

# MUSC 10C: SURVEY OF MUSIC LITERATURE III

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## In Workflow

1. MUSC Committee Chair (apresler@csus.edu)
2. MUSC Chair (blumberg@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (torsetj@csus.edu)
10. Registrar's Office (w lindsey@csus.edu)
11. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Tue, 13 Oct 2020 03:24:31 GMT  
Anna Presler (apresler): Approved for MUSC Committee Chair
2. Tue, 13 Oct 2020 05:19:17 GMT  
Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Thu, 22 Oct 2020 01:21:13 GMT  
Robin Fisher (rfisher): Approved for ALS College Committee Chair
4. Thu, 22 Oct 2020 06:30:25 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Fri, 09 Oct 2020 02:37:56 GMT

## Viewing: MUSC 10C : Survey of Music Literature III

**Last edit: Thu, 22 Oct 2020 01:21:09 GMT**

Changes proposed by: Robin Fisher (102010361)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Robin Fisher	rfisher@csus.edu	916-278-7990
Chantal Frankenbach	cfranken@csus.edu	916-278-5191

### Catalog Title:

Survey of Music Literature III

### Class Schedule Title:

Survey of Music Lit III

### Academic Group: (College)

ALS - Arts & Letters

### Academic Organization: (Department)

Music

### Will this course be offered through the College of Continuing Education (CCE)?

No

### Catalog Year Effective:

Fall 2021 (2021/2022 Catalog)

### Subject Area: (prefix)

MUSC - Music

### Catalog Number: (course number)

10C

**Course ID: (For administrative use only.)**

202543

**Units:**

3

**In what term(s) will this course typically be offered?**

Fall term only

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

The Registrar's Office discovered a technical glitch with this course where pre-requisites were showing in the Class Schedule (CMS) and Faculty Center listing, but the catalog showed our most recent approved changes removing all pre-requisites. This Form A will correct the Faculty Center listing and CMS information for this course to avoid confusion. There should not be any pre-requisites listed for this course so that students can take the MUSC 10 series in any order to move toward degree completion in a timely manner.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Survey of 20th and 21st Century music literature in Western art music, its stylistic development, and cultural context. Emphasis on score reading and listening. Introduction to primary source readings and musicological literature.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Lecture

**Lecture Classification**

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

**Lecture Units**

3

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: 'Students will be able to: 1), 2), etc.'**

1. understand how economic, political, and social conditions shape our music
2. Read musical scores, apply music theory, and hear large#scale musical form at a more sophisticated level
3. conduct basic academic research as a music major
4. demonstrate the ability to communicate professionally about music

**Attach a list of the required/recommended course readings and activities:**

MUSC 10C Syllabus Sample.pdf

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

- Participation (ELO 4)
- Listening quizzes and short essays (ELOs 1, 2)
- Homework (ELOs 1, 2, 3, 4)
- Term paper and oral presentations (ELOs 1, 2, 3, 4)

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

Yes

**Has a corresponding Program Change been submitted to Workflow?**

No

**Identify the program(s) in which this course is required:**

**Programs:**

Bachelor of Music (Instrumental)

Bachelor of Music (Jazz Studies)

BA in Music

Bachelor of Music (Keyboard)

Bachelor of Music (Music Education)

Bachelor of Music (Theory/Composition)

Bachelor of Music (Voice)

Minor in Music

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

## University Learning Goals

**Undergraduate Learning Goals:**

Competence in the disciplines

Integrative learning  
Intellectual and practical skills

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

### **GE Course and GE Goal(s)**

**Is this a General Education (GE) course or is it being considered for GE?**

No

#### **Reviewer Comments:**

**Emily Potts (emily.potts) (Wed, 21 Oct 2020 19:07:52 GMT):** Dear Professors Fisher and Frankenbach, The committee recommends the following modifications to your proposal for the sake of approval: Please consider these changes to clarify your ELO's ELO2-"improve" is a vague and unmeasurable. Consider. "Read musical scores and identify large scale music form through auditory means" And a separate ELO that says "Apply music theory using written and verbal means." ELO4- somewhat vague. Consider. "Demonstrate their ability to communicate professionally about music." Sincerely, Emily Potts

Key: 3544