MUSC 40S: STRING METHODS

In Workflow

1. MUSC Committee Chair (apresler@csus.edu)
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Approval Path

1. Wed, 14 Oct 2020 18:17:31 GMT
   Anna Presler (apresler): Approved for MUSC Committee Chair
2. Wed, 14 Oct 2020 18:21:42 GMT
   Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Thu, 22 Oct 2020 01:35:02 GMT
   Robin Fisher (rfisher): Approved for ALS College Committee Chair
4. Thu, 22 Oct 2020 06:31:37 GMT
   Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Wed, 14 Oct 2020 16:03:01 GMT

Viewing: MUSC 40S : String Methods

Last edit: Thu, 22 Oct 2020 01:31:34 GMT

Changes proposed by: Clay Redfield (202445793)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Clay Redfield	redfield@csus.edu	916-817-7154

Catalog Title:
String Methods

Class Schedule Title:
String Methods

Academic Group: (College)
ALS - Arts & Letters

Academic Organization: (Department)
Music

Will this course be offered through the College of Continuing Education (CCE)?
No

Catalog Year Effective:
Fall 2021 (2021/2022 Catalog)

Subject Area: (prefix)
MUSC - Music

Catalog Number: (course number)
40S

Course ID: (For administrative use only.)
151416

Units:
1

In what term(s) will this course typically be offered?
Fall term only

Does this course require a room for its final exam?
No, final exam does not require a room (Last Class)

Does this course replace an existing experimental course?
No

This course complies with the credit hour policy:
Yes

Justification for course proposal:
The proposed changes for this course will update the title and catalog description to correspond with the current content. The MUSC 40 series are instrumental methods courses designed to prepare Music Education majors for teaching band/orchestra in the schools. We will limit enrollment to music majors only.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
Class instruction in string instruments. Instruction of fundamental performance techniques and pedagogy of string instruments. Required for Music Education majors; other music majors admitted if space permits.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Does this course have prerequisites?
No

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
No Approval Required

Course Component(s) and Classification(s):
Activity

Activity Classification
CS#10 - Music Activity, Small group (K-factor=1.3 WTU per unit)
Activity Units
1

Is this a paired course?
No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: 'Students will be able to: 1), 2), etc.'

1. Show fundamental knowledge of violin and cello, as well as familiarity with viola and double bass.

2. Produce characteristic tone and attain proficient technique on violin and cello.

3. Provide proper fingerings and instrumental pedagogy for violin and cello in exams and peer meetings.

4. Explain beginning string instrument classroom management, classroom organization, basic instrument maintenance, and instrumental health and safety.

5. Demonstrate familiarity with beginning string instrument method books.

Attach a list of the required/recommended course readings and activities:

Texts and readings TBD.docx
MUSC 40S Sample Syllabus 10 8 2020.pdf

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Portfolio of course materials, lecture notes (ELOs 4, 5)

Written Exams (ELOs 3, 4)

Performance Exams (ELO 2)

Participation in Class Ensemble (1, 2)

Progress Meetings (ELOs 1, 2, 3, 4, 5)

Peer Meetings (ELO 3)

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

No

Identify the program(s) in which this course is required:

Programs:
Bachelor of Music (Music Education)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Integrative learning
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?
No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?
No

Reviewer Comments:
Emily Potts (emily.potts) (Wed, 21 Oct 2020 19:16:16 GMT): Dear Professor Redfield, The committee recommends the following modifications to your proposal for the sake of approval. The Syllabus "Evaluation" section does not match the "Assessment Strategies" area in Form A. For clarity, it is suggested you update the Syllabus to reflect the assessments listed in Form A. Sincerely, Emily Potts

Key: 3689