - Arts & Letters

**Academic Organization: (Department)**

History

**Will this course be offered through the College of Continuing Education (CCE)?**

No

**Catalog Year Effective:**

Fall 2021 (2021/2022 Catalog)

**Subject Area: (prefix)**

HIST - History

**Catalog Number: (course number)**

129D

**Course ID: (For administrative use only.)**

TBD

**Units:**

3

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

This new course finishes a sequence of courses in Russian history and will be taught in rotation with those existing courses (129A, B, C) to make a two-year sequence. The campus currently has zero courses on Russian culture in any department (RUSS 120 is no longer offered), and this new course will give GE students of all backgrounds (including many from the Sacramento community of Russian, Ukrainian, and post-Soviet heritage who take the current Russian history classes) an opportunity to learn about world-renowned Russian literature, painting, music, and film from a specialist. Moreover, present-day Russian political culture relies heavily on certain interpretations about the Russian past, and students interested in Russian politics needs to know how and why those connections are made.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

A historical survey of cultural expression in Russia. Emphasis on the changing role of elite and popular institutions as patrons and audiences, the definition of Russian culture through the canonization of content and form, and the relationship between politics and society as expressed in a variety of genres and media such as the visual arts, literature, music, and film.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Lecture

**Lecture Classification**

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

**Lecture Units**

3

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: 'Students will be able to: 1), 2), etc.'**

In this course, students will be able to

1. Recount a broad outline of Russian cultural history
2. Examine critically the meaning of the term "Russian culture" over time as it relates to issues of politics, social class, gender, ethnicity, and religion.
3. Explore how form and content are both important in understanding the meanings of film, literature, music, the visual arts, and other media.
4. Improve written communication, critical thinking, and other skills necessary for professional development in history, teaching, and related occupations.

**Attach a list of the required/recommended course readings and activities:**

Syllabus HIST 129D 4-6-20 submission.pdf

Syllabus 129D 5-13-20 submission.pdf

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

- I. In-class identification quizzes (LO 1)
- II. Formal take-home essays (LO 2, 3, 4).
- III. Online commentaries (LO 4)
- IV. Classroom attendance (LO 1).
- V. Final examination (LO 1, 2, 3)

**For whom is this course being developed?**

Majors in the Dept

Minors in the Dept

General Education

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

No

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

## University Learning Goals

### Undergraduate Learning Goals:

Competence in the disciplines  
Knowledge of human cultures and the physical and natural world  
Intellectual and practical skills

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

## GE Course and GE Goal(s)

**Is this a General Education (GE) course or is it being considered for GE?**

Yes

**In which GE area(s) does this apply?**

C1. Arts

**Which GE objective(s) does this course satisfy?**

Develop an acquaintance and understanding of cultures and major dynamic social institutions which affect one's life.  
Read, write, and understand relatively complex and sophisticated English prose.  
Possess a significant and useful understanding of peoples from a diversity of cultures and backgrounds, including women and ethnic and other minority groups who have been the objects of prejudice and adverse discrimination within our society.

**Attach Course Syllabus with Detailed Outline of Weekly Topics:**

Syllabus HIST 129D 5-13-20 submission.pdf

Syllabi must include: GE area outcomes listed verbatim; catalog description of the course; prerequisites, if any; student learning objectives; assignments; texts; reading lists; materials; grading system; exams and other methods of evaluation.

**Will more than one section of this course be offered?**

No

## General Education Details - Area C1: Arts

Section 1.

**Please write a statement indicating the means and methods for evaluating the extent to which the objectives of Area C1 and the writing requirements are met for all course sections, and what steps does the department plan to take to ensure that instructors comply with the category criteria and who is responsible?**

The chair of the department will review syllabus to make sure instructors comply with the category criteria and that means and methods for evaluation are proper.

### General criteria:

**Indicate how the course is introductory and has no prerequisites.**

All written sources are in English translation, and all films have English subtitles. No previous knowledge required.

**Indicate how the course is broad in scope or survey in nature.**

The course covers material from the middle ages to the present.

### Specific criteria:

**Indicate in written statements how the course meets each of the following Learning Criteria for Category C1. Relate the statements to the course syllabus and outline. Be as succinct as possible.**

**Think conceptually and critically about medium, performance or presentation, and production for at least one art form.**

Students will be quizzed, write essays, and participate in class discussions on aesthetic values, how they change over time, how content in one medium compares to another, and so on.

**Demonstrate knowledge of artistic production, aesthetic properties, and the way creative work is shaped by artistic and cultural forces.**

Students will be quizzed, write essays, and participate in class discussions on how cultural institutions varied over time and how audience and patrons determined cultural production differently at different times.

**Have an acquaintance with a broad understanding of artistic forms, genres, and cultural sources.**

The course covers at least three different art forms, most likely literature, film, and visual arts with occasional references to music and other media. Both elite and popular forms are considered.

**Be able to develop and defend informed judgments about creative work**

Students will write three critical papers and take an essay-based final exam.

**Includes a writing component described on course syllabus**

1) If course is lower division, formal and/or informal writing assignments encouraging students to think through course concepts using at least one of the following: periodic lab reports, exams which include essay questions, periodic formal writing assignments, periodic journals, reading logs, other. Writing in lower division courses need not be graded, but must, at a minimum, be evaluated for clarity and proper handling of terms, phrases, and concepts related to the course.

2) If course is upper division, a minimum of 1500 words of formal, graded writing. [Preferably there should be more than one formal writing assignment and each writing assignment (e.g. periodic lab reports, exams which include essay questions, a research/term paper etc.) should be due in stages throughout the semester to allow the writer to revise after receiving feedback from the instructor. Include an indication of how writing is to be evaluated and entered into course grade determination.]

There are three papers required @ 750 words each for a total of 2250 words. Online commentaries are 9 @ 250 words each for an additional 2250 words.

Section 2.

**If you would like, you may provide further information that might help the G.E. Course Review Committee understand how this course meets these criteria and/or the G.E. Program Objectives found in the CSUS Policy Manual, General Education Program, Section I.B.**

Notifications/consultations made with department of art, humanities, communications, english, and world languages and literatures with no objections.

**Please attach any additional files not requested above:**

HIST 129D Email Notification.pdf

**Reviewer Comments:**

**Mark Ludwig (mdludwig) (Wed, 13 May 2020 19:36:11 GMT):** Justification section should include a statement about why the course is relevant. I suggest something along the lines of it's complements other Russian history courses that are in rotation in a region with many Russian heritage emigres. ELO is vague. Suggest striking it altogether. Strategies can be boiled down to just the tools. Further elaboration is not necessary. Clarify consultation with other departments.

**Robin Fisher (rfisher) (Wed, 13 May 2020 22:36:08 GMT):** Rollback: Dear Prof. Cohen, Please see Mark Ludwig's editorial suggestions on behalf of the Committee. He means that ELO 5 could be stricken. Let me know if you have any questions, Best regards, Robin Fisher.

**Aaron Cohen (cohenaj) (Wed, 13 May 2020 23:05:26 GMT):** Notifications/consultations made with department of art, humanities, communications, english, and world languages and literatures with no objections.

Key: 14200