

CERTIFICATE IN TEACHING COMPOSITION



SACRAMENTO STATE
Redefine the Possible

In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
2. ENGL Chair (dwtoise@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (torsetj@csus.edu)
10. Graduate Studies (jdsmall@csus.edu)

Approval Path

1. Wed, 09 Sep 2020 22:27:22 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Wed, 09 Sep 2020 22:28:04 GMT
David Toise (dwtoise): Approved for ENGL Chair
3. Wed, 16 Sep 2020 18:15:11 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
4. Thu, 01 Oct 2020 17:36:33 GMT
Melinda Wilson Ramey (mwilson): Rollback to ALS College Committee Chair for ALS Dean
5. Tue, 06 Oct 2020 20:16:24 GMT
Robin Fisher (rfisher): Rollback to ENGL Chair for ALS College Committee Chair
6. Mon, 12 Oct 2020 18:22:05 GMT
David Toise (dwtoise): Approved for ENGL Chair
7. Mon, 12 Oct 2020 19:19:47 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
8. Mon, 12 Oct 2020 20:58:14 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. May 4, 2018 by clmig-jwehrheim
2. Jan 30, 2020 by David Toise (dwtoise)

Date Submitted: Wed, 09 Sep 2020 22:23:22 GMT

Viewing: Certificate in Teaching Composition

Last approved: Thu, 30 Jan 2020 23:41:18 GMT

Last edit: Mon, 12 Oct 2020 18:21:52 GMT

Changes proposed by: David Toise (101012115)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

English

Catalog Year Effective:

2021-2022 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
David Toise	dwtoise@csus.edu	916 278 6576

Type of Program Proposal:

Certificate

Program Change Type:

Non-Substantive

Title of the Program:

Certificate in Teaching Composition

Designation: (degree terminology)

Certificate - Graduate

Briefly describe the program proposal (new or change) and provide a justification:

We are changing the ENGL 220C requirement to ENGL 220C OR 220R or 220P to allow students some flexibility in the focus of their studies; we believe the flexibility will also allow for easier completion without markedly changing PLOs and SLOs for the overall certificate since each course focus on graduate level research.

Objectives of the degree program:

The 'Teaching Composition Certificate' is designed for individuals who seek formal recognition for completing an organized, integrated, specialized program of study: teaching composition. This certificate is recommended for those students preparing to teach writing at the community college level or for high school teachers seeking to update their knowledge of composition theory and practice. Upon successful completion of the designated course of study, a certificate will be awarded.

- PLO 1: Demonstrate a working knowledge of praxis—the ways rhetoric and composition theory and practice inform one another
- PLO 2: Write clearly, effectively, and multimodally; to use rhetorical knowledge to inform writing process; to locate, evaluate, organize, and incorporate evidence effectively; and to examine explicitly writing and thinking processes
- PLO 3: Engage, evaluate, and critique a variety pedagogies and research from the Scholarship of Teaching and Learning
- PLO 4: Design curriculum and assessments informed by current writing studies scholarship
- PLO 5: Articulate the sociopolitical and sociocultural implication of teaching writing in higher education

University Learning Goals**Graduate (Masters) Learning Goals:**

Critical thinking/analysis
 Communication
 Disciplinary knowledge
 Professionalism

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Catalog Description:**Units required for the certificate: 16¹**

¹ Employment as a Teaching Associate in the English Department at Sacramento State may be substituted for ENGL 410E, reducing total number of coursework units to 12.

Program Description

The English department of California State University, Sacramento, is a community of teachers, scholars, writers, and support staff whose primary mission is to promote learning in composition, creative writing, English education, linguistics, literature, and the teaching of English as a second language. The department seeks to help students acquire knowledge, develop skills, and realize their own intellectual and creative goals.

At the undergraduate and graduate levels, the English Department presents a broad and balanced curriculum designed to develop the reading and writing skills, the interpretative abilities, and the cultural awareness of its students by maintaining and enhancing a tradition of strong teaching, solid scholarship, and vigorous support of creative literary activity.


The 'Teaching Composition Certificate' is designed for individuals who seek formal recognition for completing an organized, integrated, specialized program of study: teaching composition. This certificate is recommended for those students preparing to teach writing at the community college level or for high school teachers seeking to update their knowledge of composition theory and practice. Upon successful completion of the designated course of study, a certificate will be awarded.

Note: Candidates must have an overall GPA of 3.0 in courses submitted for the certificate. Applicants for the Certificate Program in Teaching Composition must have completed all requirements for eligibility for any English graduate program. This certificate is not recognized by the California Commission on Teacher Credentialing; it does not meet the eligibility requirements to teach in K-12 California public schools.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the 'Program Change Type' field above to ensure that 'Substantive' is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Required Courses (16 Units)		
ENGL 220A	Teaching College Composition 	4
ENGL 410A	Writing Center Theory and Practice: Internships	4
ENGL 220C	Topics in Composition Studies	4
or ENGL 220R	Topics in Rhetorical Theory and Practice	
or ENGL 220P	Professional Writing	
ENGL 410E	Internship in Teaching Writing (Teaching Associateship in English at Sacramento State) ¹	4
Total Units		16

¹ Employment as a Teaching Associate in the English Department at Sacramento State may be substituted for ENGL 410E, reducing total number of coursework units to 12.

For graduate programs, the number of declared undergraduate major and the degree production over the preceding years of the corresponding baccalaureate program:

Engl Major and English Pre-Credential Major

Number of Declared Majors

Fall 16 462 declared majors (ENGL and ENGL Pre-Cred)

Fall 17 483 declared majors

Fall 18 474 majors declared

Number of Graduates:

AY 16 17: 142 majors graduated

AY 17-18 154 majors graduated

AY 18-19 150 majors graduated

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

NA

Provide a fiscal analysis of the proposed changes:

There will be no fiscal impact for these changes.

How will the above changes be accommodated within the department/College existing fiscal resources?

This change will require no additional resources and will allow students to complete the program more quickly with greater flexibility. All courses are already being taught within the MA in Composition, Rhetoric, and Professional Writing.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

NA

Estimate the cost and indicate how these resource needs will be accommodated:

NA

Reviewer Comments:

Torsa Ghosal (torsa.ghosal) (Sat, 12 Sep 2020 21:03:52 GMT): Do the 'objectives' on this form ask for general objectives of the program or objectives of the change proposed to the program? The objectives listed here are general rather than specific to the proposed change, I think.

Michelle Felten (mfelten) (Wed, 16 Sep 2020 16:59:14 GMT): Typo under Description Proposal: focuses

Michelle Felten (mfelten) (Wed, 16 Sep 2020 17:21:41 GMT): Learning Objectives/Outcomes are very repetitive using 'an understanding of' or 'an ability to' often. Also, several issues with punctuation, no periods, etc. Most PLO's are two fold, lumping more than one learning outcome together results in convoluted understanding of PLO's/GLO's.

Michelle Felten (mfelten) (Wed, 16 Sep 2020 19:05:46 GMT): Dear Professor Toise, The A&L Curriculum Committee has approved the proposed changes to the Certificate in Teaching Certificate. The committee does recommend that edits, regarding punctuation issues and repetitive verbiage, be applied to the GLO/PLO's for clarity.

Melinda Wilson Ramey (mwilson) (Thu, 01 Oct 2020 17:36:33 GMT): Rollback: Please review to ensure edits were made.

Robin Fisher (rfisher) (Tue, 06 Oct 2020 20:16:24 GMT): Rollback: Dear Dr. Toise, I don't see that the Learning Objectives have been edited as discussed in our meeting. We want to be sure an approve this as soon as possible, so please email me when you have completed the edits. Please let me know if you have questions. Thank you, Robin Fisher.

Key: 22