

MUSC 500D: COMPREHENSIVE EXAMINATION

In Workflow

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Approval Path

1. Tue, 13 Oct 2020 23:33:51 GMT
Anna Presler (apresler): Rollback to Initiator
2. Wed, 14 Oct 2020 02:15:19 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
3. Wed, 14 Oct 2020 15:20:29 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
4. Thu, 22 Oct 2020 00:21:33 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
5. Thu, 22 Oct 2020 06:31:46 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Course Deactivation Proposal

Date Submitted: Wed, 14 Oct 2020 00:03:45 GMT

Viewing: MUSC 500D : Comprehensive Examination

Last edit: Wed, 14 Oct 2020 00:03:44 GMT

Changes proposed by: Robin Fisher (102010361)

Contact(s):

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Catalog Title:

Comprehensive Examination

Class Schedule Title:

Comprehensive Examination

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Music

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Fall 2021 (2021/2022 Catalog)

Subject Area: (prefix)

MUSC - Music

Catalog Number: (course number)

500D

Course ID: (For administrative use only.)

201366

Units:

1

Changes to a course's units impact any related programs. As a result, a corresponding change must also be submitted for those programs

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

No, final exam does not require a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

Our accrediting body, NASM, requires that graduate students in music take a Comprehensive Examination as part of their degree requirements. We are modifying 500D to meet that need for graduate students in all three areas of concentration. The pre-requisite, MUSC 285, is required to ensure that students have completed at least half of degree requirements.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Comprehensive oral examination covering area of student's concentration. Credit/No Credit.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

No

Does this course have prerequisites?

Yes

Prerequisite:

MUSC 285

Prerequisites Enforced at Registration?

Yes

Does this course have corequisites?

No

Graded:

Credit / No Credit

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Thesis Research

Thesis Research Classification

S3/CS#25 - Practice Teaching/Workstudy/Thesis Project/Independent Study (S-factor=.5 WTU per student enrolled)

Thesis Research Units

0

Is this a paired course?

No

Is this course crosslisted?

No

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: 'Students will be able to: 1), 2), etc.'

1. Synthesize advanced analytical and musicological concepts
2. Apply advanced concepts to repertoire in the student's area of concentration
3. Provide sophisticated analysis of assigned study scores.
4. Defend interpretive choices and analytical arguments.
5. Demonstrate active engagement with research in their program concentration.
6. Show mastery of pedagogy, techniques, and literatures needed to teach or perform in their specialty area.

Attach a list of the required/recommended course readings and activities:

Microsoft Word - MUSC 500D syllabus draft 5.pdf

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Comprehensive Oral Exam (ELOs 1,2,3,4,5,6)

Is this course required in a degree program (major, minor, graduate degree, certificate?)

Yes

Has a corresponding Program Change been submitted to Workflow?

Yes

Identify the program(s) in which this course is required:**Programs:**

Master of Music (Composition)

Master of Music (Conducting)

Master of Music (Performance)

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis
Communication
Information literacy
Disciplinary knowledge
Research (optional)

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Is this a Graduate Writing Intensive (GWI) course?

No

Reviewer Comments:

Anna Presler (apresler) (Tue, 13 Oct 2020 23:33:51 GMT): Rollback: numbering change requested by SOM catalogue description change THANKS

Key: 3697