

# ANTH 203: ARCHAEOLOGY

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## In Workflow

1. ANTH Committee Chair (zeanah@csus.edu)
2. ANTH Chair (mgdel@csus.edu;%20arg37@csus.edu)
3. SSIS College Committee Chair (tristan.josephson@csus.edu)
4. SSIS Dean (mendriga@csus.edu)
5. Academic Services (torsetj@csus.edu;%20cnewsome@skymail.csus.edu)
6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
7. Writing and Reading Subcommittee Chair (hogan.hayes@csus.edu)
8. Grad Studies Policies Committee Chair (anne.lindsay@csus.edu)
9. Dean of Undergraduate (james.german@csus.edu;%20celena.showers@csus.edu)
10. Dean of Graduate (cnewsome@skymail.csus.edu)
11. Catalog Editor (torsetj@csus.edu)
12. Registrar's Office (w lindsey@csus.edu)
13. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Wed, 19 Aug 2020 00:22:13 GMT  
David Zeanah (zeanah): Approved for ANTH Committee Chair
2. Thu, 20 Aug 2020 17:24:04 GMT  
Michael Delacorte (mgdel): Approved for ANTH Chair
3. Fri, 18 Sep 2020 19:33:06 GMT  
Tristan Josephson (tristan.josephson): Approved for SSIS College Committee Chair
4. Fri, 18 Sep 2020 20:19:35 GMT  
Marya Endriga (mendriga): Approved for SSIS Dean
5. Wed, 14 Oct 2020 16:28:23 GMT  
Janett Torset (torsetj): Approved for Academic Services
6. Sat, 31 Oct 2020 22:17:10 GMT  
Julie Fogarty (fogarty): Rollback to Initiator
7. Tue, 15 Dec 2020 17:52:25 GMT  
David Zeanah (zeanah): Approved for ANTH Committee Chair
8. Tue, 15 Dec 2020 18:36:48 GMT  
Michael Delacorte (mgdel): Approved for ANTH Chair
9. Tue, 15 Dec 2020 19:27:17 GMT  
Tristan Josephson (tristan.josephson): Approved for SSIS College Committee Chair
10. Wed, 16 Dec 2020 17:36:37 GMT  
Marya Endriga (mendriga): Approved for SSIS Dean

Date Submitted: Tue, 15 Dec 2020 17:50:17 GMT

## Viewing: ANTH 203 : Archaeology

Last edit: Tue, 15 Dec 2020 17:50:16 GMT

Changes proposed by: Jacob Fisher (213340648)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Jacob Fisher	jlfisher@csus.edu	9162784555

### Catalog Title:

Archaeology

### Class Schedule Title:

Archaeology

### Academic Group: (College)

SSIS - Social Sciences & Interdisciplinary Studies

### Academic Organization: (Department)

Anthropology

**Will this course be offered through the College of Continuing Education (CCE)?**

No

**Catalog Year Effective:**

Spring 2021 (2021/2022 Catalog)

**Subject Area: (prefix)**

ANTH - Anthropology

**Catalog Number: (course number)**

203

**Course ID: (For administrative use only.)**

101721

**Units:**

3

**In what term(s) will this course typically be offered?**

Fall, Spring

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

Effective Fall 2021, changes to the Graduation Writing Assessment Requirement (GWAR) requires graduate programs to design Graduate Writing Intensive (GWI) curriculum. The Anthropology graduate program proposes to meet this requirement using the existing four core seminar courses. Graduate students are required to take two of the four core seminars. These courses previously integrated writing as a primary means of communication in the discipline, but are not currently designated as GWI courses. The proposed course change seeks to designate the course as GWI. Students will be required to pass one of their two core seminars with a grade of B or higher to count as a GWI course. See accompanying program change proposal (Form B).

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

Explores the intellectual development of archaeological method and theory; examines the history of archaeological thought from its advent to the present day, looking in detail at pre-scientific, culture-historical, processual, and post-processual approaches to the discipline; emphasis is placed on the role of archaeology as a branch of anthropology and as a historical, humanistic, and/or scientific enterprise.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Seminar

**Seminar Classification**

CS#05 - Seminar (K-factor=1 WTU per unit)

**Seminar Units**

3

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: 'Students will be able to: 1), 2), etc.'**

As the core (C) seminar in archaeology, students will be able to:

(C-1) Students will gain currency in the scholarly literature related to the historical development of American archaeology, including shifting perspectives of issues, theories, and models critical to archaeology from its foundation to contemporary perspectives. By the end of the course, students are expected to be able to critically assess earlier research and perspectives in contemporary terms. Further, students are expected to be able to demonstrate how the field has historically contributed and been influenced by other fields, including anthropology as a whole as well as "sister" disciplines, such as the humanities and historical sciences.

(C-2) Students should be able to critically assess and evaluate the quality of the arguments, issues, or ideas presented in current and past theoretical and methodological debates in American archaeology, with an emphasis of strengths and weakness of scientific approaches for understanding the past. Students should be able to synthesize ongoing debates and discussions in the field, and engage in such debates through the development of strong analytical skills and arguments.

(C-3) Students should develop skills to compile, analyze, and present frequently complex archaeological data in defensible fashion expected of academic and professional (i.e., cultural resource management) archaeology. You should be able to identify and cite appropriate scholarly sources, and write in a clear, organized, and grammatically correct manner at the graduate level.

(C-4) Students should be able to obtain, assess, synthesize, and analyze information from a myriad of scholarly resources, including published (e.g., journal articles, books, volumes) and gray literature (e.g., cultural resource management reports) sources. You should be able to complete a literature review that synthesizes and critiques the strengths and weaknesses of published and unpublished research.

As a graduate writing intensive (GWI) course, students will be able to:

(GWI-1) Understand the major research and/or professional conventions, practices, and methods of inquiry in anthropological archaeology.

(GWI-2) Understand the major formats, genres, and styles of writing used in anthropological archaeology.

(GWI-3) Practice reading and writing in anthropological archaeology.

(GWI-4) Practice reading and writing as a learning process that involves peer and instructor feedback, revision, critical reflection, and self-editing.

**Attach a list of the required/recommended course readings and activities:**

ANTH 203 2 Syllabus.docx

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

(1) Discussion Questions (15%): Students submit and discuss questions on weekly readings that addresses major conceptual problems. High quality questions will focus on the entire body of literature covered in the module and spark class discussion.

Instructor will provide feedback on construction of quality discussion questions, critical thinking, and writing continuously through semester. (ELOs C-2, C-3, GWI-1, GWI-3).

(2) Short Essays (40%): Four 1250-1500 word essays will address fundamental issues presented in the readings and discussions. Instructor will provide feedback on students' ability to critically evaluate readings and ability to present a compelling argument to improve later submissions of short essay responses. See attached rubric for assessment strategies and handout that provides paper guidelines and questions. (ELOs C-1, C-2, C-3, C-4; GWI-1, GWI-2, GWI-3).

(3) Research Paper (30%): 3000-5000 word paper that explores a topic related to expected research, including a literature review that critically evaluates how the subject matter has evolved in response to changes in theoretical orientations, new evidence, and continuing debate. Rough drafts of research paper will be reviewed by peers and instructor. See attached peer review instructions. (ELOs C-1, C-2, C-3, C-4, GWI-1, GWI-2, GWI-3, GWI-4).

(4) Participation (15%): Overall engagement in the seminar and discussion boards; ability to present oral summaries and arguments. (ELOs C-2, C-3).

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

No

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

## **University Learning Goals**

### **Graduate (Masters) Learning Goals:**

Critical thinking/analysis  
Communication  
Information literacy  
Disciplinary knowledge  
Intercultural/Global perspectives  
Professionalism

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

**Is this a Graduate Writing Intensive (GWI) course?**

Yes

**Please attach the GWI Course Approval Request form:**

ANTH 203 1 GWIFORM.pdf

**Please attach any additional files not requested above:**

ANTH 203 3 Short Paper Question Assignment.pdf

ANTH 203 5 Peer Review guidelines.docx

ANTH 203 4 Rubric.pdf

**Reviewer Comments:**

**Julie Fogarty (fogarty) (Sat, 31 Oct 2020 22:17:10 GMT):** Rollback: Revise ELOs to be unique to this course.

Key: 210