

# BA IN ART (ART HISTORY)

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**SACRAMENTO STATE**  
*Redefine the Possible*

## In Workflow

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## Approval Path

1. Wed, 23 Sep 2020 18:05:52 GMT  
Peter Williams (peter.williams): Approved for ART Committee Chair
2. Wed, 23 Sep 2020 18:29:34 GMT  
Carolyn Gibbs (carolyng): Approved for ART Chair
3. Wed, 07 Oct 2020 18:31:42 GMT  
Robin Fisher (rfisher): Approved for ALS College Committee Chair
4. Wed, 07 Oct 2020 18:32:10 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

## History

1. Apr 16, 2018 by clmig-jwehrheim
2. Jun 8, 2018 by 212408496
3. Aug 7, 2018 by Janett Torset (torsetj)
4. Oct 2, 2018 by 212408496
5. Apr 27, 2020 by Janett Torset (torsetj)

## Program Discontinuation Proposal

Date Submitted: Wed, 29 Jul 2020 22:37:58 GMT

### Viewing: BA in Art (Art History)

**Last approved: Mon, 27 Apr 2020 06:07:27 GMT**

**Last edit: Wed, 29 Jul 2020 22:37:56 GMT**

Changes proposed by: Rachel Miller (219175308)

2021-2022 Catalog

We seek to discontinue this program because it was not in compliance with EO 1071. A new degree, the BA in Art History, has been approved at all levels and will be offered for the first time in Fall 2020.

N/A

N/A

The curricula for the BA in Art (Art History) and the BA in Art History are virtually the same, so all the courses for the former degree will continue to be offered and students will be able to finish.

All resources formerly dedicated to the BA in Art (Art History) will now be allocated to the BA in Art History.

**Academic Group: (College)**

Arts & Letters

**Academic Organization: (Department)**

Art

**Catalog Year Effective:**

2021-2022 Catalog

**Type of Program Proposal:**

Major

**Title of the Program:**

BA in Art (Art History)

**Catalog Description:**

**Units required for Major: 48**

**Total units required for BA: 120**

## Program Description

The Department of Art at Sacramento State introduces students to the expressive world of the visual arts. A wide variety of approaches based on both Western and Non-Western cultures are integrated into courses that are oriented toward creativity, imagination, and critical thinking. Students are able to explore art through courses in art education, art history, ceramics, metalsmithing/jewelry, new media art, painting, print making, and interdisciplinary sculpture.

The Art History curriculum provides a range of courses in Western and non-Western art, criticism, and visual culture from pre-history to the present and from many perspectives, both formal and contextual. These courses produce visual literacy, multicultural awareness, art historical skills, and an understanding of art-making practices. Studio Art experiences develop the creative and artistic skills necessary for mastery of established styles and for exploration of new ones. They also reward students with an introduction to a lifetime appreciation of the arts. Courses in Art Education provide students with the knowledge and tools necessary to thrive as teachers in both K-12 and community settings. The Art Education program includes instruction in artistic perception; creative expression; historical and cultural foundations in art; aesthetic valuing; connections, relationships, and applications in art; visual art and education theories; and visual culture art education.

Courses, programs, and exhibitions sponsored by the Art Department serve to engage students in the visual arts within a liberal arts context and to promote appreciation of the fine arts in the general student population. Fieldwork experiences can be arranged with the Crocker Art Museum, Sacramento Metropolitan Arts Commission, and other public and private art institutions and galleries in the Capital region. Opportunities to study art and art history abroad are available through the Office of International Programs and Global Engagement at Sacramento State and the California State University International Program. University credit can be obtained for a semester to a year of study at college and international centers in Britain, Europe, Latin America, Asia, Africa, and Australia.

California State University, Sacramento is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

**Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.**

## Minimum Grade Requirement

All lower division art history requirements and demonstrated writing proficiency as prescribed by California State University, Sacramento must be completed prior to enrollment in upper division courses. A minimum grade of "C" is required in all courses applied to the Art History concentration. Art History students are required to meet the Sacramento State Foreign Language Requirement by completing the second semester (1B) of a college-level foreign language course with a grade of C- or better (or equivalent foreign language study, as described in the current University catalog). Students who plan to pursue further graduate study in art history are encouraged to learn French, German, or another foreign language through the second semester intermediate level (2B).

**Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)**

## Program Requirements

Code	Title	Units
<b>Required Lower Division Core Courses (18 Units)</b>		
ART 1A	Art, Religions, and Power before 1400 <sup>1</sup>	3

ART 1B	Art in the Western World: From Renaissance to Baroque <sup>1</sup>	3
ART 1C	Global Modern and Contemporary Art	3
Select one of the following:		3
ART 3A	Traditional Asian Art	
ART 3B	Modern and Contemporary Asian Art	
ART 5	Art of the Americas	
ART 20A	Beginning Drawing <sup>1</sup>	3
Select one lower division course from Photography or Art Studio in a medium other than drawing.		3
<b>Required Upper Division Core Courses (21 Units)</b>		
HIST 100	Introduction to Historical Skills <sup>2</sup>	3
Select one from each of the following four groups plus two additional courses toward a specialization:		18
<i>Group 1</i>		
ART 103	Art of the Ancient Mediterranean	
ART 105	Medieval Art	
ART 106	Renaissance Art	
ART 107	Baroque and Rococo Art	
<i>Group 2</i>		
ART 113B	Asian Art and Mythology	
ART 117A	Art of India and Southeast Asia	
ART 117B	Art of China and Japan	
ART 117C	Art of Korea	
<i>Group 3</i>		
ART 100	Origins of American Indian Art	
ART 110	US and Caribbean Art: Race and Representation 🌐	
ART 111	Latin American and Latino Art History 🖋️	
ART 118B/HIST 184	California Architecture and Urban History	
<i>Group 4</i>		
ART/PHOT 101	Photography, Inception to Mid-Century	
ART 108	19th Century Art	
ART 109	Modern Art	
ART 112	Contemporary Art	
ART 118A	Modern Architecture	
PHOT 102	Photography, a Social History	
<b>Upper Division Electives (3 Units)</b>		
Select one elective within the Art Department - a regularly scheduled art history course, or any one of the following independent study and supervisory courses: <sup>3</sup>		3
ART 119	Directed Research in Art History <sup>4</sup>	
ART 195	Fieldwork <sup>4</sup>	
ART 199	Special Problems <sup>4</sup>	
<b>Art History Seminar (3 Units)</b>		
Select one of the following: <sup>5</sup>		3
ART 114	Topics in Early Modern Art	
ART 115	Topics in Asian Art	
ART 116	Topics in Modern and Contemporary Art	
ART 196	Experimental Offerings in Art <sup>5</sup>	
<b>Senior Seminar (3 Units)</b>		
ART 192B	Senior Seminar in Art History <sup>7</sup>	3
Total Units		48

<sup>1</sup> Course also satisfies General Education (GE)/Graduation Requirement.

<sup>2</sup> This course should be taken in the second semester of the sophomore year or the first semester of the junior year for transfer students. Art History students are strongly advised to take 6 units of lower division Art History coursework and 6 units of lower division History coursework before taking HIST 100.

<sup>3</sup> With the approval of an Art History advisor

<sup>4</sup> Independent study and supervisory courses in the major are limited to one (no more than 3 units), must be approved by an Art History faculty advisor, and may be applied only to the elective category.

<sup>5</sup> With the approval of an Art History Seminar faculty advisor, students may satisfy the seminar requirement with a seminar in another liberal arts discipline.

6 ART 196 only may be used when it is an art history seminar taken for 3 units.

7 Culminating course for students with senior status after completion of all lower division requirements. Prerequisites: completion of two semesters of a foreign language (1B or equivalent), the University's Graduation Writing Assessment requirement, HIST 100, and the art history seminar (item D).

## General Education Requirements <sup>1</sup>

Code	Title	Units
<b>Area A: Basic Subjects (9 Units)</b>		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
<b>Area B: Physical Universe and Its Life Forms (13 Units)</b>		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3
B5	Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
<b>Area C: Arts and Humanities (6 Units)</b>		
C1	Arts <sup>2</sup>	0
C2	Humanities	3
C1/C2	Area C Course <sup>2</sup>	0
C1/C2	Area C Course - Take upper-division course to complete Area & upper division requirements.	3
<b>Area D: The Individual and Society (12 Units)</b>		
	Area D Course	3
	Area D Course	3
	Area D Course	3
	Area D Course - Take upper-division course to complete Area & upper division requirements.	3
<b>Area E: Understanding Personal Development (3 Units)</b>		
	Area E Course	3
Total Units		43

<sup>1</sup> To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

**Note:** There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email ([advising@csus.edu](mailto:advising@csus.edu)).

<sup>2</sup> Required in Major; also satisfies GE.

## Graduation Requirements <sup>1</sup>

Code	Title	Units
<b>Graduation Requirements (required by CSU) (9 Units)</b>		
	American Institutions: U.S. History	3
	American Institutions: U.S. Constitution & CA Government	3
	Writing Intensive (WI)	3
<b>Graduation Requirements (required by Sacramento State) (12 Units)</b>		
	English Composition II	3
	Race and Ethnicity in American Society (RE)	3
	Foreign Language Proficiency Requirement <sup>2</sup>	6

<sup>1</sup> To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

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<sup>2</sup> If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). 'C- or better required.' The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>