

BFA IN STUDIO ART



SACRAMENTO STATE
Redefine the Possible

In Workflow

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Approval Path

1. Wed, 23 Sep 2020 19:36:41 GMT
Peter Williams (peter.williams): Rollback to Initiator
2. Tue, 29 Sep 2020 14:17:44 GMT
Peter Williams (peter.williams): Approved for ART Committee Chair
3. Tue, 29 Sep 2020 20:42:28 GMT
Carolyn Gibbs (carolyng): Approved for ART Chair
4. Fri, 09 Oct 2020 02:48:59 GMT
Robin Fisher (rfisher): Rollback to ART Chair for ALS College Committee Chair
5. Fri, 16 Oct 2020 20:49:50 GMT
Carolyn Gibbs (carolyng): Approved for ART Chair
6. Wed, 21 Oct 2020 19:02:43 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
7. Wed, 21 Oct 2020 20:49:02 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. Jul 25, 2018 by 212408496
2. Aug 9, 2018 by Janett Torset (torsetj)
3. Feb 28, 2019 by 212408496
4. Apr 28, 2020 by Celena Showers (celena.showers)

Date Submitted: Mon, 28 Sep 2020 19:46:35 GMT

Viewing: BFA in Studio Art

Last approved: Tue, 28 Apr 2020 16:17:17 GMT

Last edit: Fri, 16 Oct 2020 20:49:45 GMT

Changes proposed by: Carolyn Gibbs (101014897)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Art

Catalog Year Effective:

2021-2022 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
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Type of Program Proposal:

Major

Program Change Type:

Non-Substantive

Is this a pilot program?

No

Is this a Fast Track program?

No

Title of the Program:

BFA in Studio Art

Designation: (degree terminology)

Bachelor of Fine Arts

Briefly describe the program proposal (new or change) and provide a justification:

The proposal adds three art history electives and one studio art elective to allow students more choice in fulfilling their art history and elective requirements.

Art History electives added:

- ART 4 European Visual Traditions
- ART 114 Topics in Early Modern Art
- ART 118C Public Art in the Americas

Studio Art elective added:

- ART 193B Introduction to Curatorial Studies

The proposal replaces Art 196 (Experimental Offerings in Art) as a requirement for the BFA in Art Studio. Art 160 Special Topics in Art Studio better aligns with the outcomes expected from the course and the program by focusing on an advanced distinct topic related to artistic practice each time the course is delivered. This focus aligns with the BFA's goal of providing students with 'enhanced awareness of the role of art in intellectual and cultural life.'

Objectives of the degree program:

Per the National Accreditation Association of Schools of Art and Design (NASAD), 'The term Bachelor of Fine Arts is the most usual designation for the professional undergraduate degree in art and design. Students enrolled in professional undergraduate degrees in art and design are expected to develop the knowledge, skills, concepts, and sensitivities essential to the professional life of the artist/designer. In any of many possible roles, the professional must exhibit not only technical competence, but also broad knowledge of art/design, the ability to integrate art/design knowledge and skills, and an insight into the role of art/design in intellectual and cultural life.' VIII Handbook

The NASAD Standards include four main expectations in a professional degree program in art:

- Students are expected to gain competency in areas of study, specializations, or emphases. Studies, practice, and experiences in studio subjects are of prime importance in the preparation of students for professional careers in art and design
- Students must acquire the common body of knowledge and skills that constitutes a basic foundation for work and continuing growth as an art/design professional
- Comprehensive courses in the history of art/design
- Students must also be afforded opportunities to exhibit their work and to experience and participate in critiques and discussions of their work and the work of others

The goal of the B.F.A. in Art Studio is to educate students in visual art thinking and practice and to prepare them for successful careers as artists. While the B.F.A. program provides students with a broad overview of the fine art areas of ceramics, drawing, painting, printmaking, sculpture, and new media art, it is designed to develop in-depth skills in one of these areas of the visual arts. The studio curriculum in the B.F.A. program emphasizes technical mastery, individuality, creative experimentation and prepares students for a variety of post-graduate pursuits.

The Program aims to:

- Provide students with a strong foundation of art theory and visual literacy.
- Provide students with a critical appreciation of historical and contemporary art.
- Provide students with the knowledge and skills to develop a cohesive and extensive body of work grounded in visual theory, and an enhanced awareness of the role of art in intellectual and cultural life.
- Provide students with the knowledge and skills to present work professionally to multiple audiences.

Program Outcomes

Graduates of the B.F.A. in Studio Art will be able to:

A. Produce a cohesive body of work at a professional entry level in their chosen area of emphasis showing evidence of all of the following outcomes:

1) Produce creative work that shows evidence of a deep and broad range of skills and knowledge of media and techniques, including an understanding of sustainable art practice.

2) Demonstrate technical mastery of their chosen area of emphasis.

3) Demonstrate conceptual sophistication, open-ended problem solving, creative experimentation and risk-taking.

4) Present a body of work consistent with professional exhibition and documentation practices in the discipline.

B. Demonstrate their ability to use discussion, critique, and studio practice to:

1) Present informed critical assessments of their own artwork and the artwork of their peers.

2) Articulate the conceptual content and visual elements and strategies of their own work.

C. Discern and account for formal principles in works of art.

D. Describe and identify important historical and contemporary works of art and art movements within their cultural contexts using the vocabulary of visual art discourse.

E. Analyze important historical and contemporary works of art and art movements within their cultural contexts using the vocabulary of visual art discourse.

University Learning Goals

Undergraduate Learning Goals:

Competence in the disciplines

Knowledge of human cultures and the physical and natural world

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Do these changes impact the Smart Planner roadmap?

Yes

Please attach the Smart Planner roadmap:

Art - Studio Art BFA - SmartPlanner ROADMAP.pdf

Briefly describe the change:

The proposal replaces Art 196 (Experimental Offerings in Art) as a requirement for the BFA in Art Studio.

Catalog Description:

Units required for Major: 75

Total units required for BFA: 120

Program Description

The Bachelor of Fine Arts in Art Studio is a four-year program that prepares students for successful careers as artists. It is the professional degree for an artist and provides the foundation for the master's program in studio art. While the B.F.A. program provides students with a broad overview of the fine art areas of ceramics, drawing, painting, printmaking, sculpture, interdisciplinary and new media art, it is designed to develop in-depth skills in one of these areas of the visual arts. The studio curriculum in the program emphasizes technical mastery, individuality, creative experimentation and prepares students for a variety of post-graduate pursuits. The curriculum also provides a thorough grounding in visual art thinking, contemporary art history and critical theory. The degree is designed for undergraduate students who want to combine intensive and innovative studio art practice with an outstanding education in the liberal arts.

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Minimum Grade Requirements

A minimum grade of 'C' is required in all lower division courses and upper division non-studio courses applied to the Studio Art program.

A minimum grade of 'B' is required in all upper division studio courses.

Additional Requirements

Participation in an exhibition of BFA candidates is required for completion of the degree.

Note: Whenever possible, classes should be selected in consultation with a faculty advisor. It is recommended that students complete all of the lower division requirements before enrolling in upper division courses. Prerequisites for some courses may be waived on the advisement of an Art instructor and a portfolio review. ART 192A Senior Seminar in Studio Art (3 units) is a required course, taken in the final semester of the Senior year and concurrently with ART 194, BFA Senior Project.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the 'Program Change Type' field above to ensure that 'Substantive' is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Lower Division Core Requirements (33 Units)		
ART 1C	Global Modern and Contemporary Art ¹	3
ART 20A	Beginning Drawing ¹	3
ART 20B	Intermediate Drawing	3
ART 60	Two-Dimensional Composition	3
ART 70	Form, Space Vision ¹	3
ART 97	Beginning Electronic Art	3
Choose one of the following:		3
ART 1A	Art, Religions, and Power before 1400 ¹	
ART 1B	Art in the Western World: From Renaissance to Baroque ¹	
Choose one of the following:		3
ART 2	History of Islamic Art ¹	
ART 3A	Traditional Asian Art ¹	
ART 3B	Modern and Contemporary Asian Art ¹	
ART 4	European Visual Traditions	
ART 5	Art of the Americas ¹	
<i>2-D Studio Group</i>		
Choose one of the following:		3
ART 22	Beginning Painting	
ART 24	Beginning Watercolor	
ART 40	Beginning Printmaking	
PHOT 40	Basic Techniques of Photography	
<i>3-D Studio Group</i>		
Choose one of the following:		3
ART 50	Beginning Ceramics	
ART 53	Beginning Hand-Built Ceramics	
ART 88	Beginning Sculpture	
<i>Lower Division Studio Elective Group</i> ²		
Choose one of the following:		3
ART 22	Beginning Painting	
ART 24	Beginning Watercolor	
ART 40	Beginning Printmaking	
ART 50	Beginning Ceramics	
ART 53	Beginning Hand-Built Ceramics	
ART 88	Beginning Sculpture ¹	
PHOT 40	Basic Techniques of Photography	
Upper Division Core Requirements (42 Units)		
<i>Select all of the following:</i>		12
ART 121	Advanced Painting	
ART 160	Course ART 160 Not Found	
ART 192A	Senior Seminar in Studio Art	
ART 194	BFA Seminar	
<i>Studio Course Group</i> ³		
Choose five from the following:		15
Drawing Group		
ART 120	Advanced Drawing	
ART 123	Figure Drawing	
ART 125B	Life Studio	
ART 127	Collage and Assemblage	

ART 129	Painting/Drawing Studio
ART 199	Special Problems ⁴
Painting Group	
ART 122A	Intermediate Painting
ART 122B	Advanced Painting
ART 124A	Intermediate Watercolor
ART 124B	Advanced Watercolor
ART 125A	Life Painting
ART 125B	Life Studio
ART 126	Painting and Drawing in the Field
ART 127	Collage and Assemblage
ART 129	Painting/Drawing Studio
ART 199	Special Problems ⁴
Printmaking Group	
ART 127	Collage and Assemblage
ART 140	Intermediate Printmaking
ART 144	Digital Printmaking
ART 145	Advanced Printmaking Studio
ART 149	Graphics/Printmaking Studio
ART 199	Special Problems ⁴
Sculpture Group	
ART 127	Collage and Assemblage
ART 142	3D Computer Modeling
ART 180	Figure Sculpture
ART 182	Intermediate Sculpture
ART 183	Advanced Sculpture
ART 187	Installation and Performance Art
ART 189	Sculpture Studio
ART 199	Special Problems ⁴
Ceramics Group	
ART 150	Advanced Ceramics
ART 153	Hand-Built Ceramic Techniques
ART 159	Ceramics Studio
ART 180	Figure Sculpture
ART 199	Special Problems ⁴
New Media Group	
ART 142	3D Computer Modeling
ART 143	3D Computer Animation
ART 144	Digital Printmaking
ART 147	Video Art
ART 162	Alternative Photographic Processes
ART 187	Installation and Performance Art
ART 197	Intermediate Electronic Art
ART 198	Advanced Electronic Art
ART 199	Special Problems ⁴
Interdisciplinary/Integrated Media (or Inter-media) Group	
With prior approval from two advisors, students may develop their own group	
<i>Studio Elective Requirement</i>	
Select three courses from any upper division or lower division studio group or any of the following:	
ART 128	Art and the Artist in the Marketplace
ART 130	Theories in Art Education
ART 133	Art Education for Children
ART 134	Interdisciplinary Art
ART 135	Overview of Secondary Art Education
ART 148	Barrio Art for Ethnic Groups
ART 193	Art Gallery Management
ART 193B	Introduction to Curatorial Studies

ART 195	Fieldwork	
<i>Art History Requirement</i>		
Select two upper division art history courses from the following:		6
ART 100	Origins of American Indian Art	
ART 101	Photography, Inception to Mid-Century	
ART 103	Art of the Ancient Mediterranean	
ART 105	Medieval Art	
ART 106	Renaissance Art	
ART 107	Baroque and Rococo Art	
ART 108	19th Century Art	
ART 109	Modern Art	
ART 110	US and Caribbean Art: Race and Representation 🌐	
ART 111	Latin American and Latino Art History 🖋️ ¹	
ART 112	Contemporary Art	
ART 113B	Asian Art and Mythology	
ART 114	Topics in Early Modern Art	
ART 115	Topics in Asian Art	
ART 116	Topics in Modern and Contemporary Art	
ART 117A	Art of India and Southeast Asia ¹	
ART 117B	Art of China and Japan ¹	
ART 118A	Modern Architecture	
ART 118B	California Architecture and Urban History	
ART 118C	Public Art in the Americas	
ART 191	Film as an Art Form	

Total Units 75

- ¹ Course also satisfies General Education (GE)/Graduation Requirement.
- ² Selected course may not satisfy multiple major requirements. Courses in lower division cannot be repeated for credit towards the major.
- ³ All courses must be chosen with advisor approval. Course repeats will be allowed with advisor approval when in compliance with the University Repeat Policy. See course catalog for courses that may be taken more than once for credit.
Note: Students must receive a 'B' or better in all upper division courses to continue in the program.
- ⁴ Three units of ART 199 is required in order to meet the minimum required units for the Studio Course Group.

General Education Requirements¹

Code	Title	Units
Area A: Basic Subjects (9 Units)		
A1	Oral Communication	3
A2	Written Communication	3
A3	Critical Thinking	3
Area B: Physical Universe and Its Life Forms (13 Units)		
B1	Physical Science	3
B2	Life Forms	3
B3	Lab (Note: Lab experience to be taken with one of the following: B1, B2 or B5)	1
B4	Math Concepts	3
B5	Additional Course (Any B to reach 12 units) - Take upper-division course to complete Area & upper division requirements.	3
Area C: Arts and Humanities (3-6 Units)		
C1	Arts ²	0
C2	Humanities	3
C1/C2	Area Course C ²	0
C1/C2	Area C Course - Take upper-division course to complete Area & upper division requirements. ^{2,3}	0 - 3
Area D: The Individual and Society (12 Units)		
	Area D Course	3
	Area D Course	3
	Area D Course	3
	Area D Course - Take upper-division course to complete Area & upper division requirements.	3
Area E: Understanding Personal Development (3 Units)		

Area E Course	3
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Total Units	40-43
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¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² Required in Major; also satisfies GE.

³ Upper-division Area C requirement met with ART 111, ART 117A, or ART 117B

Graduation Requirements ¹

Code	Title	Units
Graduation Requirements (required by CSU) (6-9 Units)		
American Institutions: U.S. History		3
American Institutions: U.S. Constitution & CA Government		3
Writing Intensive (WI) ³		0 - 3
Graduation Requirements (required by Sacramento State) (12 Units)		
English Composition II		3
Race and Ethnicity in American Society (RE)		3
Foreign Language Proficiency Requirement ²		6

¹ To help you complete your degree in a timely manner and not take more units than absolutely necessary, there are ways to use single courses to meet more than one requirement (overlap). For further information, please visit the General Education page (<http://catalog.csus.edu/colleges/academic-affairs/general-education/>).

Note: There is no way to list all possible overlaps so please consult with a professional advisor. The Academic Advising Center can be visited online (<http://www.csus.edu/acad/>), by phone (916) 278-1000, or email (advising@csus.edu).

² If not satisfied before entering Sacramento State, it may be satisfied in General Education Area C2 (Humanities). 'C- or better required.' The alternative methods for satisfying the Foreign Language Proficiency Requirement are described here: <https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html> (<https://www.csus.edu/college/arts-letters/world-languages-literatures/foreign-language-requirement.html>)

³ Department recommends ART Elective that meets the WI Graduation Requirement; see Program Requirements table above.

Note: ART courses that meet the WI Graduation Requirement are displayed with a pencil icon.

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

No programmatic or fiscal impact on other academic units.

Provide a fiscal analysis of the proposed changes:

No programmatic or fiscal impact on other academic units.

How will the above changes be accommodated within the department/College existing fiscal resources?

The above added art history courses are already offered on a regular basis.

Art 160 is replacing Art 196 which will no longer be offered.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

no

Reviewer Comments:

Peter Williams (peter.williams) (Wed, 23 Sep 2020 19:36:41 GMT): Rollback: Rolling back for non-substantive edits.

Alyson Buckman (abuckman) (Fri, 09 Oct 2020 01:07:06 GMT): Hello Carolyn, This is Alyson Buckman for Curriculum Committee, and these are the requested revisions for the BFA in Studio Art: Please list the 3 art history and 1 studio art electives that have been added in your justification. Please reformat the program outcomes, using Roman numerals or letters; the dashes make it difficult to read properly. Please add the unit counts to your program roadmap. The roadmap should indicate that Art 160 is a replacement for Art 196. Thank you! Alyson

Robin Fisher (rfisher) (Fri, 09 Oct 2020 02:49:00 GMT): Rollback: Dear Prof. Gibbs, please see comments on behalf of the Committee from Prof. Buckman. Let me know if you have questions. Be sure to return your edited proposal by 10/23 to meet the catalog deadline. Thank you, Robin Fisher.

Key: 391