

# HIST 146D: A HISTORY OF ANIME

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## In Workflow

1. HIST Committee Chair (schneider@csus.edu)
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3. ALS College Committee Chair (rfisher@csus.edu)
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11. Registrar's Office (w lindsey@csus.edu)
12. PeopleSoft (PeopleSoft@csus.edu)

## Approval Path

1. Wed, 03 Feb 2021 20:58:09 GMT  
Khal Schneider (schneider): Approved for HIST Committee Chair
2. Wed, 03 Feb 2021 21:02:50 GMT  
Jeffrey Wilson (jkwilson): Approved for HIST Chair
3. Fri, 19 Feb 2021 19:44:06 GMT  
Robin Fisher (rfisher): Rollback to Initiator
4. Fri, 26 Feb 2021 19:28:27 GMT  
Khal Schneider (schneider): Approved for HIST Committee Chair
5. Fri, 26 Feb 2021 21:45:25 GMT  
Jeffrey Wilson (jkwilson): Approved for HIST Chair
6. Mon, 01 Mar 2021 21:48:28 GMT  
Robin Fisher (rfisher): Approved for ALS College Committee Chair
7. Mon, 01 Mar 2021 23:28:10 GMT  
Melinda Wilson Ramey (mwilson): Approved for ALS Dean

## New Course Proposal

Date Submitted: Fri, 26 Feb 2021 16:36:16 GMT

**Viewing: HIST 146D : A History of Anime**

**Last edit: Fri, 26 Feb 2021 16:36:14 GMT**

Changes proposed by: Jeffrey Dym (101062113)

### Contact(s):

Name (First Last)	Email	Phone 999-999-9999
Jeffrey Dym	Dym@csus.edu	9168932604

### Catalog Title:

A History of Anime

### Class Schedule Title:

A History of Anime

### Academic Group: (College)

ALS - Arts & Letters

### Academic Organization: (Department)

History

### Will this course be offered through the College of Continuing Education (CCE)?

No

### Catalog Year Effective:

Fall 2021 (2021/2022 Catalog)

**Subject Area: (prefix)**

HIST - History

**Catalog Number: (course number)**

146D

**Course ID: (For administrative use only.)**

TBD

**Units:**

3

**In what term(s) will this course typically be offered?**

Spring term only

**Does this course require a room for its final exam?**

Yes, final exam requires a room

**Does this course replace an existing experimental course?**

No

**This course complies with the credit hour policy:**

Yes

**Justification for course proposal:**

Anime is one of the most popular forms of entertainment to come out of Japan today. By some estimates 60% of the cartoons shown on TV around the world are from Japan. Students from all majors, ethnic, religious affiliations and genders have watched anime. Despite its incredible popularity, very few people know about the evolutionary history of anime and how it became one of Japan's top exports. In order to really understand Japan today, one needs to know about anime. This course examines the historical development of animation in Japan from the introduction of cinema into Japan to today. It examines the history of animation in Japan from artistic, cultural, social, and economic perspectives. This course helps fill a lacuna in cultural history and will appeal to History majors, Film majors, Asian Studies Majors, and Japanese studies minors.

**Course Description: (Not to exceed 80 words and language should conform to catalog copy.)**

A survey of the history of anime (Japanese animation) that will trace the historical antecedents of anime from the birth of cinema to today, with a focus on major artists, genres, and works of animation produced in Japan.

**Are one or more field trips required with this course?**

No

**Fee Course?**

No

**Is this course designated as Service Learning?**

No

**Does this course require safety training?**

No

**Does this course require personal protective equipment (PPE)?**

No

**Does this course have prerequisites?**

No

**Does this course have corequisites?**

No

**Graded:**

Letter

**Approval required for enrollment?**

No Approval Required

**Course Component(s) and Classification(s):**

Lecture

**Lecture Classification**

CS#02 - Lecture/Discussion (K-factor=1 WTU per unit)

**Lecture Units**

3

**Is this a paired course?**

No

**Is this course crosslisted?**

No

**Can this course be repeated for credit?**

No

**Can the course be taken for credit more than once during the same term?**

No

**Description of the Expected Learning Outcomes: Describe outcomes using the following format: 'Students will be able to: 1), 2), etc.'**

1. Understand the historical evolution of anime.
2. Demonstrate knowledge of the historical, cultural, social, and global context that anime were created in.
3. Compare and analyze the influence that anime has on Japanese popular culture and world culture.
4. Criticize anime based on their narrative storyline, illustrations, and overall aesthetic quality.

**Attach a list of the required/recommended course readings and activities:**

HIST146D A History of Anime.docx

**Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.**

Attendance, Discussion and Reply, Book Quiz, Formal Papers, Video Presentation

**For whom is this course being developed?**

Majors in the Dept  
 Minors in the Dept  
 General Education  
 Majors of other Depts

**Is this course required in a degree program (major, minor, graduate degree, certificate?)**

No

**Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?**

No

**Will there be any departments affected by this proposed course?**

No

**I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.**

I/we agree

**University Learning Goals****Undergraduate Learning Goals:**

Competence in the disciplines  
 Knowledge of human cultures and the physical and natural world  
 Integrative learning  
 Intellectual and practical skills

**Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?**

No

## **GE Course and GE Goal(s)**

**Is this a General Education (GE) course or is it being considered for GE?**

Yes

**In which GE area(s) does this apply?**

C1. Arts

**Which GE objective(s) does this course satisfy?**

Develop an acquaintance and understanding of cultures and major dynamic social institutions which affect one's life.  
Possess a significant and useful understanding of peoples from a diversity of cultures and backgrounds, including women and ethnic and other minority groups who have been the objects of prejudice and adverse discrimination within our society.

**Attach Course Syllabus with Detailed Outline of Weekly Topics:**

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Syllabi must include: GE area outcomes listed verbatim; catalog description of the course; prerequisites, if any; student learning objectives; assignments; texts; reading lists; materials; grading system; exams and other methods of evaluation.

**Will more than one section of this course be offered?**

No

## **General Education Details - Area C1: Arts**

Section 1.

**Please write a statement indicating the means and methods for evaluating the extent to which the objectives of Area C1 and the writing requirements are met for all course sections, and what steps does the department plan to take to ensure that instructors comply with the category criteria and who is responsible?**

Only one section of this course will be offered, and only the author of the course is qualified to teach it.

### **General criteria:**

**Indicate how the course is introductory and has no prerequisites.**

The course provides an overview of the history of animation in Japan. It is designed as an introduction to the topic and does not presume prior knowledge of Japanese history or animation.

**Indicate how the course is broad in scope or survey in nature.**

The course provides an overview of the history of animation in Japan. Anime is one of the major artistic and cultural forces coming out of Japan today. By some accounts, 60% of all animated works watched around the world are Japanese anime. To explore these myriad works, the course covers a period of over 100 years and a wide variety of types of animated films, produced using a range of techniques and aimed at different audiences.

### **Specific criteria:**

**Indicate in written statements how the course meets each of the following Learning Criteria for Category C1. Relate the statements to the course syllabus and outline. Be as succinct as possible.**

**Think conceptually and critically about medium, performance or presentation, and production for at least one art form.**

This course invites students to think conceptually and critically about the medium, presentation, and production of anime. Besides viewing examples of anime as part of the class, students will both discuss and write about these visual texts, considering how production techniques have evolved over time, as well as how the makers of these films create a particular animated feel. Students will examine and discuss what makes Japanese animation distinctive—in other words, what makes “anime” anime.

**Demonstrate knowledge of artistic production, aesthetic properties, and the way creative work is shaped by artistic and cultural forces.**

Students will demonstrate their knowledge of anime production and aesthetic qualities through class discussions, written discussions and replies, and two formal papers based on a careful and critical reading of assigned texts. As a medium, anime has absorbed influences from other artistic and cultural forms, and has in turn shaped both art and everyday life, topics that students in the course will explore. Today many people visit Japan because they are enamored with Japanese anime. It is impossible to visit any place in Japan and not experience first-hand the influence anime has on everything: tourist knick-knacks, soft drink cans, giant

billboards, and even the airplane that flies you to Japan have anime images on them. Anime as a medium has thus had significant influence on Japanese culture.

**Have an acquaintance with a broad understanding of artistic forms, genres, and cultural sources.**

Students will gain a broad understanding of the artistic forms, genres, and cultural sources of anime in this course. Through attendance, watching clips, episodes, and feature films, and the final project—which is a the submission of a 5 minute video laying out an argument for what the student thinks is the best Anime in the Universe—students will learn about the vast variety of anime produced in Japan. It is important to keep in mind that anime is not a genre, it is a medium. The course will not only look at how anime has evolved over time, but also some of the major genres of anime and how they differ from one another, how they have influenced one another, and how they have evolved over time.

**Be able to develop and defend informed judgments about creative work**

Each week student will watch clips, episodes or feature films and we will discuss them aesthetically, structurally, and historically as a class. The Discussion and Reply assignment and formal papers ask students to present a formal written assessment to various animated works, while for the final assignment students must submit a 5-minute video laying out an argument of what they think is the best Anime in the Universe

**Includes a writing component described on course syllabus**

- 1) If course is lower division, formal and/or informal writing assignments encouraging students to think through course concepts using at least one of the following: periodic lab reports, exams which include essay questions, periodic formal writing assignments, periodic journals, reading logs, other. Writing in lower division courses need not be graded, but must, at a minimum, be evaluated for clarity and proper handling of terms, phrases, and concepts related to the course.
- 2) If course is upper division, a minimum of 1500 words of formal, graded writing. [Preferably there should be more than one formal writing assignment and each writing assignment (e.g. periodic lab reports, exams which include essay questions, a research/term paper etc.) should be due in stages throughout the semester to allow the writer to revise after receiving feedback from the instructor. Include an indication of how writing is to be evaluated and entered into course grade determination.]

The course includes a number of Discussion and Replies each 500 words in length and two formal papers 1,000-1,500 words in length.

Section 2.

**If you would like, you may provide further information that might help the G.E. Course Review Committee understand how this course meets these criteria and/or the G.E. Program Objectives found in the CSUS Policy Manual, General Education Program, Section I.B.**

Not at this time.

**Please attach any additional files not requested above:**

Notification email History of Anime.pdf

**Reviewer Comments:**

**Mark Ludwig (mdludwig) (Fri, 19 Feb 2021 19:09:20 GMT):** From the A&L curriculum committee: 1. Beef up the justification section to provide a clearer explanation of why this class is important/relevant, how it fits into the curriculum, etc. 2. For ELO #4, we suggest 'criticize' rather than 'critically discuss.' The same change should be reflected in the syllabus. 3. Provide evidence of consultation with other units about possible overlaps. Thank you!

**Robin Fisher (rfisher) (Fri, 19 Feb 2021 19:44:07 GMT):** Rollback: Dear Dr. Dym, Thank you for attending our meeting this week! Please see Prof. Ludwig's comments made on behalf of the committee. Let me know if you have questions. Thank you, R. Fisher

Key: 14383