

MUSC 136B: VOCAL PEDAGOGY

In Workflow

1. MUSC Committee Chair (apresler@csus.edu)
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10. Registrar's Office (w lindsey@csus.edu)
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Approval Path

1. Sun, 27 Sep 2020 19:15:23 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
2. Mon, 28 Sep 2020 00:28:41 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Thu, 22 Oct 2020 00:25:11 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
4. Thu, 22 Oct 2020 06:30:51 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Thu, 24 Sep 2020 21:46:54 GMT

Viewing: MUSC 136B : Vocal Pedagogy

Last edit: Thu, 22 Oct 2020 00:24:59 GMT

Changes proposed by: Robin Fisher (102010361)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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Catalog Title:

Vocal Pedagogy

Class Schedule Title:

Vocal Pedagogy

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Music

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2021 (2021/2022 Catalog)

Subject Area: (prefix)

MUSC - Music

Catalog Number: (course number)

136B

Course ID: (For administrative use only.)

191857

Units:

3

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

We propose to increase the unit count for this elective because students majoring in Vocal Performance and Music Education need more comprehensive course content to prepare them for teaching voice in public schools, private music schools, or to open a private teaching studio. Many also pursue advanced pedagogy in graduate school and need better preparation.

The added course content is a culminating project requiring students to teach an approved voice pupil for ten half-hour lessons. Students will receive adequate preparation to prepare lesson plans, some supervision at the outset, and will compile a comprehensive report of their teaching experience and the pupil's progress.

We are confident that this one unit of added content will adequately prepare a student to teach voice independently, or to pursue advanced study of vocal pedagogy elsewhere.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Study of the methods, problems and practical application of teaching singing. Topics will include the functional unity of the singing voice, pedagogical principles, and current methods/resources in voice training, teaching the beginning singer. Designed for voice majors; others admitted with instructor permission.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Seminar

Seminar Classification

CS#05 - Seminar (K-factor=1 WTU per unit)

Seminar Units

2

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: 'Students will be able to: 1), 2), etc.'

1. Describe the basic principles of vocal health
2. Show a working knowledge of the physiological and acoustical functions basic to vocal production (breathing, resonance, vocal registers and voice types)
3. Determine vocal problems with basic pedagogical solutions
4. Identify repertoire choices by voice type and pedagogical intent
5. Provide advanced discussion of a single topic from this course in an oral presentation
6. Demonstrate knowledge in teaching the pedagogical principles of singing to a pupil for 10 half-hour lessons

Attach a list of the required/recommended course readings and activities:

MUSC 136B Syllabus Proposed.pdf

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Warm-Ups Worksheets (ELOs 2, 3)
 Repertoire Reports (ELO 4)
 Quizzes (ELOs 1, 2, 3)
 Midterm (1, 2, 3, 4)
 Pupil Lesson Plans & Report (ELO 6))
 Oral Presentation Feedback (ELOs 1-5)
 Final Exam (ELOs 1, 2, 3, 4, 5)

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals**Undergraduate Learning Goals:**

Competence in the disciplines
 Integrative learning
 Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Peter Williams (peter.williams) (Wed, 21 Oct 2020 19:34:18 GMT): The College Curriculum Committee voted to approve this course proposal with changes needed. Course Description: - there is a typo (second sentence reads '... functional unity of the signing voice...' - we believe that it should instead read '... functional unity of the singing voice...' - we noted that it is correct in the syllabus, however. ELOs: - The ELOs differ between the course proposal and the sample syllabus. Please match them. Assessment Strategies: - please match the syllabus Assessments and proposal Assessments, making sure that the final list of Assessments corresponds with the final list of ELOs

Key: 3561