

MASTER OF MUSIC (PERFORMANCE)



SACRAMENTO STATE
Redefine the Possible

In Workflow

1. MUSC Committee Chair (apresler@csus.edu)
2. MUSC Chair (blumberg@csus.edu)
3. ALS College Committee Chair (rfisher@csus.edu)
4. ALS Dean (mwilson@csus.edu)
5. Academic Services (torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
8. Dean of Graduate (cnewsome@skymail.csus.edu)
9. Catalog Editor (torsetj@csus.edu)
10. Graduate Studies (jdsmall@csus.edu)

Approval Path

1. Wed, 14 Oct 2020 15:07:22 GMT
Anna Presler (apresler): Approved for MUSC Committee Chair
2. Wed, 14 Oct 2020 15:22:44 GMT
Stephen Blumberg (blumberg): Approved for MUSC Chair
3. Thu, 22 Oct 2020 00:21:58 GMT
Robin Fisher (rfisher): Approved for ALS College Committee Chair
4. Thu, 22 Oct 2020 06:30:07 GMT
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

History

1. May 3, 2018 by clmig-jwehrheim
2. May 25, 2018 by 212408496
3. Jan 31, 2020 by Anna Presler (apresler)

Date Submitted: Wed, 14 Oct 2020 14:46:34 GMT

Viewing: Master of Music (Performance)

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Changes proposed by: Anna Presler (101015508)

Academic Group: (College)

Arts & Letters

Academic Organization: (Department)

Music

Catalog Year Effective:

2021-2022 Catalog

Individual(s) primarily responsible for drafting the proposed degree major program:

Name (First Last)	Email	Phone 999-999-9999
Chantal Frankenbach	cfranken@csus.edu	916-278-7980

Type of Program Proposal:

Major

Program Change Type:

Non-Substantive

Title of the Program:

Master of Music (Performance)

Designation: (degree terminology)

Master of Music

Briefly describe the program proposal (new or change) and provide a justification:

1. Our accrediting organization (NASM- National Association of Schools of Music) now requires inclusion of a comprehensive exam for the Master of Music degree.

To comply with the NASM requirement we are adding a new course, MUSC 297 (Comprehensive Examination), to the core requirement for the Master of Music degree.

Note: We are simultaneously submitting a Form A creating MUSC 297, a course that will satisfy NASM requirements and accommodate needs of students in all Master of Music concentrations.

2. We are reclassifying MUSC 285 (Graduate Recital) as one of the core requirements for the Master of Music degree. This appropriately centers the recital in the student's degree program.

3. To allow more student freedom in choosing performance courses, we are requiring only 1 unit of MUSC 242 (Advanced Large Ensemble) and allowing students to choose 3 units of performance electives.

Note that the total units required for the degree remains the same.

Objectives of the degree program:

1. Perform instrumental or vocal music at an advanced level, showing outstanding technical achievement and creative artistry in solo and ensemble performances.

2. Speak and write on a sophisticated level about music history in both western and non-western social contexts, reflecting a knowledge of repertoire, major styles, genres, forms, and composers of music related to the student's area of applied study.

3. Obtain, assess, and analyze musicological materials using current research methods and technologies.

4. Analyze and explain musical forms, processes, and harmonic language in music related to the area of applied study, reflecting advanced knowledge of music theory and its development from past to present.

5. Express artistic opinions in an articulate, knowledgeable, professional and persuasive manner, and formulate constructive criticism of musical performances or repertoire.

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis

Communication

Information literacy

Disciplinary knowledge

Intercultural/Global perspectives

Professionalism

Research (optional)

Will this program be required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

Catalog Description:

Total units required for the MM: 30, chosen in consultation with a School of Music graduate advisor

Program Description

The graduate program leading to the Master of Music degree is designed to provide opportunities for a variety of advanced studies in music. The objective of the program is to produce a graduate student skilled in research, able in organizational and writing skills, and imaginative in developing new approaches and concepts: a student who, with a broad knowledge of the history and literature of music, is able to use this knowledge with effective musicality as a performer or conductor.

The MM may be earned with either an academic or a performance emphasis. The program will effectively prepare students for continuation into doctoral study. Students may focus their studies in one of three areas: **Conducting, Composition, Performance.**

Admission Requirements: Course prerequisites and other criteria for admission of students to the degree major program, and for their continuation in it.

Admission Requirements

Applicants to the graduate program in Music must meet the following requirements:

- a baccalaureate degree with a music major;
- a minimum 3.0 GPA in the last 60 units; and
- successful audition or composition portfolio review (see the School of Music website (<http://www.csus.edu/music/>) for audition information).

Fully classified graduate status is granted after successful completion of nine units of graduate work. The student must file for a change in status, using a form available from the Music Department's Graduate Coordinator.

Admission Procedures

Applications are accepted as long as room for new students exists. All prospective graduate students, including Sacramento State graduates, must file the following with the Office of Graduate Studies (<http://www.csus.edu/gradstudies/>):

- an application for admission;
- once set of official transcripts from all colleges and universities attended (other than Sacramento State); and
- two letters of reference.

For more admissions information and application deadlines please visit the Office of Graduate Studies website (<http://www.csus.edu/gradstudies/>).

After receipt of all items listed above, a decision regarding admission will be emailed to the applicant.

Minimum Units and Grade Requirement for the Degree

Units required for the MM: 30, chosen in consultation with a School of Music graduate advisor

Minimum Cumulative GPA: 3.0. Majors must complete each required graded course with a grade 'C-' or better and must pass MUSC 297.

Optional Support Field

From 3 to 5 units in fields other than Music may apply toward the degree with approval of the School of Music graduate committee. Students should have at least 10 upper division units in this field as preparation. Normally the supporting field units are on the graduate level. Supporting fields currently approved for music majors are Education, Humanities and Religious Studies, Modern Languages, and Theatre Arts. In the case of Music Education, courses which are part of the credential requirements may not be included.

Advancement to Candidacy

Each fully classified graduate student must file an application for Advancement to Candidacy, indicating a proposed program of graduate study. This procedure should begin as soon as the student has:


- completed approximately 15 units of graduate study, including MUSC 201 and two other 200-level courses, with a minimum of 3.0 GPA;
- received approval from supervising faculty to enter courses leading to MUSC 500, Culminating Experience (see *Graduate Studies Handbook* for details);
- taken the Writing Placement for Graduate Students (WPG) or taken a Graduate Writing Intensive (GWI) course in their discipline within the first two semesters of coursework at California State University, Sacramento or secured approval for a WPG waiver.

Advancement to Candidacy forms are available on the Office of Graduate Studies website. Instructions are found in Part II of the *Graduate Studies Handbook*.

As defined by policy <http://www.csus.edu/umannual/acadaff/fsm00010.htm>, a change in units constitutes a substantive change to the program. If your changes constitute a substantive change, please refer back to the 'Program Change Type' field above to ensure that 'Substantive' is selected.

Program Requirements: (If new courses are being created as part of a new program, it will be useful to propose courses first.)

Program Requirements

Code	Title	Units
Core Requirements (15 Units)		
MUSC 201	Introduction to Graduate Study 	3
MUSC 206	Topics in Music History ^{1,2}	3
MUSC 211	Graduate Music Theory	3
MUSC 285	Graduate Recital	2
MUSC 500	Culminating Experience	3
MUSC 297	Comprehensive Examination	1
Additional Requirements for Concentrations (15 Units)		
Select one of the following concentrations:		15
Conducting		
Composition		
Performance		
Total Units		30

¹ Undergraduate major in Music or instructor permission. May be repeated with different topics.

² Seminar addresses a different topic each semester. With the approval of the student's advisor, the course may be repeated for credit with a different topic. The Director of the School of Music ensures that varied topics are offered for students repeating the course for credit.

Concentration in Performance (15 units)

Code	Title	Units
MUSC 219	Graduate Applied Music ¹	4
MUSC 220	Performance Techniques ¹	4
MUSC 242	Advanced Large Performance Ensemble ²	1
	Select 3 units of academic electives ³	3
	Select 3 units of performance electives	3
Total Units		15

¹ Course must be repeated **four** times for a total of 4 units.

² Course must be repeated **twice** for a total of 2 units.

³ Electives must be approved by a School of Music Graduate Advisor.

For graduate programs, the number of declared undergraduate major and the degree production over the preceding years of the corresponding baccalaureate program:

Number of declared undergraduate majors

AY 16-17 = 190

AY 17-18 = 170

AY 18-19 = 175

AY 19-20 = 208

Degree production – Undergraduate

AY 16-17 = 54

AY 17-18 = 50

AY 18 -19 = 29

AY 19-20 = 31

Fiscal Impact to Change an Existing Program

Indicate programmatic or fiscal impact which this change will have on other academic units' programs, and describe the consultation that has occurred with affected units:

Does not impact other academic units.

Provide a fiscal analysis of the proposed changes:

The fiscal impact is relatively minimal, requiring approximately 3-4 WTU per academic year.

How will the above changes be accommodated within the department/College existing fiscal resources?

Securing continued NASM accreditation is a priority which will necessitate budgeting units to cover the estimated 8 to 10 graduate students per academic year who will take MUSC 297 Comprehensive Exam within the planned course schedule.

Will the proposed changes require additional resources?

No

What additional space, equipment, operating expenses, library, computer, or media resources, clerical/technical support, or other resources will be needed?

No additional resources needed.

Key: 336