

# ENGL 190V: GREAT DRAMA ON VIDEO

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## In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
2. ENGL Chair (dwtoise@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (torsetj@csus.edu)
10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Tue, 17 Sep 2019 21:41:17 GMT  
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Wed, 15 Jan 2020 22:10:31 GMT  
David Toise (dwtoise): Rollback to Initiator
3. Thu, 06 Feb 2020 00:38:03 GMT  
David Toise (dwtoise): Approved for ENGL Committee Chair
4. Thu, 06 Feb 2020 00:39:40 GMT  
David Toise (dwtoise): Approved for ENGL Chair
5. Tue, 10 Mar 2020 19:23:03 GMT  
Robin Fisher (rfisher): Rollback to Initiator
6. Wed, 19 Aug 2020 20:06:01 GMT  
David Toise (dwtoise): Rollback to Initiator
7. Tue, 15 Sep 2020 23:29:05 GMT  
David Toise (dwtoise): Approved for ENGL Committee Chair
8. Tue, 15 Sep 2020 23:29:40 GMT  
David Toise (dwtoise): Approved for ENGL Chair
9. Fri, 09 Oct 2020 00:16:47 GMT  
Robin Fisher (rfisher): Approved for ALS College Committee Chair
10. Fri, 09 Oct 2020 17:10:42 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Tue, 15 Sep 2020 12:32:29 GMT

## Viewing: ENGL 190V : Great Drama on Video

Last edit: Tue, 15 Sep 2020 23:28:58 GMT

Changes proposed by: Samuel Williams (223000310)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Samuel Williams	s.b.williams@csus.edu	732 501 4552

### Catalog Title:

Great Drama on Video

### Class Schedule Title:

Great Drama on Video

### Academic Group: (College)

ALS - Arts & Letters

### Academic Organization: (Department)

English

### Will this course be offered through the College of Continuing Education (CCE)?

No

**Catalog Year Effective:**

Fall 2020 (2020/2021 Catalog)

**Subject Area: (prefix)**

ENGL - English

**Catalog Number: (course number)**

190V

**Course ID: (For administrative use only.)**

129811

**Units:**

4

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

This course is being modified to fit with new program requirements (please see appropriate form B); a significant portfolio project that becomes part of a student's e-portfolio is being added to the course and the number of units changed appropriately (4-unit course). We no longer see a need for GVAR certification prior to the course as the course is one upper division elective option among others in the major. Similar upper division courses in the English curriculum do not require GVAR certification, and we are uncertain of the original reason for this prerequisite.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Studies and evaluates a selection of dramas on videos (such as but not limited to A Streetcar Named Desire, Death of a Salesman, Doll's House, Hamlet, Oedipus, Pygmalion, and Rosencrantz and Guildenstern) and core texts (Sculpting in Time: Tarkovsky The Great Russian Filmmaker Discusses His Art, Truffaut by Truffaut, and Staring Point by Hayao Miyazaki).

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Lecture

**Lecture Classification**

CS#03 - Lecture Composition/Counseling/Case Study (K-factor=1 WTU per unit)

**Lecture Units**

4

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: 'Students will be able to: 1), 2), etc.'**

## EXPECTED LEARNING OUTCOMES

- 1) The student will define the terms necessary to analyzing film such as but not limited to narrative form, mise en scene, cinematography, editing and sound.
- 2) The student will explain the purpose of using such terms as but not limited to narrative form, mise en scene, cinematography, editing and sound.
- 3) The student will analyze films using such terms such as but not limited to narrative form, mise en scene, cinematography, editing and sound.
- 4) The student will produce a variety of written texts that critique the methods of adaptation of drama to film.
- 5) The student will employ primary and, where suitable, secondary sources relevant to the study of film and film adaptation of drama.

**Attach a list of the required/recommended course readings and activities:**

ENGL190V\_Updated.pdf

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

Assessment &amp; Outcomes

quizzes: 1, 2

formal writing assignment (research paper) 3, 4, 5

informal writing: 3, 4

portfolio project: 1, 2, 3, 4

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

No

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

## University Learning Goals

### Undergraduate Learning Goals:

Competence in the disciplines  
Integrative learning  
Intellectual and practical skills

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

## GE Course and GE Goal(s)

**Is this a General Education (GE) course or is it being considered for GE?**

No

### Reviewer Comments:

**David Toise (dwtoise) (Wed, 15 Jan 2020 22:10:31 GMT):** Rollback: day-by-day calendar of readings and assignments

**Ian Harvey (iharvey) (Tue, 10 Mar 2020 16:37:22 GMT):** Dear Samuel Williams, This is Ian Harvey on behalf of the ALS Curriculum Committee. Your course proposal has been approved by the committee pending revisions to the learning outcomes and assessment strategies. The committee would ask you to reconsider the structure of your learning outcomes. For example, the first learning outcome should be divided into two as applying and analyzing are two different outcomes. 1) apply and analyze content knowledge appropriate to the study of filmed and filmic adaptation of drama. (Perhaps I reveal my own ignorance with this question, but what is "content knowledge"? It might be useful to be more specific here so that students know to what you are referring?) In respect to moving the proposal successfully through the next levels of committees you might consider referring to Bloom's Taxonomy in order to select appropriate action verbs for the varying types and levels of learning that you expect of the students. Once you have formulated the learning outcomes please be certain to reformat the assessment strategies so that they are coordinated with the outcomes.

**Robin Fisher (rfisher) (Tue, 10 Mar 2020 19:23:03 GMT):** Rollback: Dear Dr. Williams, please Prof. Harvey's requested edits to your proposal on behalf of the Committee. Let me know if you have any questions. Thank you, Robin Fisher.

**David Toise (dwtoise) (Wed, 19 Aug 2020 20:06:01 GMT):** Rollback: Hi Brett, Sorry to roll this back one more time. I would list the texts that the calendar refers to. I would also revise the portfolio project so that it speaks specifically to the course subject matter. I don't think it should take very long. Thank you!

Key: 1906