# HRS 180: THE FILM

## In Workflow

- 1. HRS Committee Chair (vica@csus.edu)
- 2. HRS Chair (abuckman@csus.edu)
- 3. ALS College Committee Chair (rfisher@csus.edu)
- 4. ALS Dean (rfisher@csus.edu)
- 5. Academic Services (torsetj@csus.edu; cnewsome@skymail.csus.edu)
- 6. Senate Curriculum Subcommittee Chair (curriculum@csus.edu)
- 7. Dean of Undergraduate (james.german@csus.edu; celena.showers@csus.edu)
- 8. Dean of Graduate (cnewsome@skymail.csus.edu)
- 9. Catalog Editor (torsetj@csus.edu)
- 10. Registrar's Office (wlindsey@csus.edu)
- 11. PeopleSoft (PeopleSoft@csus.edu)

# **Approval Path**

1. Wed, 23 Sep 2020 21:47:01 GMT

Victoria Shinbrot (vica): Approved for HRS Committee Chair

2. Fri, 22 Jan 2021 02:00:31 GMT

Alyson Buckman (abuckman): Approved for HRS Chair

3. Wed, 03 Feb 2021 19:31:28 GMT

Robin Fisher (rfisher): Rollback to Initiator

4. Thu, 11 Mar 2021 04:46:53 GMT

Victoria Shinbrot (vica): Approved for HRS Committee Chair

5. Mon, 17 May 2021 22:08:24 GMT

Alyson Buckman (abuckman): Approved for HRS Chair

6. Tue, 18 May 2021 01:12:00 GMT

Robin Fisher (rfisher): Approved for ALS College Committee Chair

7. Tue, 18 May 2021 01:13:13 GMT

Melinda Wilson Ramey (mwilson): Approved for ALS Dean

Date Submitted: Tue, 09 Feb 2021 22:11:59 GMT

Viewing: HRS 180: The Film

Last edit: Tue, 09 Feb 2021 22:11:57 GMT

Changes proposed by: Alyson Buckman (101013636)

Contact(s):

Name (First Last)	Email	Phone 999-999-9999
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### **Catalog Title:**

The Film

# **Class Schedule Title:**

The Film

Academic Group: (College)

ALS - Arts & Letters

### **Academic Organization: (Department)**

**Humanities and Religious Studies** 

Will this course be offered through the College of Continuing Education (CCE)?

No

### **Catalog Year Effective:**

Spring 2021 (2021/2022 Catalog)

Subject Area: (prefix)

HRS - Humanities and Religious Studies

Catalog Number: (course number)

180

Course ID: (For administrative use only.)

140751

Units:

3

In what term(s) will this course typically be offered?

Fall, Spring

Does this course require a room for its final exam?

Yes, final exam requires a room

Does this course replace an existing experimental course?

Nο

This course complies with the credit hour policy:

Yes

#### Justification for course proposal:

This course is being deactivated since the department has moved it to lower-division, i.e. HRS 80, in order to better meet the need of incoming students. Deactivation of the course will have no impact on the major, since it is not a required course, and thus it will have no impact on time to graduation. It has functioned as a GE elective. Deactivation also will have no impact on the FILM major since it is not a requirement of that major.

# Course Description: (Not to exceed 80 words and language should conform to catalog copy.)

Introduction to the aesthetics of cinema with special attention to the evolution of critical theories of cinema within the framework of twentieth century arts and ideas.

Are one or more field trips required with this course?

No

Fee Course?

No

Is this course designated as Service Learning?

No

Does this course require safety training?

No

Does this course require personal protective equipment (PPE)?

Νo

Does this course have prerequisites?

No

Does this course have corequisites?

No

**Graded:** 

Letter

Approval required for enrollment?

No Approval Required

Course Component(s) and Classification(s):

Lecture

**Lecture Classification** 

CS#02 - Lecture/Discussion (K-factor=1WTU per unit)

**Lecture Units** 

3

Is this a paired course?

No

Is this course crosslisted?

Nο

Can this course be repeated for credit?

No

Can the course be taken for credit more than once during the same term?

Nο

Description of the Expected Learning Outcomes: Describe outcomes using the following format: "Students will be able to: 1), 2), etc." course being deactivated

Attach a list of the required/recommended course readings and activities:

HRS 180.docx

Assessment Strategies: A description of the assessment strategies (e.g., portfolios, examinations, performances, pre-and post-tests, conferences with students, student papers) which will be used by the instructor to determine the extent to which students have achieved the learning outcomes noted above.

course being deactivated

Is this course required in a degree program (major, minor, graduate degree, certificate?)

No

Does the proposed change or addition cause a significant increase in the use of College or University resources (lab room, computer)?

No

Will there be any departments affected by this proposed course?

No

I/we as the author(s) of this course proposal agree to provide a new or updated accessibility checklist to the Dean's office prior to the semester when this course is taught utilizing the changes proposed here.

I/we agree

# **University Learning Goals**

# **Undergraduate Learning Goals:**

Competence in the disciplines Knowledge of human cultures and the physical and natural world Intellectual and practical skills

Is this course required as part of a teaching credential program, a single subject, or multiple subject waiver program (e.g., Liberal Studies, Biology) or other school personnel preparation program (e.g., School of Nursing)?

No

# **GE Course and GE Goal(s)**

Is this a General Education (GE) course or is it being considered for GE?

No

# **Reviewer Comments:**

**Alyson Buckman (abuckman) (Fri, 22 Jan 2021 02:00:28 GMT):** I'm certain there was a justification attached to this deactivation request. The justification is that we have moved HRS 180 down to lower division (HRS 80) due to curricular concerns and in keeping with similar courses being taught on the lower division by local community colleges.

Robin Fisher (rfisher) (Wed, 03 Feb 2021 19:31:28 GMT): Rollback: Here we go again!Robin

Key: 2844