

MA IN COMPOSITION, RHETORIC, AND PROFESSIONAL WRITING



SACRAMENTO STATE
Redefine the Possible

In Workflow

1. ENGL Committee Chair (dwtoise@csus.edu)
2. ENGL Chair (dwtoise@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
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6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
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8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (torsetj@csus.edu)
10. Graduate Studies (jdsmall@csus.edu)

Approval Path

1. Tue, 15 Sep 2020 23:29:20 GMT
David Toise (dwtoise): Approved for ENGL Committee Chair
2. Tue, 15 Sep 2020 23:29:46 GMT
David Toise (dwtoise): Approved for ENGL Chair
3. Wed, 16 Sep 2020 19:24:32 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
4. Thu, 01 Oct 2020 17:36:57 GMT
Melinda Wilson Ramey (mwilson): Rollback to ALS College Committee Chair for ALS Dean
5. Tue, 06 Oct 2020 20:18:44 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
6. Tue, 06 Oct 2020 20:21:10 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. Apr 10, 2020 by Angela Clark-Oates (clark-oates)

New Program Proposal

Date Submitted: Tue, 15 Sep 2020 23:26:12 GMT

Viewing: MA in Composition, Rhetoric, and Professional Writing

Last approved: Fri, 10 Apr 2020 21:35:42 GMT

Last edit: Tue, 06 Oct 2020 20:18:36 GMT

Changes proposed by: David Toise (101012115)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

English

Catalog Year Effective:

2021-2022 Catalog

NOTE: This degree major program will be subject to program review evaluation within six years after implementation.

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
David Toise	dwtoise@csus.edu	916 278 6576

Type of Program Proposal:

Major

Program Change Type:

Non-Substantive

Is this a pilot program?

No

Is this a Fast Track program?

No

Title of the Program:

MA in Composition, Rhetoric, and Professional Writing

Designation: (degree terminology)

Master of Arts

Briefly describe the program proposal (new or change) and provide a justification:

This is a minor change based on a typo in changes made to our program during the approval process. We are changing 'up to three units of upper-division (100-level) coursework in English may be counted towards electives' to 'up to four units may be taken.' Since many of our graduate and undergraduates classes are now four units, this makes the program easier to understand and was our original intent. Right now, students could take a four-unit 100 level course in Engl and only receive three units credit, leaving them short of the total degree units and causing confusion. With this change, the program will still meet all university requirements for number of 200 level units in a graduate program.

Objectives of the degree program:

The MA in Composition, Rhetoric, and Professional Writing is recommended for students preparing to teach at the high school or community college level or advance as writers in professional, workplace contexts. The MA in Composition, Rhetoric, and Professional Writing offers preparation for careers in fields such as education, journalism, publishing, law, technical writing, advertising, arts administration, or civil service; or to pursue study at the doctoral level. Because many graduate students work during the day, most graduate courses are scheduled for late afternoon and evening hours. The course of study leads to an M.A. thesis project in rhetoric, composition, and professional writing in which the student undertakes original research or creates a professional writing portfolio under the supervision of a two-person faculty committee.

Graduate Learning Objectives

- 1) An understanding of the role of critical analysis and inquiry in rhetoric, composition, and professional writing
- 2) An understanding of writing as a process, the role of critical self-reflection, and the habit of metacognition
- 3) An understanding of previous research and how it informs current practices in theory, pedagogy, and professional writing
- 4) An understanding of how research design is informed by appropriate conceptual and methodological frameworks
- 5) An ability to engage in the discourse of rhetoric, composition, and professional writing to contribute original ideas to an established body of knowledge.
- 6) An ethically-driven and culturally-responsive understanding of the ways in which all language is meaning-making, especially within the contexts of academic discourse and professional communities

Program Learning Outcomes

- 1) A working knowledge of praxis—the ways rhetoric and composition theory and practice inform one another
- 2) An ability to write clearly, effectively, and multimodally; to use rhetorical knowledge to inform writing process; to locate, evaluate, organize, and incorporate evidence effectively; and to examine explicitly writing and thinking processes
- 3) An ability to engage, evaluate, and critique a variety of pedagogies, research, and professional writing methods
- 4) An ability to conduct research in rhetoric, composition, and professional writing using appropriate methods and methodological frameworks
- 5) An ability to join an on-going scholarly and professional conversation and contextualize an original contribution through primary and secondary research
- 6) An ability to articulate the sociopolitical and sociocultural implications of researching rhetoric, teaching composition, and professional writing

University Learning Goals**Graduate (Masters) Learning Goals:**

Critical thinking/analysis
Communication

Information literacy
 Disciplinary knowledge
 Professionalism
 Research (optional)

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Please attach a Comprehensive Program Assessment Plan (required)

MA in Comp, Rhet, and PW Program-Assessment-Plan-Template (4).docx

Please attach a Curriculum Map Matrix (required)

Curriculum Map MA in Composition, Rhetoric, and Professional Writing (1).docx

Please attach a five-year budget projection (required)

MA in Comp, Rhet, Prof W Budget09192019165815.pdf

Resource Neutral Re_ program changes.pdf

Catalog Description:

The MA in Composition, Rhetoric, and Professional Writing is recommended for students preparing to teach at the high school or community college level or advance as writers in professional, workplace contexts. The MA in Composition, Rhetoric, and Professional Writing offers preparation for careers in fields such as education, journalism, publishing, law, technical writing, advertising, arts administration, or civil service; or to pursue study at the doctoral level. Because many graduate students work during the day, most graduate courses are scheduled for late afternoon and evening hours. The course of study leads to an M.A. thesis project in rhetoric, composition, and professional writing in which the student undertakes original research or creates a professional writing portfolio under the supervision of a two-person faculty committee.

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.


Admission Requirements

- a minimum GPA of 3.0 in the last 60 units of all university level coursework OR a 3.0 GPA in courses in Communication Studies, Education, English, Philosophy, Political Science or related major on the transcript from your degree-granting institution (effective beginning with Spring 2015 admissions)
- Statement of purpose and writing sample
- Students from foreign universities must take the TOEFL test, which is administered in different formats; students need take only one format of the exam. Required scores for each format are as follows:
 - paper based TOEFL: 600, with a score of 5 on the Test of Written English (TWE)
 - computer based TOEFL: 250, with a score of 5 on the Test of Written English (TWE)
 - internet based TOEFL (IBT): 100, with a minimum of 25 on the writing section


As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the 'Program Change Type' field above to ensure that 'Substantive' is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Required Courses (16 Units)		
ENGL 220A	Teaching College Composition  ¹	4
ENGL 220D	Teaching and Composition Research	4
ENGL 220P	Professional Writing	4
ENGL 220R	Topics in Rhetorical Theory and Practice	4
Select from one of the following (4 Units)		
ENGL 410A	Writing Center Theory and Practice: Internships	4
or ENGL 410C	Internships	
or ENGL 410E	Internship in Teaching Writing	
or ENGL 410W	Writing Programs Internship	
Electives: 8 units of electives from the following 200-level graduate seminars		8

Students who enroll in a three-unit elective course must also enroll in ENGL 222: Understanding Multidisciplinary in Writing Studies

ENGL 220C	Topics in Composition Studies	
ENGL 215B	ESL Writing/Composition ²	
ENGL 210G	Second Language Acquisition ²	
ENGL 200A	Methods and Materials of Literary Research 	
ENGL 201D	Contemporary Theory	
Select a course from the ENGL 230, ENGL 240, ENGL 250, ENGL 260, ENGL 275, or ENGL 280 series		
Culminating Requirement (2 Units)		
ENGL 500	Culminating Experience ³	2
Total Units		30

Note: Up to four units of upper-division (100-level) coursework in the English department may be counted toward electives.

¹ In order to satisfy the Graduation Writing Requirement (GWAR) and advance to candidacy, students in this program must receive a 'B' or higher in ENGL 220A. For more information on this requirement and possible equivalencies, please visit: <http://www.csus.edu/gradstudies/currentstudents/gwar.html>.

² Students who enroll in a three-unit elective must also enroll in ENGL 222: Understanding Multidisciplinary Writing Studies.

³ The Culminating requirement for the Composition Concentration shall be completed via Plan A requirements by writing a thesis.

Will this program require specialized accreditation?

Establishment of a master's degree program should be preceded by a national professional accreditation of the corresponding bachelor's degree major program.

For graduate programs, the number of declared undergraduate major and the degree production over the preceding years of the corresponding baccalaureate program:

Engl Major and English Pre-Credential Major

Number of Declared Majors

Fall 16 462 declared majors (ENGL and ENGL Pre-Cred)

Fall 17 483 declared majors

Fall 18 474 declared majors

Number of Graduates:

AY 16 17: 142 majors graduated

AY 17-18 154 majors graduated

AY 18-19 150 majors graduated

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

NA

Provide a fiscal analysis of the proposed changes:

No fiscal impact.

How will the above changes be accommodated within the department/College existing fiscal resources?

NA

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

NA

Estimate the cost and indicate how these resource needs will be accommodated:

NA

Reviewer Comments:

Melinda Wilson Ramey (mwilson) (Thu, 01 Oct 2020 17:36:57 GMT): Rollback: Please review to ensure any requested edits were made...

Key: 462