THEA 14: STAGE MAKEUP AND COSTUME CONSTRUCTION

In Workflow

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Approval Path

1. Thu, 20 Jun 2019 23:50:07 GMT
   Lorelei Bayne (baynel): Approved for THEA Committee Chair
2. Thu, 20 Jun 2019 23:51:06 GMT
   Lorelei Bayne (baynel): Approved for THEA Chair
3. Tue, 25 Jun 2019 19:21:47 GMT
   Robin Fisher (rfisher): Rollback to Initiator
4. Wed, 15 Apr 2020 17:17:03 GMT
   Lorelei Bayne (baynel): Approved for THEA Committee Chair
5. Wed, 15 Apr 2020 17:18:04 GMT
   Lorelei Bayne (baynel): Approved for THEA Chair
6. Wed, 13 May 2020 22:37:07 GMT
   Robin Fisher (rfisher): Rollback to Initiator
7. Wed, 30 Sep 2020 22:43:56 GMT
   Philip Flickinger (philip.flickinger): Approved for THEA Committee Chair
8. Wed, 30 Sep 2020 22:44:48 GMT
   Lorelei Bayne (baynel): Approved for THEA Chair
9. Thu, 01 Oct 2020 16:42:29 GMT
   Robin Fisher (rfisher): Approved for ALS College Committee Chair
10. Thu, 01 Oct 2020 17:18:28 GMT
    Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Wed, 30 Sep 2020 22:30:42 GMT

Viewing: THEA 14 : Stage Makeup and Costume Construction
Last edit: Wed, 30 Sep 2020 22:30:41 GMT

Changes proposed by: Lorelei Bayne (102063310)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Philip Flickinger	philip.flickinger@csus.edu	916-278-7033

Catalog Title:

Stage Makeup and Costume Construction

Class Schedule Title:

Stage Makeup/Costume Construct

Academic Group: (College)

ALS - Arts & Letters

Academic Organization: (Department)

Theatre and Dance

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:
Spring 2020 (2020/2021 Catalog)

Subject Area: (prefix)
THEA - Theatre

Catalog Number: (course number)
14

Course ID: (For administrative use only.)
202548

Units:
3

In what term(s) will this course typically be offered?
Fall, Spring

Does this course require a room for its final exam?
Yes, final exam requires a room

Does this course replace an existing experimental course?
No

This course complies with the credit hour policy:
Yes

Justification for course proposal:
Non substantive change to course regarding enrollment. Course is required for Theatre degree and is a production course option in Dance Degree. Course can only have 18 students per semester due to the classroom Make Up Lab seats with mirrors. Therefore, Degree seeking students in Theatre and Dance need priority in the course.

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)
This course provides a comprehensive look at the technical side of stage makeup and stage costumes, with an emphasis on makeup application and costume construction. Students learn use of materials, equipment, theatre terminology, and the practical aspects of costume and stage makeup realization. Students work on costume and makeup projects from start to finish in the makeup lab and costume shop.

Are one or more field trips required with this course?
No

Fee Course?
No

Is this course designated as Service Learning?
No

Does this course require safety training?
No

Does this course require personal protective equipment (PPE)?
No

Course Note: (Note must be a single sentence; do not include field trip or fee course notations.)
Enrollment restricted to Theatre Majors/Minors, Dance Majors/Minors; non-majors enrolled with Department approval only; Instructor permission required to enroll concurrently with THEA 16 or 20.

Does this course have prerequisites?
No

Does this course have corequisites?
No

Graded:
Letter

Approval required for enrollment?
Department Approval

Course Component(s) and Classification(s):
Discussion
Laboratory

Discussion Classification
CS#02 - Lecture/Discussion (K-factor=1WTU per unit)
Discussion Units
2

Laboratory Classification
CS#15 - Technical Activity/Laboratory (K-factor=1.5 WTU per unit)
Laboratory Units
1

Is this a paired course?
No

Is this course crosslisted?
No

Can this course be repeated for credit?
No

Can the course be taken for credit more than once during the same term?
No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: 'Students will be able to: 1), 2), etc.'
1) Understand practical use of sewing tools and equipment, sewing materials, and costume shop procedures and safety
2) Acquire sewing skills and machine sewing skills for costume construction
3) Describe the taking of measurements of a performer, including costume fittings, alterations to costumes based on measurements and the costume fitting
4) Analyze sewing patterns, sewing and fabric terminology, basic styles of costumes and costume construction from pattern to finished piece
6) Distinguish stage makeup materials and tools through practical use of correct makeup procedures, safety and correct makeup application techniques for youth, middle age, old age, fantasy, likeness, special effects, facial hair, and wigs
8) Create character-specific makeup for the utilization in live performance

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.
1) In person Practical Exam including identification and Written Exams for Sewing and Makeup (Learning Outcome 1, 2, 4, 6, 7, 8)
2) Costume Construction with measurements, fittings, and alterations and character appropriate Make up Project for CSUS Theatre Performance (Learning Outcome 3, 4, 5, 8)
3) Culminating Final Project and Portfolio of Course work (Learning Outcomes 1-8)

Is this course required in a degree program (major, minor, graduate degree, certificate?)
Yes

Has a corresponding Program Change been submitted to Workflow?
No

Identify the program(s) in which this course is required:

Programs:
BA in Theatre
BA in Dance

Minor In Theatre
Minor in Dance

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines
Integrative learning
Personal and social responsibility
Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

GE Course and GE Goal(s)

Is this a General Education (GE) course or is it being considered for GE?

No

Reviewer Comments:

Robin Fisher (rfisher) (Tue, 25 Jun 2019 19:21:47 GMT): Rollback: Hi Flick, I got your email -- here is the wording I would suggest in the 'Note.' "Enrollment restricted to Theatre Majors/Minors, Dance Majors/Minors; non-majors enrolled with Department approval only. Instructor permission required to enroll concurrently with THEA 16 or 20.'

Lorelei Bayne (baynel) (Fri, 28 Jun 2019 20:12:35 GMT): Thank you very much.

Christopher Castañeda (cjc) (Wed, 13 May 2020 20:38:16 GMT): Looks good - only suggestion is that the action verbs in the 'Description of Expected Learning Outcomes' section should vary - typically, use a different action verb with each ELO, ie., change some of the 'Demonstrate' words to 'evaluate' 'analyze' 'apply' etc. We recommend using Blooms Taxonomy for help in choosing some of these words. You can find a variety of examples online. Let me know if you have any questions about this.

Robin Fisher (rfisher) (Wed, 13 May 2020 22:37:07 GMT): Rollback: Dear Prof. Flickinger, please see Chris Castañeda's editorial suggestions on behalf of the Committee. Let me know if you have any questions. Best regards, Robin Fisher.

Key: 4437