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ANTH 202: BIOLOGICAL ANTHROPOLOGY SEMINAR

In Workflow

- 1. ANTH Committee Chair (zeanah@csus.edu)
- 2. ANTH Chair (mgdel@csus.edu;%20arg37@csus.edu)
- 3. SSIS College Committee Chair (tristan.josephson@csus.edu)
- 4. SSIS Dean (mendriga@csus.edu)
- 5. Academic Services (torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
- 6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
- 7. Writing and Reading Subcommittee Chair (hogan.hayes@csus.edu)
- 8. Grad Studies Policies Committee Chair (anne.lindsay@csus.edu)
- 9. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
- 10. Dean of Graduate (cnewsome@skymail.csus.edu)
- 11. Catalog Editor (torseti@csus.edu)
- 12. Registrar's Office (wlindsey@csus.edu)
- 13. PeopleSoft (PeopleSoft@csus.edu)

Approval Path

1. Wed. 19 Aug 2020 00:22:18 GMT

David Zeanah (zeanah): Approved for ANTH Committee Chair

2. Thu, 20 Aug 2020 17:22:48 GMT

Michael Delacorte (mgdel): Approved for ANTH Chair

3. Wed, 09 Sep 2020 23:37:30 GMT

Tristan Josephson (tristan.josephson): Approved for SSIS College Committee Chair

4. Wed, 09 Sep 2020 23:52:25 GMT

Marya Endriga (mendriga): Approved for SSIS Dean

5. Wed, 14 Oct 2020 16:28:18 GMT

Janett Torset (torsetj): Approved for Academic Services

6. Sat, 31 Oct 2020 22:17:05 GMT

Julie Fogarty (fogarty): Rollback to Initiator

7. Mon. 07 Dec 2020 23:20:11 GMT

David Zeanah (zeanah): Approved for ANTH Committee Chair

8. Tue, 08 Dec 2020 00:00:42 GMT

Michael Delacorte (mgdel): Approved for ANTH Chair

9. Tue, 15 Dec 2020 16:08:21 GMT

Tristan Josephson (tristan.josephson): Approved for SSIS College Committee Chair

10. Wed, 16 Dec 2020 17:35:39 GMT

Marya Endriga (mendriga): Approved for SSIS Dean

Date Submitted: Mon, 07 Dec 2020 22:50:25 GMT

Viewing: ANTH 202: Biological Anthropology Seminar

Last edit: Mon, 07 Dec 2020 22:50:23 GMT Changes proposed by: Jacob Fisher (213340648)

Contact(s):

 Name (First Last)
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 Jacob Fisher
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 916-278-4555

Catalog Title:

Biological Anthropology Seminar

Class Schedule Title:

Bio Anth Seminar

Academic Group: (College)

SSIS - Social Sciences & Interdisciplinary Studies

Academic Organization: (Department)

Anthropology

Will this course be offered through the College of Continuing Education (CCE)?

No

Catalog Year Effective:

Spring 2021 (2021/2022 Catalog)

Subject Area: (prefix) ANTH - Anthropology

Catalog Number: (course number)

202

Course ID: (For administrative use only.)

101716

Units:

3

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

No

This course complies with the credit hour policy:

Yes

Justification for course proposal:

Effective Fall 2021, changes to the Graduation Writing Assessment Requirement (GWAR) requires graduate programs to design Graduate Writing Intensive (GWI) curriculum. The Anthropology graduate program proposes to meet this requirement using the existing four core seminar courses. Graduate students are required to take two of the four core seminars. These courses previously integrated writing as a primary means of communication in the discipline, but are not currently designated as GWI courses. The proposed course change seeks to designate the course as GWI. Students will be required to pass one of their two core seminars with a grade of B or higher to count as a GWI course. See accompanying program change proposal (Form B).

Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Survey of contemporary issues in physical anthropology.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

Nο

Does this course have prerequisites?

No

Does this course have corequisites?

No

Graded:

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Seminar

Seminar Classification

CS#05 - Seminar (K-factor=1 WTU per unit)

Seminar Units

3

Is this a paired course?

Νo

Is this course crosslisted?

Nο

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

No

Description of the Expected Learning Outcomes: Describe outcomes using the following format: 'Students will be able to: 1), 2), etc.'
As a core (C) seminar in biological anthropology, students are expected to:

- (C-1) Students should be able to critically discuss contemporary perspectives on topics in biological anthropology in light of their historical development, including the paradigm shifts wrought by new discoveries, technological developments, and shifting cultural perspectives. You should not only be able to assess the significance of these topics not only within biological anthropology, but be able to note the interdisciplinary influences and contributions of the broader scientific community.
- (C-2) Students should be able to critically evaluate competing hypotheses by assessing the relative quality of the underlying data and the potential for alternative explanations. You should be able to engage in oral and written discussions wherein you lay out a strong argument in support of a given topic.
- (C-3) Students should develop skills to compile, analyze, and present complex information/data in defensible fashion expected of professionals in one or more anthropological sub-disciplines. You should be able to identify and cite appropriate scholarly sources, and write in a clear, organized, and grammatically correct manner at the graduate level.
- (C-4) Students should be able to compose a review paper that synthesizes multiple types of scholarly works, including: empirical data from basic research, theoretical papers, and comparative analyses.

As a graduate writing intensive (GWI) course, students are expected to:

(GWI-1) Understand the major research and/or professional conventions, practices, and methods of inquiry in biological anthropology. (GWI-2) Understand the major formats, genres, and styles of writing used in biological anthropology.

(GWI-3) Practice reading and writing in biological anthropology.

(GWI-4) Practice reading and writing as a learning process that involves peer and instructor feedback, revision, critical reflection, and self-editing.

Attach a list of the required/recommended course readings and activities:

ANTH 202 2 Syllabus NEW.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

Class Participation (30%): Discussion of the week's readings in the broader context of the topic. To facilitate participation and class discussion, students will prepare a list of three to five questions per assigned reading and upload these to Canvas. Discussion questions should not simply be about summarizing the article, but should reflect critical thinking and engagement with the material. (C-2, C-3, GWI-1, GWI-3).

Discussion Leadership (10%): Students will select two weekly topics for which to lead the discussion by summarizing the readings, exploring the topic as covered by three additional readings of their choice, and posing discussion questions. The discussion leader will begin class with a 15-minute presentation that covers both the assigned and additional readings. (C-1, C-2, C-3, GWI-1, GWI-3).

Short Essays (20%): Students will be given the opportunity to respond to a series of three questions by writing short, clear, perceptive essays. The written product should be a 4-5 page (~1000 words), double-spaced essay. (C-1, C-2, C-3, C-4, GWI-1, GWI-2, GWI-3).

Proposal (40%): For the final project for this class, students will develop a proposed biological anthropological research study addressing a question of their choice relating to one of the major topics in class. This topic can be related to your general area of

4

interest and one that might help students formulate their final graduate thesis. The written product should be a 10-page (~5000 words excluding the bibliography, tables and figures), single-spaced proposal/prospectus. Components of the proposal will be submitted throughout the semester. The instructor will provide feedback on each component of the proposal that must be incorporated into the final draft of the proposal due at the end of the semester. Student peer review will be conducted for one component (Hypotheses and Predictions). (C-1, C-2, C-3, C4, GWI-1, GWI-2, GWI-3, GWI-4).

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

Nο

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

University Learning Goals

Graduate (Masters) Learning Goals:

Critical thinking/analysis Communication Information literacy Disciplinary knowledge Intercultural/Global perspectives Professionalism

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

Nο

Is this a Graduate Writing Intensive (GWI) course?

Yes

Please attach the GWI Course Approval Request form:

ANTH 202 1 GWIFORM.pdf

Please attach any additional files not requested above:

ANTH 202 Short Paper Prompts.docx

Reviewer Comments:

Julie Fogarty (fogarty) (Sat, 31 Oct 2020 22:17:05 GMT): Rollback: Revise ELOs to be unique to this course.

Key: 209