

ART 160: SPECIAL TOPICS IN ART STUDIO

In Workflow

1. ART Committee Chair (peter.williams@csus.edu)
2. ART Chair (carolyng@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (torsetj@csus.edu)
10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Wed, 23 Sep 2020 18:05:07 GMT
Peter Williams (peter.williams): Rollback to Initiator
2. Sat, 26 Sep 2020 00:58:41 GMT
Peter Williams (peter.williams): Approved for ART Committee Chair
3. Mon, 28 Sep 2020 20:00:34 GMT
Carolyn Gibbs (carolyng): Approved for ART Chair
4. Fri, 09 Oct 2020 02:49:25 GMT
Robin Fisher (rfisher): Rollback to ART Chair for ALS College Committee Chair
5. Fri, 16 Oct 2020 18:06:13 GMT
Carolyn Gibbs (carolyng): Approved for ART Chair
6. Mon, 19 Oct 2020 17:37:29 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
7. Mon, 19 Oct 2020 17:44:30 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

New Course Proposal

Date Submitted: Wed, 23 Sep 2020 18:27:35 GMT

Viewing: ART 160 : Special Topics in Art Studio

Last edit: Fri, 16 Oct 2020 18:06:09 GMT

Changes proposed by: Carolyn Gibbs (101014897)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Carolyn Gibbs	carolyng@csus.edu	916-278-7515

Catalog Title:

Special Topics in Art Studio

Class Schedule Title:

Special Topics in Art Studio

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Art

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2021 (2021/2022 Catalog)

Subject Area: (prefix)

ART - Art

Catalog Number: (course number)

160

Course ID: (For administrative use only.)

TBD

Units:

3

In what term(s) will this course typically be offered?

Fall term only

Does this course require a room for its final exam?

No, final exam does not require a room (Last Class)

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

Art 160 Special Topics in Art Studio better aligns with the outcomes expected from the course and the program by focusing on an advanced distinct topic related to artistic practice each time the course is delivered. This focus aligns with the BFA's goal of providing students with 'enhanced awareness of the role of art in intellectual and cultural life.'

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

A range of rotating exploratory investigations in studio art practice that consider and explore various topics of interest. A requirement for students in the BFA Program.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

Yes

Does this course require personal protective equipment (PPE)?

Yes

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)

This course may use materials that are hazardous and therefore both safety training and the use of personal protective equipment (PPE) will be required.

Does this course have prerequisites?

Yes

Prerequisite:

Art 121

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

Instructor Approval

Course Component(s) and Classification(s):

Activity

Activity Classification

CS#07 - Fine Arts and Science Activity (K-factor=1.3 WTU per unit)

Activity Units

3

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: 'Students will be able to: 1), 2), etc.'

1. Apply the practices of past and current artists related to their special topic.
2. Analyze and interpret their own current creative practice and those of their peers using the vocabulary of spatial, pictorial, and time-based design and contemporary artistic discourse.
3. Evaluate the special topic in relation to their medium and expressive purposes.
4. Recognize and explain the potential role of the special topic in their creative practice.
5. Formulate and put into practice a set of modes and methods related to the special topic, specifically designed to serve the creation of new work.

Attach a list of the required/recommended course readings and activities:

ART 160_ Special Topics in Art Studio.pdf

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

1. Assignments (ELOs 1- 5)
Several short exploratory art-making assignments (5 in this example)
2. Assignment 6 (ELOs 1- 5)
One longer art-making assignment.
3. Final Portfolio (ELOs 2, 4 and 5)
Portfolio of the semester's work.
4. In-class discussions/critiques (ELOs 2 and 4)
Group discussions/critiques during class sessions.

For whom is this course being developed?

Majors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

Yes

Identify the program(s) in which this course is required:**Programs:**

BFA in Studio Art

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Peter Williams (peter.williams) (Wed, 23 Sep 2020 18:05:07 GMT): Rollback: The committee recommends adding some to the Justification a short statement explaining how this aligns with outcomes and how it is distinctively different from ART 196/enhances the BFA. We recommend that the ELOs be made to conform more closely to Bloom's Taxonomy. For Assessment Strategies, we found that #3 likely has an error in its description.

Alyson Buckman (abuckman) (Fri, 09 Oct 2020 01:11:47 GMT): Hi Carolyn, Please make the following edits to your proposal: Please drop the references to 196 in your justification. (You argue that it is not a replacement for an experimental class, so there is no need for it.) Please remove 'offered as Art 199-05' from top of syllabus. There is not plagiarism statement in the syllabus, and it needs a clearer late policy to conform with policy. Thank you and have a great weekend! Alyson

Robin Fisher (rfisher) (Fri, 09 Oct 2020 02:49:25 GMT): Rollback: Dear Prof. Gibbs, please see comments on behalf of the Committee from Prof. Buckman. Let me know if you have questions. Be sure to return your edited proposal by 10/23 to meet the catalog deadline. Thank you, Robin Fisher.

Key: 14296