MUSC 136C: SONG LITERATURE FOR SOLO PERFORMANCE AND STUDY

In Workflow

1. MUSC Committee Chair (apresler@csus.edu)
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Approval Path

1. Sun, 27 Sep 2020 19:16:05 GMT
   Anna Presler (apresler): Approved for MUSC Committee Chair
2. Mon, 28 Sep 2020 23:59:22 GMT
   Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Thu, 22 Oct 2020 00:26:33 GMT
   Robin Fisher (rfisher): Approved for ALS College Committee Chair
4. Thu, 22 Oct 2020 06:30:54 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean

New Course Proposal

Date Submitted: Thu, 24 Sep 2020 22:00:08 GMT

Viewing: MUSC 136C : Song Literature for Solo Performance and Study

Last edit: Thu, 22 Oct 2020 00:26:30 GMT

Changes proposed by: Robin Fisher (102010361)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Robin Fisher	rfisher@csus.edu	916-278-7990

Catalog Title:

Song Literature for Solo Performance and Study

Class Schedule Title:

Song Literature

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Music

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2021 (2021/2022 Catalog)

Subject Area: (prefix)

MUSC - Music

Catalog Number: (course number)

136C

Course ID: (For administrative use only.)
TBD

Units:
3

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
Yes, final exam requires a room

Does this course replace an existing experimental course?
No

This course complies with the credit hour policy:
Yes

Justification for course proposal:
Undergraduate degree programs in Vocal Performance and Music Education prepare students for graduate study and career readiness in fields related to classical singing and vocal pedagogy. A focused study on classical solo song (art song) based on its stylistic components, historical background and cultural significance is integral to the basic knowledge that students in this discipline should develop before they complete their degree.

We propose to add this course primarily as an elective for voice students majoring in Performance and Music Education, as well as students from other degree plans who may pursue graduate studies in Music History, Vocal Pedagogy or Speech Pathology. This course is intended for undergraduate music majors who have completed at least two semesters of applied study where they have acquired basic familiarity with the structural form and harmonic progressions in a song score. Familiarity with the International Phonetic Alphabet, taught in MUSC 136A Diction for Singers, is recommended in order to assess poetic texts in foreign languages such as French, German, Spanish, and Italian.

We are confident that this course will provide students with necessary analysis and research skills to explore vocal literature commonly used by teachers of singing at all levels and performers in concert. While our current degree curriculum provides ample exposure to ensemble singing and a course about literature for choral teachers, there is no course offered at this time addressing literature for solo singing.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
A broad survey of classical song literature for solo voice and piano from the Baroque era to the present day. Topics will include the joining of music and poetry in the art song; identifying stylistic elements of classical song and poetry; cultural influences on its development; compositional techniques used by selected European, South American, and North American composers; and the use of art song in teaching. Designed for music majors; others admitted with instructor permission.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
No

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Seminar

Seminar Classification

CS#05 - Seminar (K-factor=1 WTU per unit)

Seminar Units

3.0

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: 'Students will be able to: 1), 2), etc.'

1. Analyze a poem for its use of metaphor and other poetic devices to convey meaning.
2. Distinguish basic structures and meters used in poetry.
3. Evaluate song components including melody, accompaniment, harmony, rhythm, and form to compile a "Style Sheet" for selected songs.
4. Elucidate elements that a composer uses to connect music to poetry in selected songs.
5. Trace the major historical developments of the art song in selected cultures from the Baroque era through today.
6. Categorize stylistic elements of composition that identify a composer's cultural origins.
7. Critique recorded art song performances with informed attention to successful stylistic and artistic interpretation.
8. Determine how art songs support skill development in voice training at various levels of study.

Attach a list of the required/recommended course readings and activities:

MUSC 136C Syllabus Proposed.pdf

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Poetry Worksheets (ELOs 1, 2)
"Song Style Sheets" (ELOs 3, 5, 6)
Written Responses (ELOs 4, 5, 6, 7)
Quizzes (ELOs 1, 2, 5)
Performance Feedback (ELOs 6, 7)
Group Project (ELOs 4, 5, 6, 8)
Final Exam (ELOs 1, 2, 3, 4, 5, 6, 7, 8)

For whom is this course being developed?

Majors in the Dept

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.
I/we agree

University Learning Goals

Undergraduate Learning Goals:
Competence in the disciplines
Integrative learning
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?
No

Reviewer Comments:
Peter Williams (peter.williams) (Wed, 21 Oct 2020 19:38:58 GMT): The College Curriculum Committee voted to approve this course proposal with changes needed. ELO #7: We recommend rephrasing this, and using the action verb 'Critique' instead of 'respond.' For example, 'Critique recorded art song performances in an informed manner and with special attention to successful stylistic and artistic interpretation.'

Key: 14334